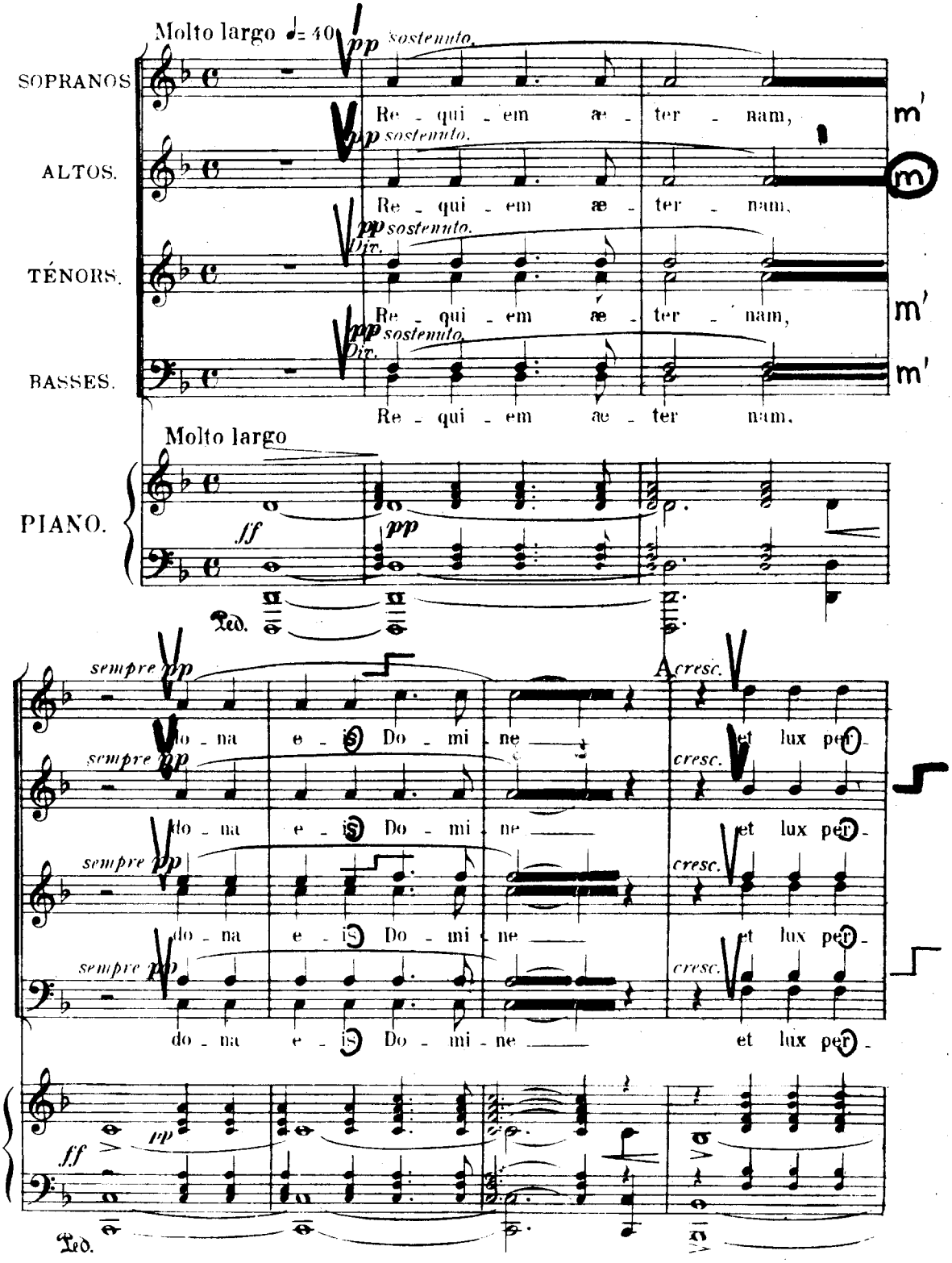
Sébastien Walfard
ALTO I

REQUIEM

Réduction pour Piano et Chant
par ROGER DUCASSE.

GABRIEL FAURÉ Op:48.

