

**Complete Scores to
the Choruses of**

“The Messiah”

by George Friderick Handel

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“The Messiah” Choruses

Note: The numbers preceding the chorus titles correspond to the track numbers on the *Hear and Singharmony*™ CDs. The page numbers in the index correspond to the numbering that will apply if all of the choruses are printed out and arranged in the correct order. These numbers are printed at the bottom of each page of the scores.

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1. "And the Glory of the Lord"

Allegro

SOPRANO

ALTO

TENOR

BASS

Allegro (♩ = 112)

And the glo - ry, the glo-ry of the

And the glo - ry, the glo-ry of the Lord, the glo-ry of the

And the glo - ry, the glo-ry of the

And the glo - ry, the glo-ry of the

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Lord shall be re - -
Lord shall be re - - veal - - ed,
Lord shall be re - - veal - -

veal - - ed, and the glo - ry, the glo-ry of the
shall be re - veal-ed,
and the glo - ry, the glo-ry of the Lord
- ed, shall be re - veal-ed,

Lord shall be re - veal'd, and the
be re - - veal - - ed, and the
shall be re - veal - - ed, and the
and the



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glo-ry, the glo-ry of the Lord shall be re-veal - ed,
glo-ry, the glo-ry of the Lord shall be re-veal - ed,
glo-ry, the glo-ry of the Lord shall be re-veal - ed,
glo-ry, the glo-ry of the Lord shall be re-veal - ed,

mf
and all flesh - shall

see it to - geth-er,
mf
and all flesh shall see it to - geth-er;



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B

and all flesh shall see it to - geth -
 and all flesh shall see it to - geth -
 for the mouth of the Lord hath spok-en
 For the mouth of the Lord hath spok-en

er; for the mouth of the Lord hath spok - en
 er, and all flesh shall see it to - geth -
 it; and all flesh shall see it to - geth -
 it; and all flesh shall see it to - geth -

C

it;
 er, and all flesh, - and all flesh shall see it to - geth - er;
 er, and all flesh shall see it to - geth - - er; the
 er; for the



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and all flesh— shall see it to - geth - er;
 and all flesh— shall see it to - geth - er;
 mouth of the Lord hath spok - en it.
 mouth of the Lord hath spok - en it.

And the glo - ry, the glo-ry of the Lord, and all
 And the glo - ry, the glo-ry of the Lord, and all flesh— shall
 And the glo - ry, the glo-ry of the Lord, and all flesh— shall
 And the glo - ry, the glo-ry of the Lord, and all
 And the glo - ry, the glo-ry of the Lord, and all

flesh— shall see it to - geth - er; the mouth of the Lord hath
 see it to - geth - er; and the glo - ry, the glory of the
 see it, shall see it to - geth - er;
 flesh— shall see it to - geth - er;



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spok - en it,
 Lord shall be re - veal - ed, and all
 and all flesh -
 and all flesh -

for the mouth of the Lord hath
 flesh shall see it to - geth - er; for the
 shall see it to - geth - er; the glo - ry, the glo - ry of the
 shall see it to - geth - er;

spok - en it, hath - spok - en it;
 mouth of the Lord hath spok - en it; and all
 Lord shall be re - veal - ed,
 and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
 E



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ff

and the glo-ry, the glo-ry, the
flesh - shall see it to - geth - er;
and all flesh - shall see it to - geth - er;
and all flesh shall see it to - geth - er;

glo-ry of the Lord shall be re - veal - - ed,
and the glo - ry, the glo-ry of the Lord shall be re -
and the glo - ry, the glo-ry of the Lord
and the glo - ry, the glo-ry of the Lord shall

and all flesh - shall
veal - - ed, re - veal - ed, and all flesh - shall
shall be re - veal - - ed, and all flesh - shall
be re - veal - - ed, re - veal - - ed; for the mouth



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see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
of the Lord hath spok - en it, for the mouth of the

F

Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the Lord, - the
Lord hath spok - en it, for the mouth of the Lord, - the

Lord hath spok - - en it.
Lord hath spok - - en it.
mouth of the Lord - hath spok - - en it.
mouth of the Lord - hath spok - - en it.

Adagio



2. "And He Shall Purify"

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Allegro
SOPRANO *mf*
And He shall pu - - ri - - fy, and

ALTO

TENOR

BASS

Allegro (♩ = 72)
mp

He shall pu - ri - fy the sons of Le - vi,

mf
And He shall

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pu - ri - fy, and He shall pu - ri - fy.

And He shall pu - ri - fy, And He shall pu - ri - fy

the sons of Le - - - vi,

and He shall pu - ri - fy

the sons



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and He shall pu - ri -
of Le - - - - vi,
and
fy
the sons of Le - - - - vi,
and He shall pu - ri - fy the
He shall pu - ri - fy, and He shall pu - ri - fy the
the sons of Le - - - - vi, the
vi,
He shall pu - ri - fy
sons of Le - - - - vi, the sons, the



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B

sons of Le - - vi, that they may of - - - fer

of Le - - vi, that they may of - - - fer

the sons of Le - - vi, that they may of - - - fer

sons of Le - - vi, that they may of - - - fer

B

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

mf

ness, in right - eous - ness, and He shall pu - ri - fy,

ness, in right - eous - ness, and He shall

ness, in right - eous - ness, and He shall

ness, in right - eous - ness, and He shall

mf *f*



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pu - - ri - fy,
pu - - ri - fy,
mf pu - - ri - fy, shall pu - ri - fy

mf

mf and He shall pu - ri -
and He shall pu - - ri - - fy,
and He shall pu - - ri - - fy,
f the sons of Le - - vi,



C

fy, shall
and He shall
and He shall
and He shall

C

pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy, and

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and He shall pu - ri - fy the sons, the sons of

and He shall pu - ri - fy the sons of

He shall pu - ri - fy the sons of Le - - vi, the sons of

Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall

Le - vi, and He shall pu - ri - fy,

Le - vi, and He shall pu - ri - fy,



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D

pu - ri - fy the sons
and He shall pu - ri - fy
and He shall pu - ri - fy, shall pu - ri -

D

and He shall pu - ri - fy,
of Le - - vi,
the sons of
fy the sons of Le - - vi, the



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Le - - vi,
sons of Le - -

shall pu - ri -

This system contains the first four staves of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Le - - vi, sons of Le - - shall pu - ri -".

and He shall pu - ri - fy
fy, shall pu - ri - fy,
shall pu - ri - fy the sons
vi, and

This system contains the next four staves of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "and He shall pu - ri - fy, fy, shall pu - ri - fy, shall pu - ri - fy the sons vi, and".



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the sons
 shall pu - ri - fy the
 of Le - - - - - vi, the
 He shall pu - ri - fy the sons, the

E *ff*
 of Le - vi, that they may of - - - fer
ff
 sons of Le - vi, that they may of - - - fer
ff
 sons of Le - vi, that they may of - - - fer
ff
 sons of Le - vi, that they may of - - - fer
E *ff*



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un - - to the Lord an of - fer - ing in right - eous - -
un - - to the Lord an of - fer - ing in right - - eous -
un - - to the Lord an of - fer - ing in right - - eous -
un - - to the Lord an of - fer - ing in right - - eous -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "un - - to the Lord an of - fer - ing in right - eous - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

ness, in right - eous - ness.
ness, in right - eous - ness.
ness, in right - eous - ness.
ness, in right - eous - ness.

ness, in right - eous - ness.

The second system continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: "ness, in right - eous - ness.". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and continues with the same rhythmic pattern as the first system.

3. "For Unto Us a Child is Born"

Andante allegro (♩ = 76)

First system of piano accompaniment. Treble clef, G major, common time. Starts with a forte (f) dynamic. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of piano accompaniment. Continues the complex rhythmic pattern from the first system.

Soprano vocal line and piano accompaniment. The vocal line begins with a piano (p) dynamic. The lyrics are: "For un-to us a Child is born, un-to us a Son is giv-en, un-to". The piano accompaniment continues with the same rhythmic pattern.

Vocal lines for Alto, Tenor, and Bass. The Alto part has the lyrics "us a Son is giv-en, for un-to". The Tenor part has the lyrics "For un-to us a Child is born,". The Bass part is silent. Dynamics include piano (p).

Third system of piano accompaniment. Continues the complex rhythmic pattern.

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us a Child is born:

un-to us a Son is giv-en, un-to

us a Son is giv-en: For un-to us a Child is born, For un-to

us a Son is giv-en, un-to

us a Child is born,



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us a Son is giv-en, un-to us a Son is
un-to us a Son is giv-en:
and the gov-ern-ment shall
giv-en:
and the gov-ern-ment shall be up-on His shoul-
der;
be up-on His shoul-der; and His
and the gov-ern-ment shall be up-on His shoul-der; and His
der;
and the gov-ern-ment shall be up-on His shoul-der; and His
and the gov-ern-ment shall be up-on His shoul-der; and His



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D

Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,

The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace. Un-to
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.

us a Child is born, un-to us a Son is
 For un-to us a Child is born,



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Un-to us a Child is born,
 giv-en: and the gov-ern-ment shall
 un-to us a Son is giv-en:

be up-on His shoul -
 and the gov-ern-ment shall be up-on His shoul -

cresc. and His Name shall be call - ed Won - der - ful,
cresc. - der; and His Name shall be call - ed Won - der - ful,
cresc. and His Name shall be call - ed Won - der - ful,
 - - der; and His Name shall be call - ed Won - der - ful,



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Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to
ev - er - last - ing Fa - ther, The Prince of Peace.
ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,
ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,
For un - to us a Child is born,
For un - to us a Child is born, un - to



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un-to us a Son is

un-to us a Son is

us a Son is giv-en:

giv-en: and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul-der;

be up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His



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Name shall be call - ed Won - - der - ful,
Name shall be call - ed Won - - der - ful,
Name shall be call - ed Won - - der - ful,
Name shall be call - ed Won - - der - ful,

Coun - - sel - lor, The might - y God, The
Coun - - sel - lor, The might - y God, The
Coun - - sel - lor, The might - y God, The
Coun - - sel - lor, The might - y God, The

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
ev - er - last - ing Fa - - ther, Prince of Peace. Un - to us a Child is born, un - to



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us a Child is born,
us a Child is born,
us a Child is born, un - to us a Son is
us a Child is born, un - to us a Son is

giv - en, un - to us a Son is
giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall
un-to us a Son is giv-en: and the gov-ern-ment shall
giv-en, un-to us a Son is giv-en:
giv-en, un-to us a Son is giv-en:



"For Unto Us a Child is Born" page 10 of 11

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The musical score consists of several systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "be up - on His shoul - - - - der, and the gov - ern - ment shall" (Soprano), "be up - on His shoul - der, and the gov - ern - ment shall" (Alto), "and the gov - ern - ment, the gov - ern - ment shall" (Tenor), and "and the gov - ern - ment, the gov - ern - ment shall" (Bass). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal parts with the lyrics: "be up - on His shoul - der; and His Name shall be call - ed" (Soprano), "be up - on His shoul - der; and His Name shall be call - ed" (Alto), "be up - on His shoul - der; and His Name shall be call - ed" (Tenor), and "be up - on His shoul - der; and His Name shall be call - ed" (Bass). The piano accompaniment continues with similar rhythmic patterns.

The third system features a piano solo section. The lyrics are: "Won - der - ful, Coun - sel - lor," (Soprano), "Won - der - ful, Coun - sel - lor," (Alto), "Won - der - ful, Coun - sel - lor," (Tenor), and "Won - der - ful, Coun - sel - lor," (Bass). The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. A "G" time signature is present at the beginning of this section.



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The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The

ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.



4. "Glory to God"

Allegro

SOPRANO *mp*
Glo - ry to God, glo - - ry to God in the

ALTO *mp*
Glo - ry to God, glo - - ry to God in the

TENOR *mp*
Glo - ry to God, glo - - ry to God in the

BASS

Allegro (♩ = 80)

mp

high - - - - est,

high - - - - est,

high - - - - est, *mf* and peace on

mf and peace on

mf

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Glo - ry to God,
Glo - ry to God,
earth,
earth,
Glo - ry to God,
Glo - ry to God,
Glo - - ry to God,
glo - - ry to God in the
glo - - ry to God, glo - - ry to God in the
glo - - ry to God, glo - - ry to God in the
high - - - est,
high - - - est,
high - - - est, and peace on earth,
and peace on earth,
and peace on earth,



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B

good - will to - - wards
good - - will to - - wards men,
good-will to - - wards men,

good-will to - - wards men, to-wards men, good - will
men, to-wards men, good-will to - - wards men, to - wards
to - - wards men, good - will to - wards
good - - will to - wards men,

to - wards men, to - - wards men.
men, good - - will to - wards men.
men, good - - - will to - wards men.
good - - - will to - wards men.



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C *ff*

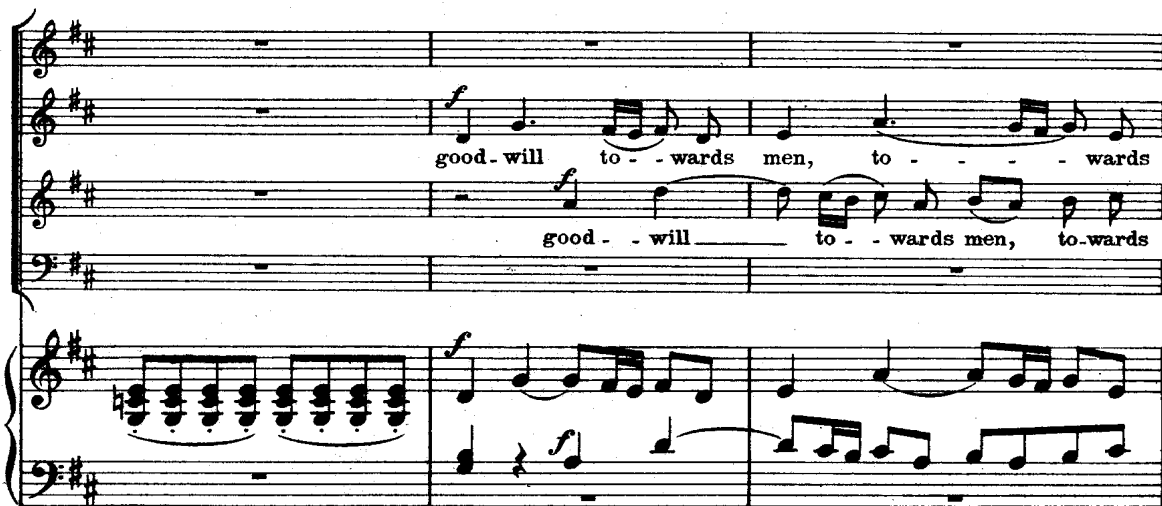
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the



high - - - est, and peace on earth,
high - - - est, and peace on earth,
high - - - est, and peace on earth,
high - - - est, and peace on earth,



good - will to - - wards men, to - - wards
good - - will to - - wards men, to - wards



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D *f*

good - will, good - will, good - will, good - will to - - wards

men, good - will, good - will, good - will, good - -

men, good - will, good - will, good - will, good - -

good - will, good - will, good - will, good - - will

D

men, good - will to - - wards men.

will towards men, good - will to - wards men.

will towards men, good - will to - wards men.

to - wards men, good - - will to - wards men.

mf

p

pp



5. "His Yoke is Easy"

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Allegro
SOPRANO
His yoke — is ea - - - - -

ALTO
TENOR
BASS

Allegro (♩ = 69)
p

- sy, His bur-then is light, His bur-then, His bur - then is light,
His yoke — is —