I-INTROÏT ET KYRIE



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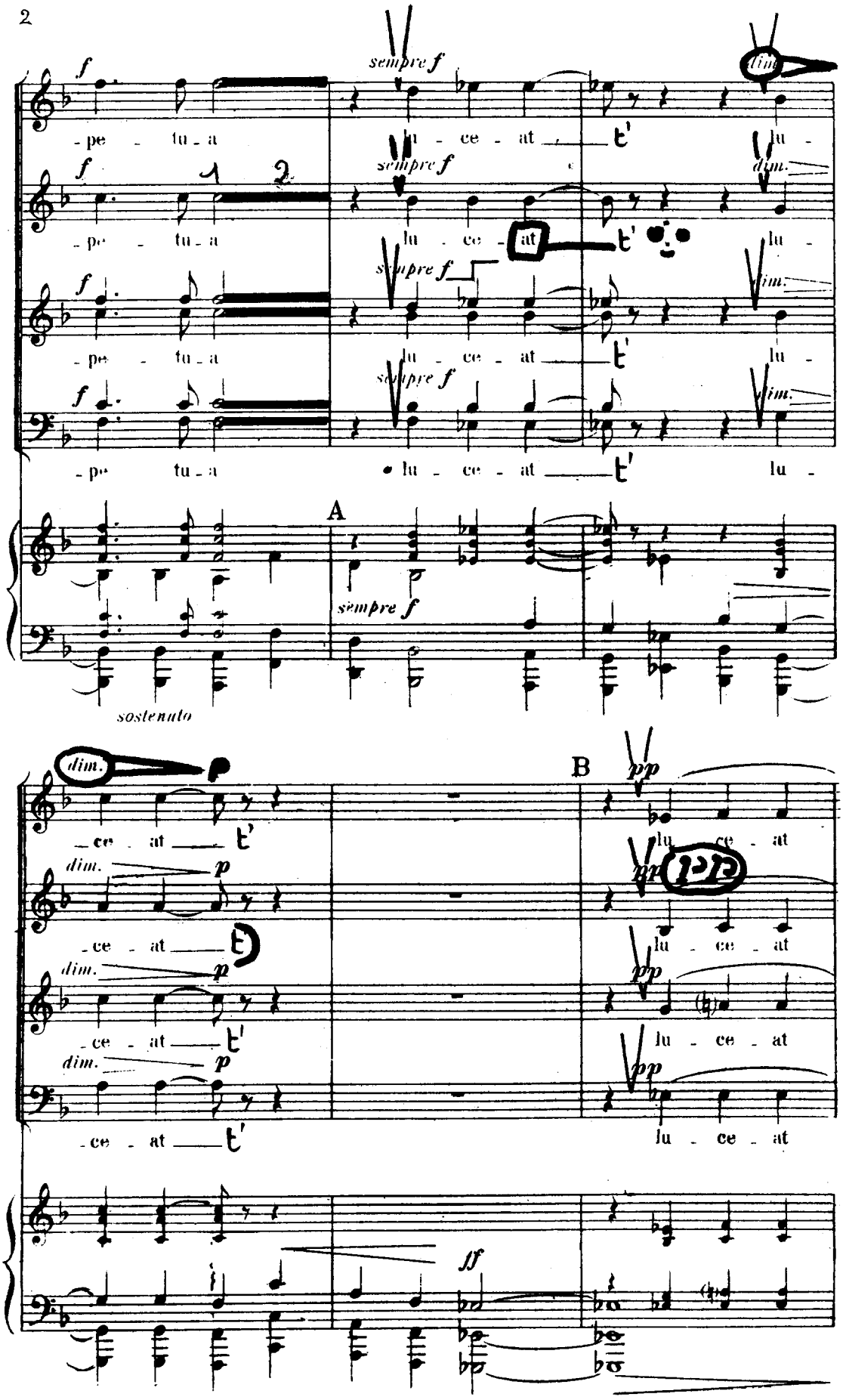
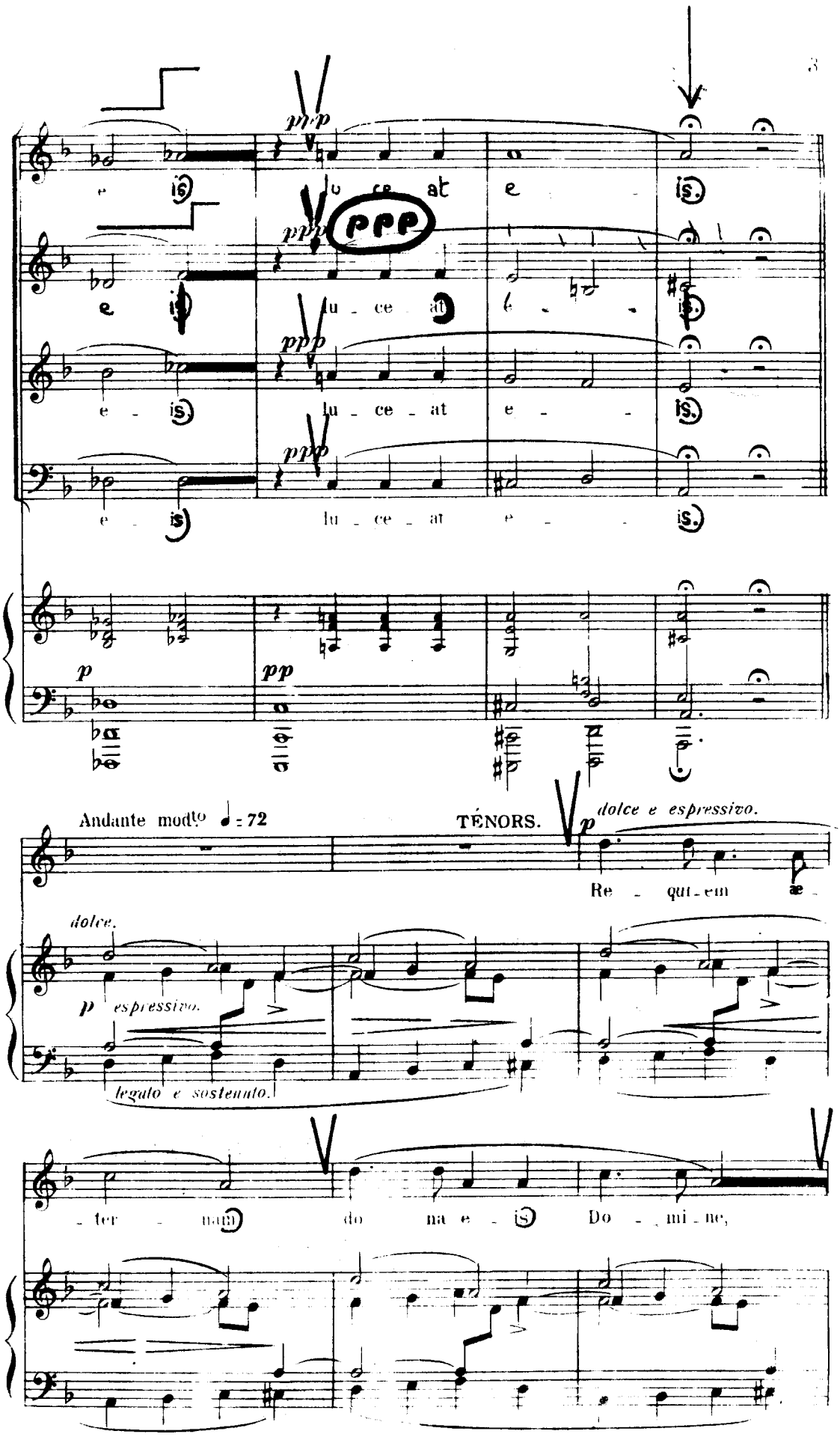

f
sempre f
dim.
-pe - tu - a
lu - ce - at
lu -
A
sempre f
sostenuto
B
pp
dim.
p
ff



ppp

e is lu ce at e is.

ppp ppp

e is lu - ce at e - is.

ppp

e - is lu - ce - at e - is.

ppp

e - is lu - ce - at e - is.

p pp

Andante modto ♩ = 72

TÉNORS.

p dolce e espressivo.