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bur - then is light, His yoke is ea -
bur - then is light, His burthen is
is light,
His yoke is ea - - - - - sy,
- sy, His bur - - then is light,
light, His bur - then, His bur - - then is light,
His yoke is
His bur - then is light,
His yoke is ea - - - - - sy, His
ea - - - - - sy, His burthen is light, His burthen, His
His



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B

bur - then is light,
His yoke - is ea - sy,

bur - then is light, *p*
bur - then is light, His yoke - is ea -

p

His burthen is light, His burthen, His
His burthen is light, His burthen, His bur - then is
His burthen is light,
- sy, His burthen, His

f

bur - then, His bur - - then is light, His
light, His bur - - then is light,
His bur - then, His bur - - then is
bur - then, His bur - - then, His bur - then, His bur - - then is



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yoke is ea - - - - - sy, His bur-then is light,
 light, His bur-then is
 light, His yoke is ea - - - - - sy, His

His bur-then is light, His bur-then, is
 His bur-then is light, His bur-then is light, His bur-then is
 light, is light, His bur - then is
 bur-then is light, is light, His bur - then is

light, His bur - then, His bur -
 light, His bur-then is light, His bur -
 light, is light, His bur -
 light, is light, His bur -



"His Yoke is Easy" page 6 of 6

George Friderick Handel
"The Messiah" Choruses

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George Friderick Handel

D

- then is light, His yoke is ea - sy, His yoke is
- then is light, His yoke is ea - sy, is ea -

- sy and His bur - then is light, His yoke is ea - sy, His burthen is
ea - sy, His burthen is light, His yoke is ea - sy, His bur - then is
- sy, His burthen is light, His yoke is ea - sy, His bur - then is
- sy, His burthen is light, His yoke is ea - sy, His bur - then is

light, His yoke is ea - sy, and His bur - - then is light.
light, His yoke is ea - sy, and His bur - - then is light.
light, His yoke is ea - sy, and His bur - - then is light.
light, His yoke is ea - sy, and His bur - - then is light.



6. "Behold the Lamb of God"

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Largo
SOPRANO

ALTO

TENOR

BASS

Largo (♩ = 80)

mf Be - hold the Lamb of God,

mf Be - hold the Lamb of God, be - . . - hold the Lamb of

mf Be -

mf Be - hold the Lamb of

mf

"Behold the Lamb of God" page 2 of 4

George Friderick Handel
"The Messiah" Choruses

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be - hold the Lamb of God, *cresc.* that tak - eth a -
God, the Lamb of God, *cresc.* that tak - eth a -
hold the Lamb of God, the Lamb of God, *cresc.* that
God, be - hold the Lamb of God, that
way, taketh a-way the sins of the world. Be - hold the Lamb of
way *cresc.* the sins of the world. Be - hold the Lamb of God, the Lamb of
tak - eth a-way the sins of the world. Be - hold the Lamb of God, be -
tak - eth a-way the sins of the world.
A
God, the Lamb of God, of God, the Lamb of God, that tak - eth a-way the
God, be - hold the Lamb of God, the Lamb of God, that tak - eth a-way the
hold the Lamb of God, be - hold the Lamb of God, that tak - eth a-way the
Be - hold the Lamb of God, that tak - eth a-way the



"Behold the Lamb of God" page 3 of 4

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

B

sins of the world, of the world. Be - hold the Lamb of God, be -
sins of the world, the sins of the world. Be - hold the Lamb of God, the
sins of the world, the sins of the world. Be - hold the Lamb of God, the
sins of the world, the sins of the world. Be - hold the Lamb of God, the

hold the Lamb of God, that tak - eth a - way the sins of the world,
Lamb of God, that tak - eth a - way the sins, the
Lamb of God, that tak - eth a - way the
Lamb of God, that tak - eth a - way the

mf

that tak - eth a - way *mf*
sins of the world, the sins of the world, that
sins of the world, the sins of the world,
sins of the world, the sins of the world,



George Frederick Handel
"The Messiah" Choruses

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the sins of the world,
tak-eth a-way the sins, the sins of the world, the sins of the
that tak-eth a-way the sins of the world, the sins of the
that tak-eth a-way the sins of the world, the sins of the

the sins of the world, that tak-eth a-way the sins of the
world, the sins of the world, that tak-eth a-way the sins of the
world, the sins of the world, that tak-eth a-way the sins of the
world, that tak-eth a-way the sins of the

world.
world.
world.
world.

tr.
all.
all.



7. "Surely He Hath Borne Our Grievs"

Largo e staccato (♩ = 72)

The first system of piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and eighth-note patterns, while the bass clef part provides a steady accompaniment with eighth notes and chords. The key signature is three flats (B-flat major or D-flat minor).

The second system of piano accompaniment continues the musical texture established in the first system, with intricate chordal work in the treble and a rhythmic bass line.

SOPRANO
ALTO
TENOR
BASS

Sure-ly, sure - ly He hath
Sure-ly, sure - ly He hath
Sure-ly, sure - ly He hath
Sure-ly, sure - ly He hath

The vocal staves are arranged vertically. Each part begins with a rest, followed by the lyrics "Sure-ly, sure - ly He hath". The notes are written in a simple, clear style, with dynamic markings like 'f' (forte) indicating the volume.

The third system of piano accompaniment concludes the piece with a final cadence, featuring sustained chords in the treble and a descending bass line.

George Friderick Handel
"The Messiah" Choruses

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"Surely He Hath Borne Our Griets" page 2 of 4

George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Friderick Handel

borne our griets, and car-ried our sor-rows,
borne our griets, and car-ried our sor-rows,
borne our griets, and car-ried our sor-rows,
borne our griets, and car-ried our sor-rows,

sure-ly, sure-ly He hath borne our griets, and
sure-ly, sure-ly He hath borne our griets, and
sure-ly, sure-ly He hath borne our griets, and
sure-ly, sure-ly He hath borne our griets, and

car-ried our sor-rows. *mf*
car-ried our sor-rows. He
car-ried our sor-rows.
car-ried our sor-rows.



"Surely He Hath Borne Our Griefs" page 3 of 4

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

A *mf*
He was wound - ed for our trans - gres - sions, He was
was wound - - - ed for our trans - gres - sions, He was
mf
He was wound - ed for our trans - gres - sions, He was
mf
He was wound - ed for our trans - gres - sions, He was

A
bruis - - - ed, He was bruis - ed for our in - -
bruis - - - ed, He was bruis - ed for our in -
bruis - - - ed, He was bruis - ed for our in -
bruis - - - ed, He was bruis - ed for our in -

i - quities, the chas - tise - - ment, the chas -
i - quities, the chas - tise - - ment,
i - quities, the chas - tise - - ment, the chas -
i - quities, the chas - tise - - ment,



"Surely He Hath Borne Our Griets" page 4 of 4

George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Friderick Handel

tise - ment of our peace
the chas - tise - - ment of our peace
tise - - - - - ment of our peace
the chas - tise - - ment of our peace

was up - - on Him.
was up - - on Him.
was up - - on Him.
was up - - on Him.

attacca



8. "And With His Stripes We Are Healed"

Alla breve. Moderato

SOPRANO *mf*
And with His stripes we are heal - - - ed,
ALTO *mf*
And with His
TENOR
BASS

Alla breve. Moderato ($\text{♩} = 88$)

mf

A
and with His stripes we are heal - - - ed,
stripes we are heal - - - ed,
mf
And

A

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel



"And With His Stripes We Are Healed" page 2 of 5

George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Friderick Handel

we are heal - ed, and with His stripes we are heal -
ed, and with His stripes we are heal -
with His stripes we are heal -

ed, we are heal - - ed,
- ed, and with His stripes we are
- ed, and with His stripes we are heal - ed, we are
And with His stripes we are heal -

B
and with His stripes we are heal -
healed,
heal - - ed, and
- ed, and with His stripes we are heal -



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

The musical score is arranged in four systems, each containing vocal staves and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "ed, and with His stripes we are heal- with His stripes we are heal- ed, and and with His stripes we are heal- ed, with His stripes we are heal- ed, and with His stripes ed, and with His". The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and ornaments.