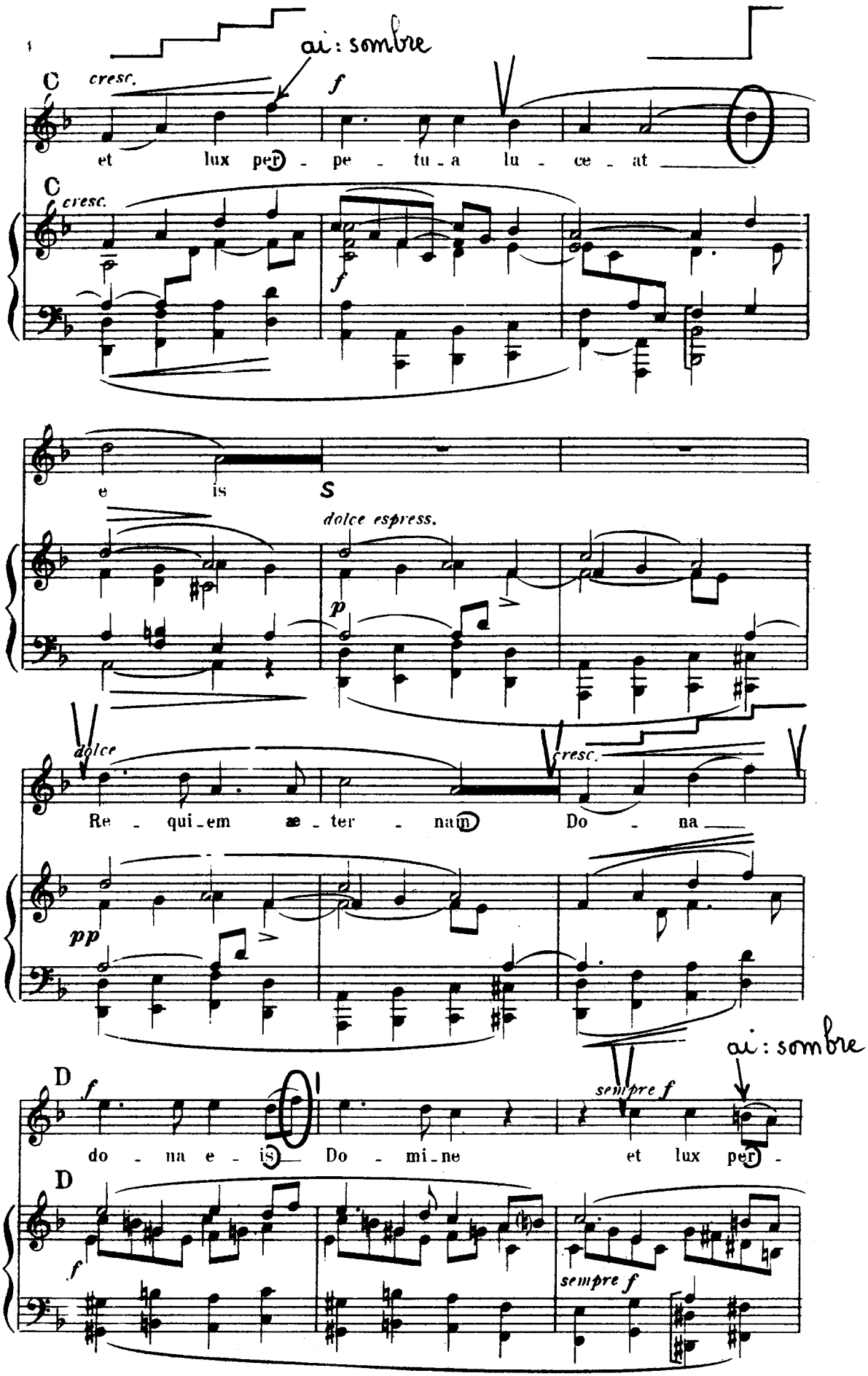
Re - qui - em æ -

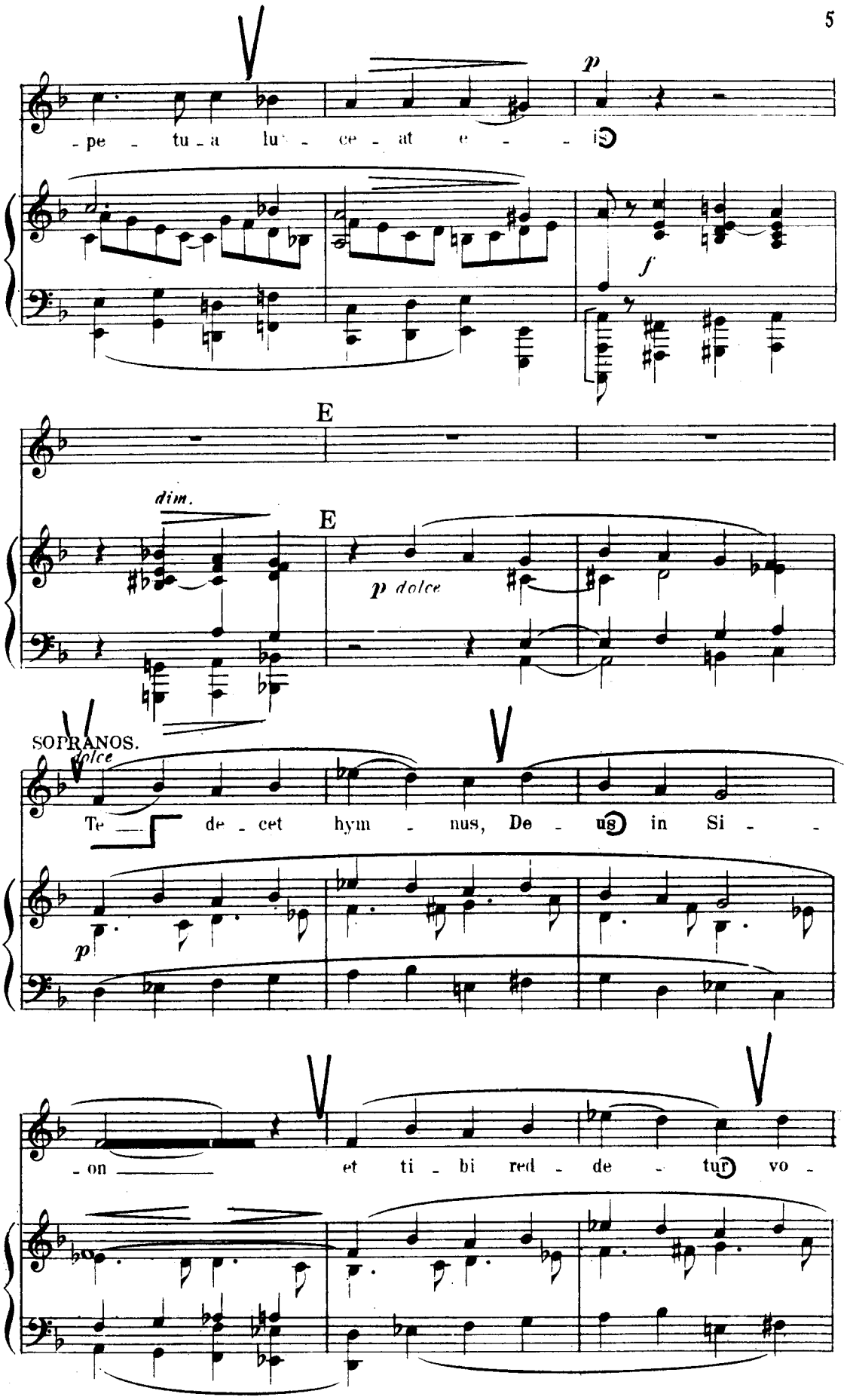
dolce.

p espressivo.

legato e sostenuto.

- ter - nam do na e - is Do - mi - ne,


ai : sombre
C
cresc.
f
et lux per - pe - tu - a lu - ce - at
e is
S
dolce espress.
p
dolce
Re - qui - em æ - ter - nam
cresc.
Do - na
pp
D
f
do - na e - is
Do - mi - ne
sempre f
et lux per -
ai : sombre


-pe - tu - a lu - ce - at e - - i
p
f
E
dim.
E
p dolce
SOPRANOS.
dolce
Te - de - cet hym - nus, De - us in Si - -
p
- on - et ti - bi red - de - tur vo -

ne pas couper

tum in Je_ru - sa_lem m' ex - au - di

ne pas couper

É

éx - au A - AU di

ne pas couper

ex - au - di

ne pas couper

ex - au - di

ne pas couper

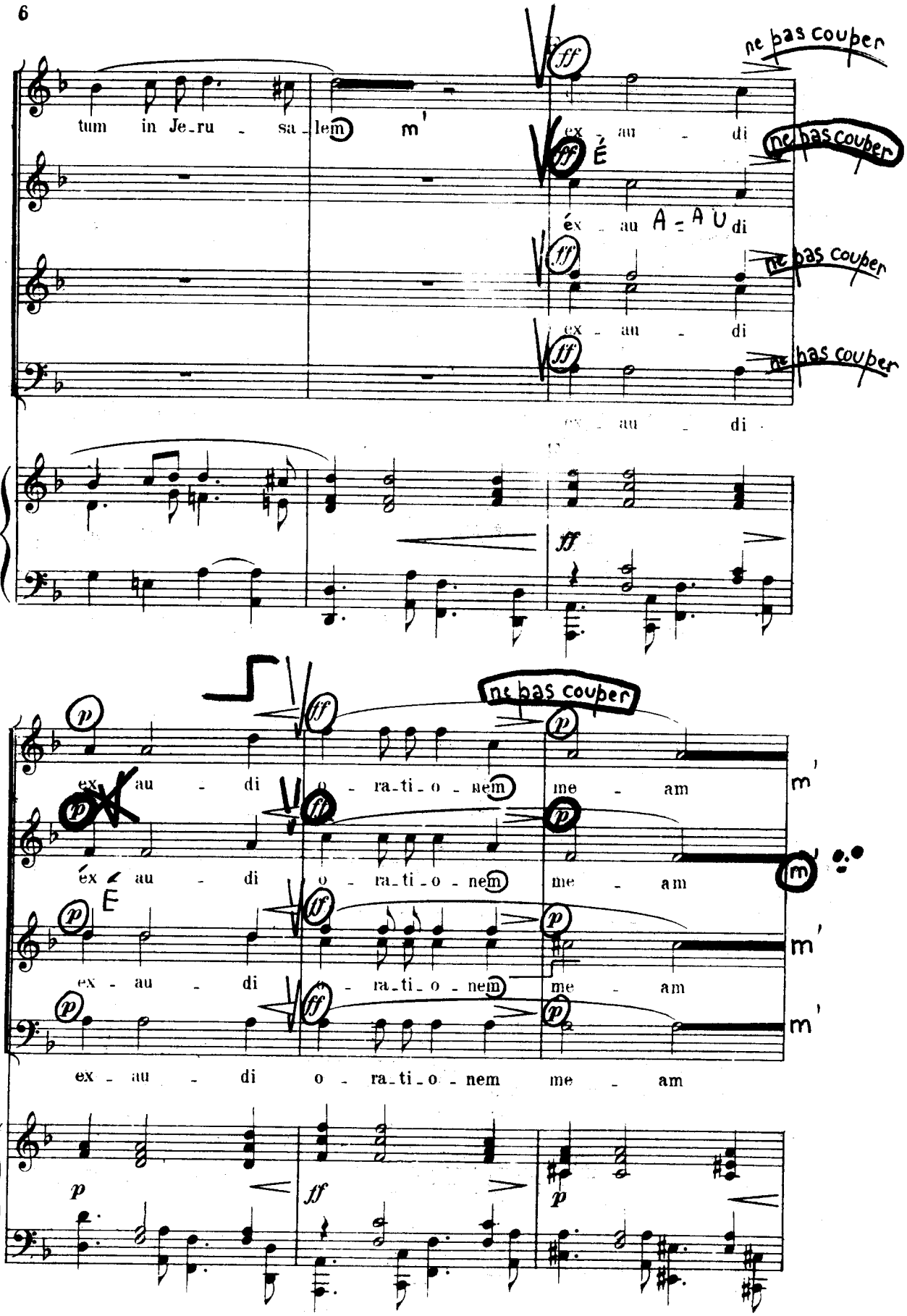
ex - au - di o - ra_ti_o - nem me - am m'