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

heal -
ed, and with His stripes we are heal -
heal - ed, are heal -

F
and with His stripes we are heal -
ed,
- ed, and with His stripes we are heal -
- ed, and with His

F
L.H.

Adagio
- ed.
and with His stripes we are heal - ed.
- ed.
- ed.
stripes we are heal - ed.

Adagio
attacca

9. "All We Like Sheep Have Gone Astray"

Allegro moderato

SOPRANO
All we like sheep, all we like sheep have gone a-stray,

ALTO
All we like sheep, all we like sheep,

TENOR
All we like sheep, all we like sheep have gone a-stray,

BASS
All we like sheep, all we like sheep,

Allegro moderato (♩ = 92)

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel



"All We Like Sheep Have Gone Astray" page 2 of 9

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

The musical score is arranged in four systems, each with vocal staves and piano accompaniment. The first system features vocal lines with lyrics: "sheep; we have turn -", "sheep have gone a - stray;", and "sheep; we have". The piano accompaniment includes a treble and bass clef. The second system continues the vocal lines with lyrics: "- ed ev-'ry one to his own way.", "we have turn -", and "turn - ed". The piano accompaniment continues. The third system features vocal lines with lyrics: "All we like", "- ed ev-'ry one to his own way, ev-'ry one to his own way. All we like", "ev-'ry one to his own way. All we like", and "All we like". The piano accompaniment continues. The fourth system shows the piano accompaniment concluding the piece.



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

The musical score consists of four systems, each with vocal staves and a piano accompaniment. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sheep have gone a - stray;". The second system includes a piano introduction marked 'B' and continues the lyrics: "we have turn - ed,". The third system continues the piano accompaniment and lyrics: "we have turn - ed ev-'ry one to". The fourth system concludes with the lyrics: "we have turned, we have - ed ev-'ry one to his own way, we have turned ev-'ry we have". The piano accompaniment features a prominent bass line with rhythmic patterns.



"All We Like Sheep Have Gone Astray" page 4 of 9

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

C

his own way, — to his own way, we have turn - ed
turned ev - ry one — to his own way, we have
one — to his own way, we have turn - ed
turned ev - ry one — to his own way,

ev - ry one to his own way; all
turn - ed ev - ry one to his own way; all
we have turn - ed ev - ry one to his own way; all

we like sheep have gone a - stray, —
we like sheep have gone a - stray, —
we like sheep have
we like sheep



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

have gone a - stray;

gone a - stray,

have gone a - stray;

D

we have turn - ed ev-'ry

we have turn - ed,

D

we have

one to his own way, we have turn - ed

we have turned, we have turn - ed

turn - ed, we have turned, we have



"All We Like Sheep Have Gone Astray" page 6 of 9

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

turn-ed ev-'ry one to his own way,
 ev-'ry one to his own way, we have turn-ed ev-'ry
 ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
 turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

we have turned ev-'ry one to his own way, to his own way; all
 one to his own way, ev-'ry one to his own way; all
 way, we have turned ev-'ry one to his own way; all
 one, ev-'ry one to his own way, ev-'ry one to his own way; all

we like sheep, all we like sheep
 we like sheep, all we like sheep
 we like sheep, all we like sheep have gone a - stray;
 we like sheep, all we like sheep have gone a - stray;



"All We Like Sheep Have Gone Astray" page 7 of 9

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

have gone a - stray;

have gone a - stray;

we have

we have turn - ed, we have turn - ed,

we have turn - ed,

we have turn - ed, we have

turn - ed, we have turn - ed

ev-'ry one to his own way,

we have turn - ed ev-'ry one to his own way, we have

turn - ed ev-'ry one to his own way,

ev-'ry one to his own way, we have turn - ed



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

we have turn - ed, we have
turn - ed, we have turn - ed, we have turn - ed, we have
we have turn - ed
ed, we have turn - ed, we have turn - ed

turn - ed, we have
turn - ed, we have turn - ed
ev-'ry one to his own way, we have turn - ed
- ed ev-'ry one to his own way, we have

turn - ed ev-'ry one to his own way, we have turn - ed ev-'ry one to
ev-'ry one to his own way, we have turn - ed ev-'ry one to
ev-'ry one to his own way, we have turn - ed ev-'ry one to
turn - ed ev-'ry one to his own way, we have turn - ed ev-'ry one to



"All We Like Sheep Have Gone Astray" page 9 of 9

George Friderick Handel "The Messiah" Choruses

"The Messiah" Choruses George Friderick Handel

G Adagio *mf*

his own way; and the Lord hath laid on
his own way; and the
his own way; and the Lord hath
his own way; and the Lord hath laid on Him,

G Adagio (♩ = 60) *mf*

cresc.

Him, and the Lord hath laid on Him, hath laid on Him,
Lord hath laid on Him, on Him, hath
laid on Him, on Him, hath
the Lord hath laid on Him

p *dim.*

on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
the in - i - qui - ty of us all.



10. "He Trusted in God"

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Allegro
SOPRANO

ALTO

TENOR

BASS *f*

He trust-ed in God that he would de-liv-er him; let him de-

Allegro (♩ = 80)

He trust-ed in God that he — would de-liv-er him;

liv-er him, if he de-light in him, if he de-light in him, let him de-liv-er him, if



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

A

He trust - ed in
 let him de - liv - er him, if he de - light in him, if he de -
 he de - light in him, if he de - light in him, if he de - light in —

A

God that he would de - liv - er him; let him de - liv - er him, if he de -
 light in him, let him de - liv - er him; if he de - light in him, if he de -
 him.

He trust - ed in God that he would de - liv - er him;
 light in him, if he de - light
 light in him, if he de - light
 He trust - ed in God, in God, in God he trust - ed; let him de - liv - er



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

let him de-liv-er him, if he de-light in him,
 in him,
 in him, *mf* let him de-liv-er him,
 him, if he de-light in him, if he de-light in him, let him de-

mf let him de-liv-er him, if he de-light in him, **B**
 let him de-liv-er him, if he de-light in him, *f*
 if he de-light in him, if he de-
 liv-er him. He trust-ed in

He trust-ed in God that he would de-liv-er him; let him de-
 light in him, let him de-liv-er him, if he de-
 God, he trust-ed in God; let him de-liv-er him, if he de-



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

let him de - liv - er him. He
li - ver him, if he de - light in him, if he de - light
light in him, if he de - light in him. He trust - ed in God, he
light in him, if he de - light in him,

trust - ed in God that he would de - liv - er him; let him de - liv - er him,
in him, let him de - liv - er him, if he de - light in
trust - ed in God; let him de - liv - er him, if he de - light in

C *mf*
if he de - light in him, let him de - liv - er him,
him, if he de - light in him, let him de - liv - er him,
him, if he de - light in him, let him de - liv - er him,
let him de - liv - er him, let him de -

C



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

if he de - light in him, if he de -
 let him de - liv - er him, if he de - light in
 He trust - ed in God that he would de - liv - er
 liv - er him,

light in him, let him de - liv - er him, if he de - light in him, let
 him;
 him; let him de - liv - er him, if he de -
 let him de - liv - er him.
 let him de - liv - er him.

him de - liv - er him,
 light in him. He trust - ed in God, let him de - liv - er him, if he de -
 him de - liv - er him. He trust - ed in God, let him de - liv - er him, if he de - light
 He trust - ed in God, that he would de - liv - er him;