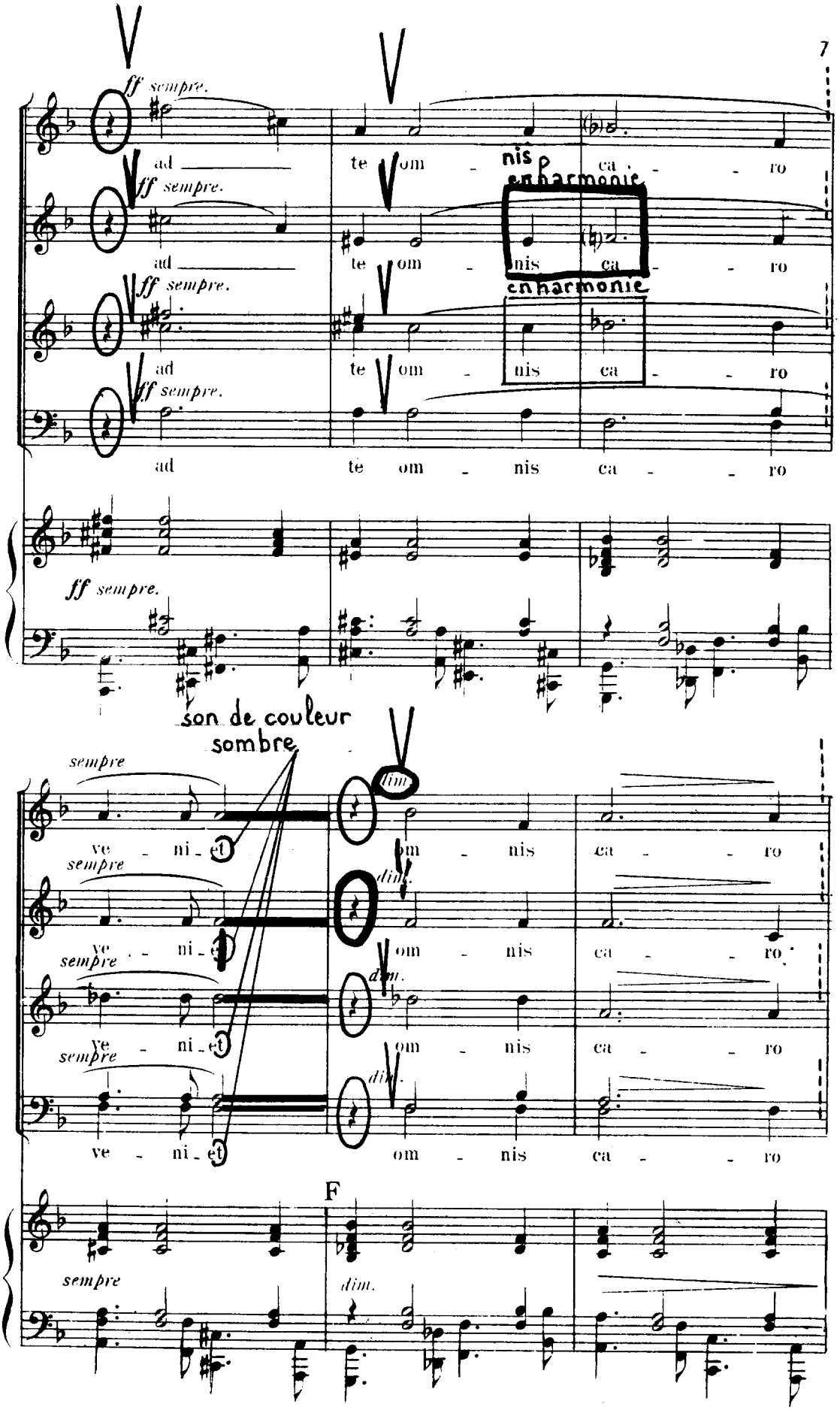
éx - au - di o - ra_ti_o - nem me - am m'

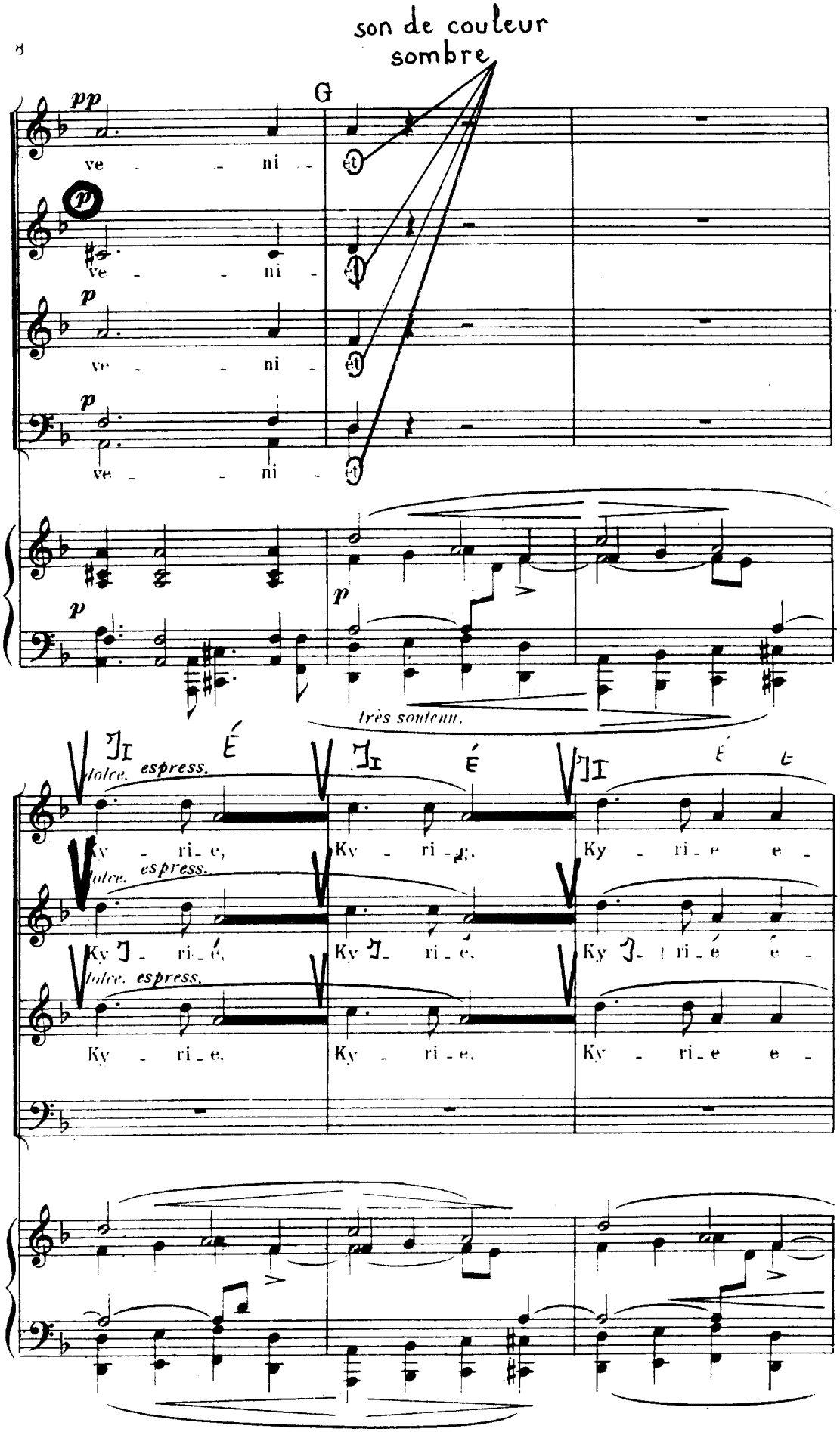
É

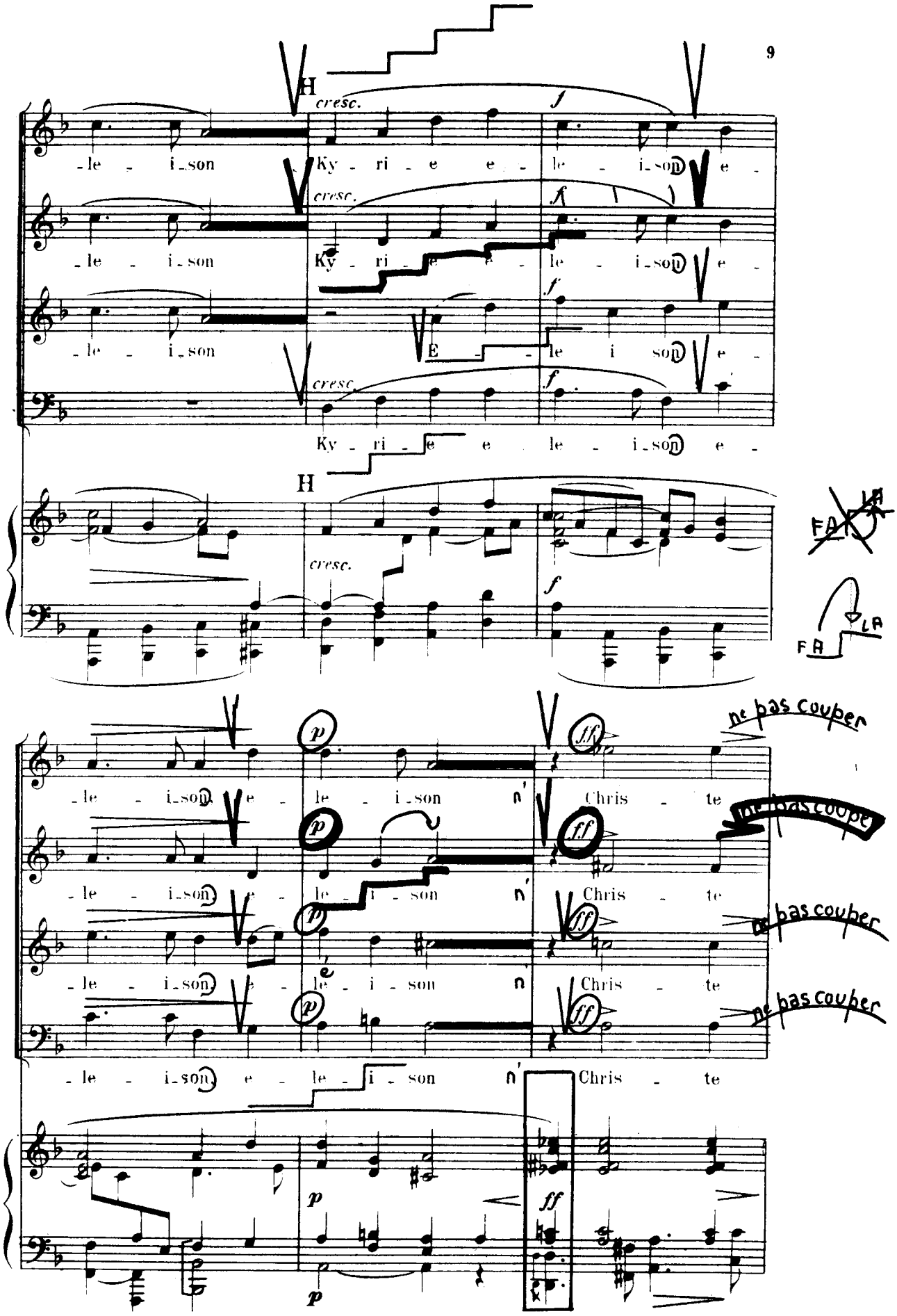
ex - au - di o - ra_ti_o - nem me - am m'