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

mf

let him de - liv - er him,
 light in him, let him de - liv - er him,
 in him, let him de -
 let him de - liv - er him, if he de - light in him,

let him de - liv - er him, let him de - liv - er him.
 if he de - light in
 liv - er him, *mf* if he de - light in
 let him de - liv - er him, if he de - light in

E

He trust - ed in God that he would de - liv - er him; let him de -
 him. He trust - ed in God; let him de - liv - er him, if he de - light
 him, if he de - light,
 him, if he de - light in him, if he de -

E



"He Trusted in God" page 7 of 7

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

liv - er him, if he de - light in him,
 in him, let him de - liv - er him, let him de - liv - er him, if he de -
 if he de - light in him, let him de - liv - er him,
 light in him, let him de - liv - er him.

if he de - light in him, if he de - light
 light
 if he de - light in him, if he de - light
 He trust - ed in God, that he would de -

Adagio
 in him, let him de - liv - er him, if he de - light in him.
 in him, let him de - liv - er him, if he de - light in him.
 in him, let him, let him de - liv - er him, if he de - light in him.
 liv - er him; let him, let him de - liv - er him, if he de - light in him.
Adagio



11. "Lift Up Your Heads, O Ye Gates"

A tempo ordinario (♩ = 76)

Piano introduction in B-flat major, 3/4 time. The score features a right-hand melody with chords and a left-hand accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Vocal and piano accompaniment for the first system. It includes parts for Soprano I, Soprano II, and Alto, along with piano accompaniment. The lyrics are: "Lift up your heads, O ye gates, and be ye lift up, ye ev-er-last-ing doors, and the". Dynamics include *mf* (mezzo-forte).

Vocal and piano accompaniment for the second system. It includes parts for Tenor and Bass, along with piano accompaniment. The lyrics are: "King of glo-ry shall come in. —" and "Who is the King of glo-ry?". Dynamics include *mf* (mezzo-forte) and *f* (forte). A section marked 'A' is indicated.

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

the King of glo - ry? who is the King of glo - ry? who
the King of glo - ry? who is the King of glo - ry? who

mf The Lord strong and might-y, the Lord strong and might-y, the Lord
mf The Lord strong and might-y, the Lord strong and might-y, the Lord
mf The Lord strong and might-y, the Lord strong and might-y, the Lord
is the King of glo-ry?
is the King of glo-ry?



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

B

might - y in bat-tle.

might - y in bat-tle.

might - y in bat-tle. *mf* Lift up your heads, O ye-gates, and be ye lift up, ye

mf Lift up your heads, O ye-gates, and be ye lift up, ye

mf Lift up your heads, O ye gates, and be ye lift up, ye

B

ev - er-last-ing doors, and the King - of glo - ry shall come in, and the

ev - er-last-ing doors, and the King of glo - ry shall come in, and the

ev - er-last-ing doors, and the King - of glo - ry shall come in, and the



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Who is ^{this} the King of glo-ry? who
 Who is ^{this} the King of glo-ry? who
 King of glo-ry shall come in. Who is ^{this} the King of glo-ry? who
 King of glo-ry shall come in.
 King of glo-ry shall come in.

is ^{this} the King of glo-ry? who is ^{this} the King of glo-ry?
 is ^{this} the King of glo-ry? who is ^{this} the King of glo-ry?
 is ^{this} the King of glo-ry? who is ^{this} the King of glo-ry? The Lord of hosts,
 The Lord of _ hosts,
 The Lord of hosts,



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

SOPRANO I II
ALTO
TENOR
BASS

The Lord of hosts, He is the King of glo-ry, He
The Lord of hosts, He is the King of glo-ry, He
the Lord of hosts, He is the King of glo-ry, He
the Lord of hosts, He is the King of glo-ry, He

is the King of glo-ry, He is the King of glo-ry, He is the King of
is the King of glo-ry, He is the King of glo-ry, He is the King of glo-ry, He
is the King of glo-ry, He is the King of glo-ry, He is the King of glo-ry, He
is the King of glo-ry, He is the King of glo-ry,

glo-ry, He is the King of glo-ry, He is the King of glo-ry,
is the King of glo-ry, the Lord of hosts, He is the King of glo-ry,
is the King of glo-ry, the Lord of hosts, He is the King of glo-ry,
the Lord of hosts, He is the King of glo-ry,



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

D

ry, the Lord of hosts, He is the King of glo -
ry, the Lord of hosts, He is the King of
ry, the Lord of hosts, He is the King of
ry,

D

ry,
glo - ry, of glo - ry, the Lord of
glo - ry,
glo - ry,

the Lord of hosts, He is the King of glo -
hosts, He is the King of glo - ry, of glo -
the Lord of hosts, He is the King of glo - ry, of glo -
the Lord of hosts, He is the King of glo - ry, of glo -



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

ry, He
ry, He
ry, of glo ry, He
ry, He

E

is the King of glo-ry, He is the King of glo-ry, the Lord of hosts,
is the King of glo-ry, He is the King of glo-ry, the Lord of
is the King of glo-ry, He is the King of glo-ry, the Lord of
is the King of glo-ry, He is the King of glo-ry, the Lord of

E

the Lord of hosts, the Lord of hosts, the Lord of hosts, He
hosts, the Lord of hosts, the Lord of hosts, the Lord of
hosts, the Lord of hosts, the Lord of hosts, the Lord of
hosts, the Lord of hosts, the Lord of hosts, the Lord of



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

is the King of glo -
 hosts, He is the King of glo - - - ry, of
 hosts, He is the King of glo - - - ry, of
 hosts, He is the King of glo -

- ry, He is the King of glo - ry, He is the King of glo - ry,
 glo - ry, He is the King of glo - ry, He is the King of glo - ry,
 glo - ry, He is the King of glo - ry, He is the King of glo - ry,
 - ry, He is the King of glo - ry, He is the King of glo - ry,

F *cresc.*
cresc. the Lord of hosts, the Lord of hosts, the Lord of
 the Lord of hosts, *cresc.* the Lord of hosts, the Lord of hosts, He
 the Lord of hosts, the Lord of hosts, the Lord of hosts, He
cresc.
 the Lord of hosts, the Lord of hosts, the Lord of
F
cresc.



12. "Let All the Angels of God Worship Him"

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Allegro
SOPRANO
Let all the an - gels of God wor - - ship

ALTO
Let all the an - gels of God wor - - ship

TENOR
Let all the an - gels of God wor - - ship

BASS
Let all the an - gels of God wor - - ship

Allegro (♩ = 84)



George Friderick Handel

"Let All the Angels of God Worship Him" page 2 of 5

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

First system of musical notation. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Him, let all the an - gels of Him, let all the an - gels of Him, let all the an - gels of". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. It consists of four vocal staves and a piano accompaniment. The lyrics are: "God, let all the an - gels of God wor - ship God wor - ship let all the an - gels of God wor - ship". The piano part continues with a similar rhythmic pattern.

Third system of musical notation, marked with a section symbol 'A'. It consists of four vocal staves and a piano accompaniment. The lyrics are: "Him, let all the Him, let all the an - gels of God let all the an - gels of God Him, let". The piano part continues with a similar rhythmic pattern.



"Let All the Angels of God Worship Him" page 3 of 5

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

an - gels of God wor - ship Him,
wor - ship Him,
wor - ship
all the an - gels of God wor - ship

let all the an - gels of God wor - ship
Him, let all the an - gels of God wor - ship Him,
Him, let all the an - gels of

Him,
God wor - ship Him, let all the
let all the an - gels of God wor -
- gels of God wor -



"Let All the Angels of God Worship Him" page 5 of 5

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

gels of God, let all the an - gels of
gels of God, let all the an - gels of
gels of God, let all the an - gels of
gels of God, let all the an - gels of
God wor - ship
God wor - ship
God wor - ship
gels of God wor - ship
Him.
Him.
Him.
Him.