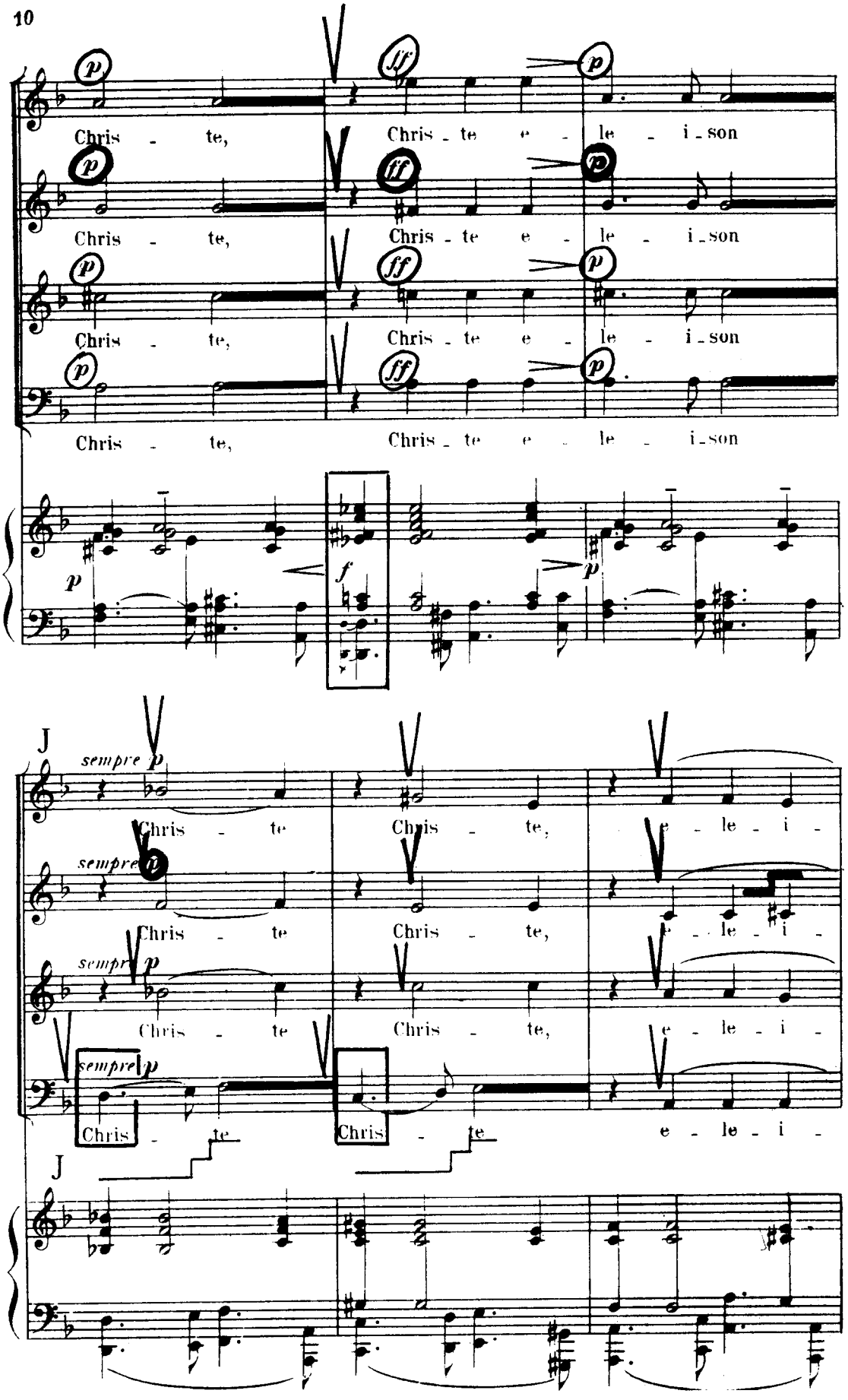
ex - au - di o - ra_ti_o - nem me - am m'