13. "The Lord Gave the Word"

Andante allegro

SOPRANO
ALTO
TENOR
BASS

Great was the com - pa - ny of the
Great was the com - pa - ny of the
The Lord gave the word: great was the com - pa - ny of the
The Lord gave the word: great was the com - pa - ny of the

Andante allegro (♩=80)

preachers, great was the com -
preachers, great was the com - pa - ny, the com - pa - ny, the com -
preachers, great was the com - pa - ny, the com - pa - ny, the
preachers, great was the com - pa - ny, the com -

George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Friderick Handel



"The Lord Gave the Word" page 2 of 4

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

-pa - ny of the preach - ers,
- pa - ny, the com - pa - ny of the preach - ers,
com - - - - - pa - ny of the preach - ers,
- pa - ny of the preach - ers,

great was the com - pa - ny of the preachers. The Lord gave the word;
great was the com - pa - ny of the preachers. The Lord gave the word;
great was the com - pa - ny of the preachers.
great was the com - pa - ny of the preachers.

great was the com - - - - - pa - ny, the com - - - - -
great was the com - - - - - pa - ny, the com - - - - -
Great was the com - pa - ny, the com - - - - - pa - ny, the
Great was the com - pa - ny, the com - - - - - pa - ny, the



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

- pa-ny, the com - - pa-ny of the preach -
 - pa-ny, the com - pa-ny of the preach - - ers, of the preach -
 com - - pa-ny of the preach - - ers, of the preach -
 com - - pa-ny of the preach -

B
 ers, great was the com - pa-ny of the preach-ers,
 ers, great was the com -
 ers, great was the com - pa-ny of the preach-ers,
 ers, great was the com - pa-ny, the com -

great was the com - pa-ny of the preach-ers, of the preach-ers,
 - pa-ny, the com - - pa-ny, the
 great was the com - pa-ny of the preach-ers, the com -
 - pa-ny, the com -



14. "Their Sound is Gone Out"

A tempo ordinario

SOPRANO
Their sound is gone out in - to all lands, their sound is gone

ALTO
Their sound is gone out in - to all lands,

TENOR
Their sound is gone out, their

BASS
Their sound is gone out,

A tempo ordinario (♩ = 88)

out in - to all lands, in - to all lands,

in - to all lands, in - to all lands,

sound is gone out in - to all lands, their sound is gone

their sound is gone out in - to all lands, their sound is gone

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel



"Their Sound is Gone Out" page 2 of 5

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

their sound is gone out in - to all lands, their sound is gone
their sound is gone out, is gone out, their sound is gone
out in - to all lands, in - to all
out in - to all lands,

out in - to all lands,
out, is gone out in - to all lands,
lands, in - to all lands,
their sound is gone out in - to all lands,

A
and their
and their words un - to the ends of the world,

A



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

words un - to the ends of the world,
un - to the ends of the world,
and their

un - to the ends of the world,
and their
un - to the ends of the world,
words un - to the ends of the world,

un-to the ends of the
words un-to the ends of the world, un - to the ends of the
un-to the ends of the world, of the
and their words, and their words un - to the ends of the



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

B

world; their sound is gone out, is gone out in - to all
 world; their sound is gone out, is gone out in - to all
 world; their sound is gone out in - to all
 world; their sound is gone out in - to all

B

lands, and their words un - to the ends of the
 lands, and their words un - to the ends of the
 lands, and their words, and their words un - to the ends of the
 lands, and their

world, and their
 world, and their
 world, of the world, and their
 words un - to the ends of the world, and their

Ad. *



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

words un - to the ends of the world, and their
words un - to the ends of the world,
words, and their words un - to the ends of the
and their words un - to the ends of the

cresc.
words un-to the ends of the world,
cresc.
and their words un - to the ends of the
cresc.
world, and their
cresc.
world, and their words un-to the ends of the world,

un - to the ends of the world/
world, un - to the ends of the world.
words un - to the ends of the world, un-to the ends of the world.
un - to the ends, un - to the ends of the world.



15. "Let Us Break Their Bonds Asunder"

Allegro e staccato

SOPRANO
 ALTO
 TENOR
 BASS

Let us break their bonds a - sun - der, let us
 Let us break their bonds a - sun - der, let us, let us

Allegro e staccato (♩ = 76)

break, let us break their bonds a -
 Let us break their bonds a - sun - der, let us break,
 break their bonds a - sun - der, let us, let us break, let us break their
 Let us break their bonds a - sun - der, let us, let us break their bonds,

sun - - der,
 let us break their bonds a - sun - der,
 bonds a - sun - - der,
 let us break their bonds a - - sun - - der, let us,

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel



"Let Us Break Their Bonds Asunder" page 2 of 7

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

let us break their bonds a - sun - der, **A**
let us break their bonds a - sun - der,
let us break their bonds a - sun - der, and cast a - way.
let us break their bonds a - sun - der, **A**

and cast a - - way
their yokes from us, and cast a - -
and cast a - - way
their yokes from us, and cast a - - way their yokes from

and cast a - - way
their yokes from us, and cast a - - way their yokes from
way their yokes from us, and cast a - - way their yokes from



"Let Us Break Their Bonds Asunder" page 3 of 7

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

their yokes from us, and cast a - way their yokes from
us, and cast a - way, and cast a - way their yokes from
us, and cast a - way, and cast a - way their yokes from
and cast a - way,

us, and cast a - way their yokes from us. Let us break their
us, and cast a - way their yokes from us.
us, and cast a - way their yokes from us. Let us break their bonds,
and cast a - way their yokes from us.

bonds, let us break their bonds,
Let us break their bonds a - - sun - der, let us break their bonds,
let us break their bonds a - -
Let us break their bonds a - - sun - der, let us break their



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

let us break their bonds a - sun - der, let us break their bonds a -
let us break their bonds a - sun - der,
sun - der, let us break their bonds, let us break their
bonds, let us break their bonds a - sun - der,

sun - der, let us, let us break, let us break their bonds a -
let us break their bonds, let us break their
bonds a - sun - der, let us break, let us break their bonds,
let us break their bonds a - sun - der,

sun - der, their bonds a - sun - der, and cast a - way.
bonds, — their bonds a - sun - der,
let us break their bonds a - sun - der, and cast a - way,
let us break their bonds a - sun - der,



"Let Us Break Their Bonds Asunder" page 5 of 7

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

their yokes from
and cast a - way,
and cast a - - way

us, and cast a - way their yokes from us, and cast a -
and cast a - - way
and cast a - way their yokes from us, and cast a -
their yokes, their yokes from us, and cast a -

way their yokes from us.
their yokes from us.
way their yokes from us. Let us break their bonds a -
way their yokes from us. Let us break their

R.H.



"Let Us Break Their Bonds Asunder" page 6 of 7

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Let us break their bonds a - - sun - der, and cast a - -
Let us break their bonds, and cast
sun - der, and cast, and cast a - -
bonds, and cast a - - way their yokes from
way,
a - way their yokes, their yokes from us, and cast a - -
way, and cast a - way their yokes from us, and cast a - -
us, and cast a - way their yokes from us, and cast a - -
and cast a - - way their yokes from us,
way, and cast a - - way their yokes, let us break their
way, and cast a - - way their yokes, let us break their bonds a - -
way, and cast a - - way their yokes from us,
D D



"Let Us Break Their Bonds Asunder" page 7 of 7

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

let us break their bonds, and cast a - - way, and cast a -
bonds, their bonds a - - sun - - der, and cast a - - way, and cast a -
sun - - der, their bonds a - - sun - - der, and cast a - - way, and cast a -
let us break their bonds a - - sun - - der, and cast a - - way, and cast a -

way their yokes from us.
way their yokes from us.
way their yokes from us.
way their yokes from us.



16. "Hallelujah!"

Allegro (♩=72)

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (D major). The music is in 4/4 time and begins with a forte dynamic.

SOPRANO
ALTO
TENOR
BASS

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Vocal staves for Soprano, Alto, Tenor, and Bass. Each part begins with the lyrics "Hal - le - lu - jah!" and is followed by a melodic line. The piano accompaniment continues below.

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Second system of vocal staves and piano accompaniment. The vocal parts continue with the lyrics "le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!".

"The Messiah" Choruses George Friderick Handel

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"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal - le -

lu - jah! Hal - le - lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal - le -

lu - jah! Hal - le - lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal - le -



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B

for the Lord God Om - ni - - po - tent
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

B

reign - - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -
 le - - lu - - jah! Hal - le - lu - jah! for the Lord
 Hal - le - lu - jah! for the Lord



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 God Om-ni-po-tent reign-eth. Hal-le-lu-jah!
 God Om-ni-po-tent reign-eth. Hal-le-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! for the Lord
 Hal-le-lu-jah! Hal-le-lu-jah! for the Lord
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 God Om-ni-po-tent reign-eth. Hal-le-lu-jah!
 God Om-ni-po-tent reign-eth. Hal-
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

le - - lu - - jah! Hal - le - lu - jah! le - - lu - jah! lu - jah! Hal - le - lu - jah!

The king-dom of this The king-dom of this The king-dom of this The king-dom of this

(p) **C**

world world world world

is is is is

be - - come be - - come be - - come be - - come

the the the the

King - dom King - dom King - dom King - dom

of of of of

our our our our

mf *f* *mf* *f*

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ; and He shall reign for ev - er and

D



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

and He shall reign for ev - er and ev - er,
ev - er, for ev - er and ev - er, and He shall

and He shall reign for ev - er and
er, and He shall reign for ev - er and
reign, and He shall reign for ev - er, for

and He shall reign for ev - er and ev - er,
ev - er, for ev - er and ev - er, for ev - er and
ev - er, and He shall reign for ev - er and
ev - er, for ev - er, for ev - er and ev - er, for ev - er, for ev - er and



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

E

er. King of Kings,
 ev - er. King of Kings,
 ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -

and Lord of Lords.
 and Lord of Lords.
 lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

King of Kings,
 For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

and Lord of Lords,

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

King of Kings,

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

ff **F** and Lord of Lords, and Lord of Lords, and He shall

lu-jah! King of Kings, and Lord of Lords,

lu-jah! King of Kings, and Lord of Lords,

lu-jah! King of Kings, and Lord of Lords, and He shall



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

reign, and and He shall reign, and He shall reign, and He shall reign, and He shall reign, for ev - er and ev - er,

He shall reign for ev - er and ev - er, King of and He shall reign for ev - er and ev - er, King of and He shall reign for ev - er and ev - er, King of

for ev - er and ev - er. Hal-le-lu-jah! Hal-le - Kings, for ev - er and ev - er, and Lord of Lords. Hal-le-lu-jah! Hal-le - Kings, and Lord of Lords, Kings, for ev - er and ev - er, and Lord of Lords. Hal-le-lu-jah! Hal-le -



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

lu - jah! and He shall reign for ev - - er, for
 lu - jah! and He shall reign for
 and He shall reign for ev - - er, for
 lu - jah! and He shall reign for ev - - er, for

ev - er and ev - - er, King of Kings, and Lord of
 ev - er and ev - - er, King of Kings, and Lord of
 ev - er and ev - - er, King of Kings, and Lord of
 ev - er and ev - - er, King of Kings, and Lord of

Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and He shall



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

He shall reign for ev-er and ev - er, King of
 He shall reign for ev-er and ev - er, for ev-er and
 He shall reign for ev-er and ev - er, for ev-er and
 reign for ev - er, for ev-er and ev - er, for ev-er and

Kings, and Lord of Lords. Hal-le-lu-jah! Hal-le-
 ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-
 ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-
 ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!



17. "Since By Man Came Death"

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Grave

SOPRANO *p sost.*
 Since by man came death, since by man came death,

ALTO *p sost.*
 Since by man came death, since by man came death, —

TENOR *p sost.*
 Since by man came death, since by man came death, —

BASS *p sost.*
 Since by man came death, since by man came death,

Grave (♩=60)

A Allegro *f*

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

A Allegro (♩=84)



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

dead, by man came al - so the re - sur - - rec - tion of the -

dead, by man came al - so the re - - sur - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "dead, by man came al - so the re - sur - - rec - tion of the -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

The second system of the musical score continues the four-part vocal setting. The lyrics are: "dead, by man came al - so the re - sur - - rec - tion of the dead.". The piano accompaniment continues with the same rhythmic pattern as the first system.



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

B Grave

For as in Ad - am all die, for as in Ad - am all die,
 For as in Ad - am all die, for as in Ad - am all die,
 For as in Ad - am all die, for as in Ad - am all die,
 For as in Ad - am all die, for as in Ad - am all die,
 For as in Ad - am all die, for as in Ad - am all die,
 For as in Ad - am all die, for as in Ad - am all die,
 For as in Ad - am all die, for as in Ad - am all die,

B Grave (♩=60)

C Allegro

e - ven so in Christ shall all be made a - live, e - ven so in
 e - ven so in Christ shall all be made a - live, e - ven so in
 e - ven so in Christ shall all be made a - live, e - ven so in
 e - ven so in Christ shall all be made a - live, e - ven so in
 e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro (♩=84)

Christ shall all be made a - live, e - ven so in Christ shall all,
 Christ shall all be made a - live, e - ven so in Christ shall all,
 Christ shall all be made a - live, e - ven so in Christ shall all,
 Christ shall all be made a - live, e - ven so in Christ shall all,



George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Friderick Handel

so in Christ shall all be made a - live, evn so in
so in Christ shall all be made a - - live, evn so in
so in Christ shall all be made a - live, evn so in
so in Christ shall all be made a - live, evn so in

Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.



18. "But Thanks Be to God"

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Andante
SOPRANO

But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

TENOR

But thanks, but thanks, thanks, thanks be to God, thanks be to

BASS

But thanks, but thanks, thanks, thanks be to God, thanks be to

Andante (♩ = 69)

thanks, thanks, thanks be to God, who giv-eth us the vic-to-ry, the vic-to-ry thro'

God, thanks be to God, who giv-eth us the vic-to-ry thro'

God, thanks be to God, to God, who giv-eth us the vic-to-ry thro'

God, thanks be to God,



"But Thanks Be to God" page 2 of 6

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"The Messiah" Choruses George Friderick Handel

our Lord Je - sus Christ,
 our Lord Je - sus Christ, who giv-eth us the
 our Lord Je - sus Christ, who giv-eth us the vic - to - ry, who
 who giv-eth us the vic - to - ry, the vic - to - ry thro'

who giv-eth us the vic - to - ry thro' our Lord Je - sus Christ,
 vic - to - ry, who giv-eth us the vic - to - ry thro' our Lord Je - sus Christ, but
 giv-eth us, who giv-eth us the vic - to - ry thro' our Lord Je - sus Christ,
 our Lord Je - - sus Christ, thro' our Lord Je - sus Christ,

but
 thanks, but thanks, thanks be - to God, thanks be to God,
 but thanks, but thanks, thanks,



"But Thanks Be to God" page 3 of 6

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"The Messiah" Choruses George Friderick Handel

thanks, but thanks, but thanks, but thanks, thanks be to God,
 thanks be to God, but thanks, thanks be to
 thanks be to God, to God, thanks be to God, to God,
 but thanks, but thanks, but thanks be to God, thanks

thanks be to God, but thanks, but thanks, thanks,
 God, to God, but thanks be to God,
 but thanks be to God, but
 be to God, but thanks, but thanks, thanks be to God,

B
 — thanks, thanks be to God, thanks, thanks be to God, thanks be to
 thanks, but thanks, thanks, thanks be to God, thanks be to God, to

B



"But Thanks Be to God" page 4 of 6

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

God, who giv-eth us the vic-to-ry, the
 who giv-eth us the vic-to-ry, who giv-eth us the
 God, who giv-eth us the vic-to-ry, who giv-eth us the
 who giv-eth us the

vic-to-ry thro' our Lord Je-sus Christ, but thanks be to God, but thanks,
 vic-to-ry thro' our Lord Je-sus Christ, but thanks, thanks be to God, but
 vic-to-ry thro' our Lord Je-sus Christ, but thanks be to God, but
 vic-to-ry thro' our Lord Je-sus Christ, but thanks be to God, but

but thanks, thanks— be to God, to God, who giv-eth us the
 thanks, but thanks, thanks be to God,
 thanks, but thanks, thanks be to God, who
 thanks, but thanks, thanks be to God, who



"But Thanks Be to God" page 5 of 6

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"The Messiah" Choruses George Friderick Handel

vic - to - ry, who giv - eth us the vic - to - ry, who giv - eth us the
who giv - eth - us the vic - to - ry, the
giv - eth us the vic - to - ry, the vic - to - ry, who giv - eth us the
giv - eth us the vic - to - ry, the vic - to - ry, who giv - eth us the

vic - to - ry thro' our Lord Je - sus Christ,
vic - to - ry thro' our Lord Je - sus Christ, but thanks, but thanks, thanks,
vic - to - ry thro' our Lord Je - sus Christ, but thanks, thanks, thanks be to
vic - to - ry thro' our Lord Je - sus Christ,

but thanks, thanks, thanks be to
thanks be to God, thanks, thanks be to God, but thanks, thanks,
God, thanks, thanks be to God, to God, but thanks, thanks,
but thanks, thanks,



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

God, thanks be to God, who giv-eth us the vic - - to -
 thanks be to God, to God, who
 thanks be to God, thanks be to God, who giv-eth us the
 thanks be to God, thanks be to God, who

- ry thro' our Lord Je - - sus Christ, who
 giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, who
 vic - to - ry, who giv - eth us the vic - to - ry, the vic - to - ry, who
 giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, who

Adagio

giv-eth us the vic-to-ry thro' our Lord Je-sus Christ.
 giv-eth us the vic-to-ry thro' our Lord Je-sus Christ.
 giv-eth us the vic-to-ry thro' our Lord Je-sus Christ.
 giv-eth us the vic-to-ry thro' our Lord Je-sus Christ.

Adagio



19. "Worthy Is The Lamb That Was Slain"

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Largo
SOPRANO *f*
Wor - thy is the Lamb that was slain, and hath re -

ALTO *f*
Wor - thy is the Lamb that was slain, and hath re -

TENOR *f*
Wor - thy is the Lamb that was slain, and hath re -

BASS *f*
Wor - thy is the Lamb that was slain, and hath re -

Largo (♩ = 60)



Andante
deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

Andante (♩ = 70)



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and

A Largo

bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,

A Largo (♩ = 58)

and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His



"Worthy Is The Lamb That Was Slain" page 3 of 10

Andante

blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and

Andante (♩ = 70)

B Larghetto

honour, and glo-ry, and bless - ing.
 honour, and glo-ry, and bless - ing.
 honour, and glo-ry, and bless - ing. Bless-ing and honour, glory and
 honour, and glo-ry, and hless - ing. Bless-ing and honour, glory and

B Larghetto (♩ = 76)

pow'r, be un - to Him, be un - to Him that sit - teth up - on the
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel



"Worthy Is The Lamb That Was Slain" page 4 of 10

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Blessing and honour, glory and pow'r, be un-to Him, be un-to throne, and un - to the Lamb, throne, and un - to the Lamb.

Him that sit-teth up-on the throne, and un - to the Lamb, Bless - ing and that sit-teth up-on the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - hon-our, glo-ry and pow'r, be un - to Him, be un - to Him for ev - er and ev - er, for ev - er and ev - er, for ev - er and Bless-ing and hon-our, glory and



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

ry,
 for ev - er and ev - er, for ev - er, that
 ev - er, for ev - er and ev - er,
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

that sit - teth up - on the throne, and
 sit - teth up - on the throne, up - on the throne, and
 throne, up - on the throne, up - on the throne, and

C
 un - - to the Lamb. Bless - ing and
 un - - to the Lamb. Bless - ing and hon - our, glory and
 un - - to the Lamb.
 un - - to the Lamb. Bless - ing and hon - our, glory and pow'r, be un - to

C



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

hon - our, glory and pow'r, be un - to Him, glo - -
pow'r be un - to Him, glo - - - ry be un - to Him
Bless - ing and hon - our, glory and pow'r, be un - to
Him for ev - er,

- ry be un - to Him
that sit - teth up - on the throne,
Him, and un - - to the Lamb.
that sit - teth up - on the throne,

that sit - teth up - on the throne, that
that
and



"Worthy Is The Lamb That Was Slain" page 7 of 10

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

First system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto), two vocal staves (Tenor and Bass), and a piano accompaniment (Grand Staff). The lyrics are: "sit - teth up - on the throne, for ev - er and ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to un - to the Lamb for ev - er and ev - er."

Second system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto), two vocal staves (Tenor and Bass), and a piano accompaniment (Grand Staff). The lyrics are: "er, and un - to the Lamb for Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for"

Third system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto), two vocal staves (Tenor and Bass), and a piano accompaniment (Grand Staff). The lyrics are: "ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - er."



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

D

Him, be un - to Him, *ff*
 Him, be un - to Him, *ff* bless-ing and hon-our, glory and pow'r, be un - to
 Him, be un - to Him. *ff* bless-ing and hon-our, glory and pow'r, be un - to
 Bless-ing and hon-our, glory and pow'r, be un - to

D

ff bless-ing, hon - our,
 Him, be un - to Him, *ff* bless-ing, hon - our,
 Him, be un - to Him, *ff* bless-ing, hon - our,
 Him, be un - to Him, *ff* bless-ing, hon - our,

glo - ry and pow - er, be un - to Him that sit - teth up-on the
 glo - ry and pow - er, be un - to Him that sit - teth up-on the
 glo - ry and pow - er, be un - to Him
 glo - ry and pow - er, be un - to Him that



"Worthy Is The Lamb That Was Slain" page 9 of 10

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

throne, up - on the throne, and un - - to the
throne, and un - - to the
that sit - teth up - on the throne, and un - - to the
sit - teth up - on the throne, and un - to the Lamb, un - to the

E
Lamb, for ev - - er, for
Lamb, for ev - - er, for ev - - er, for ev - er, for
Lamb, for ev - - er, for ev - er, for ev - er, for
Lamb, for ev - er, for ev - er, for

ev - - er and ev - - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - - er and ev - er, for
ev - er and ev - er, for ev - er and ev - - er, for
ev - er and ev - er, for ev - - er and ev - - er, for



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "A - - - men, A - - - - men, Amen, A - - - men, A -". The second staff is another vocal line with lyrics: "- - - men, A - men, A - men, A - - men,". The third staff is a vocal line with lyrics: "A - men, A - men, A - men, A -". The fourth and fifth staves are piano accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "A - - - men, A - - - - men, A - - - - men." The second staff is another vocal line with lyrics: "- men, A - men, A - men, A - men." The third staff is a vocal line with lyrics: "A - men, A - men, A - men." The fourth and fifth staves are piano accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

A - - men, Amen, A - men, A - - - - - men.
A - - men, Amen, A - - - - - men.
A - - men, A - men, A - - - - - men.
A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men,
A - - - - - men,
A - - - - - men, A - - - - - men,
A - - - - - men, A - - - - - men.



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

men,
- men, A - - men,
men, A - - men, A - men A -
men, A -

ff A - - men, A - - men,
ff A - - men, A - - men, A - - men,
- - men, A - - men,
- - men, A - - men,

Adagio
A - - men, A - men, A - - men.
A - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
Adagio