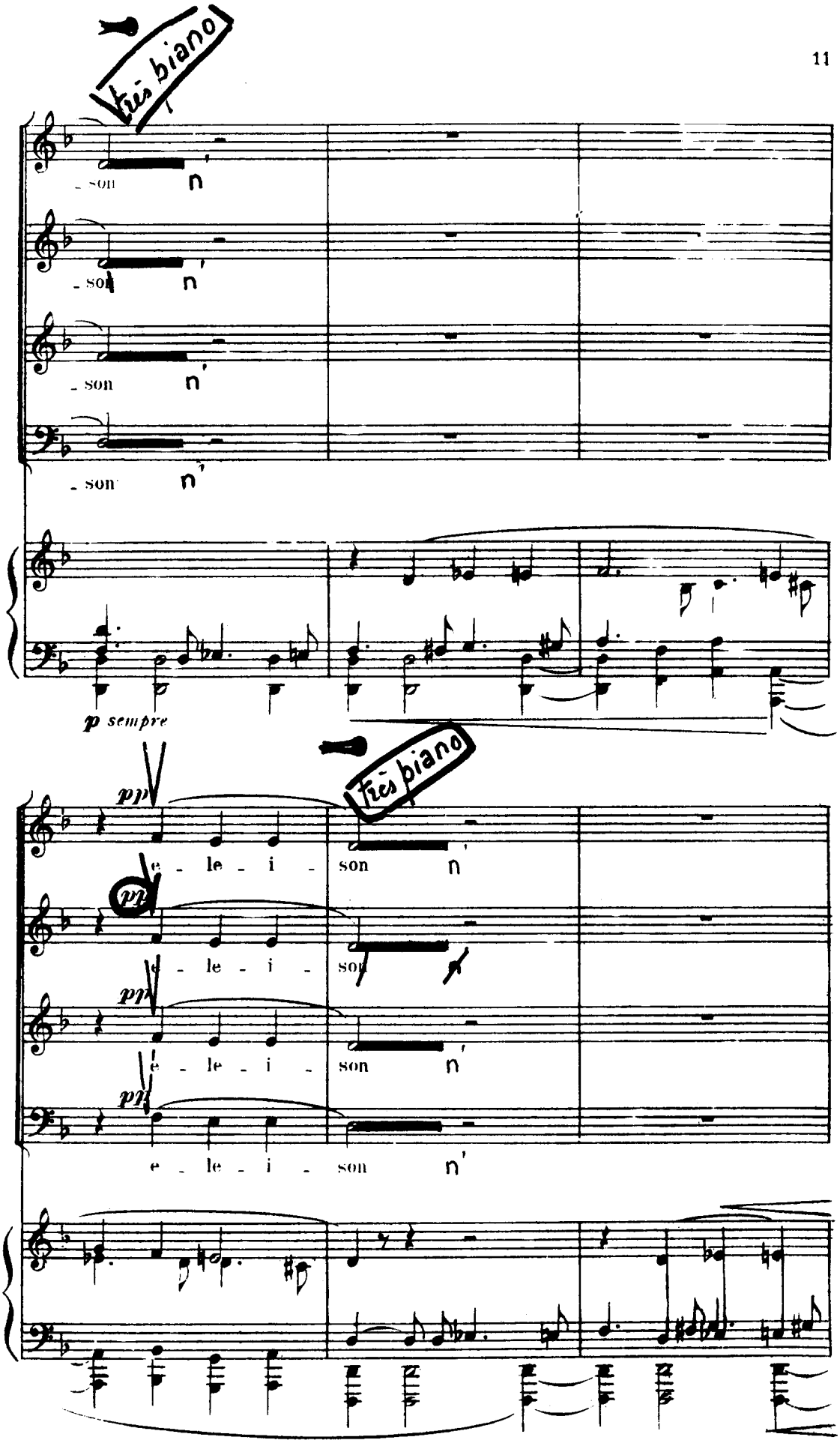


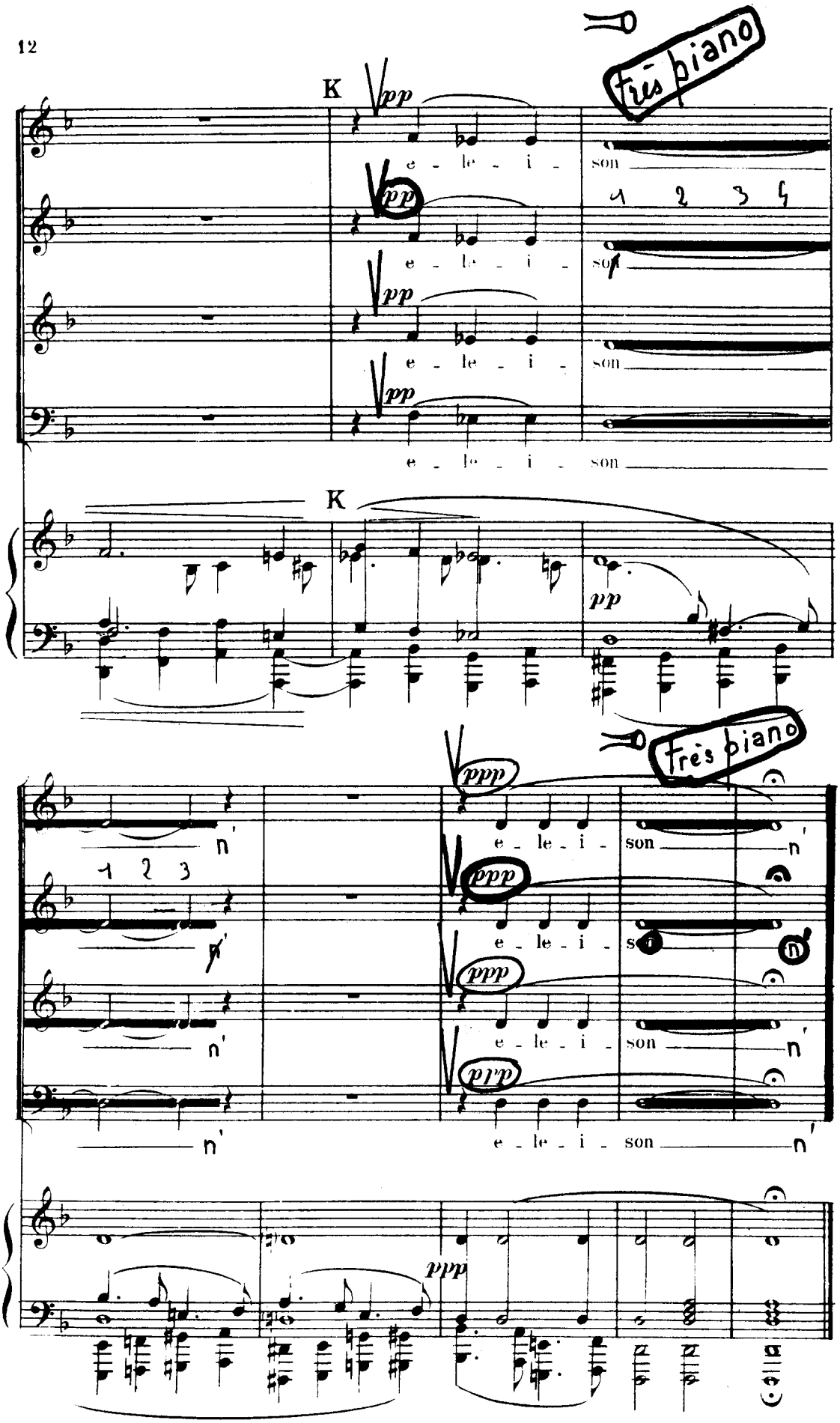

ff sempre.
ad
te om - nis ca - - ro
enharmonie
son de couleur sombre
sempre
dim.
ve - ni - et
om - nis ca - - ro
F


son de couleur sombre
G
pp
ve - - - ni - et
p
ve - - - ni - et
p
ve - - - ni - et
p
p
très soutenu.
dolce. espress.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -
dolce. espress.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -
dolce. espress.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

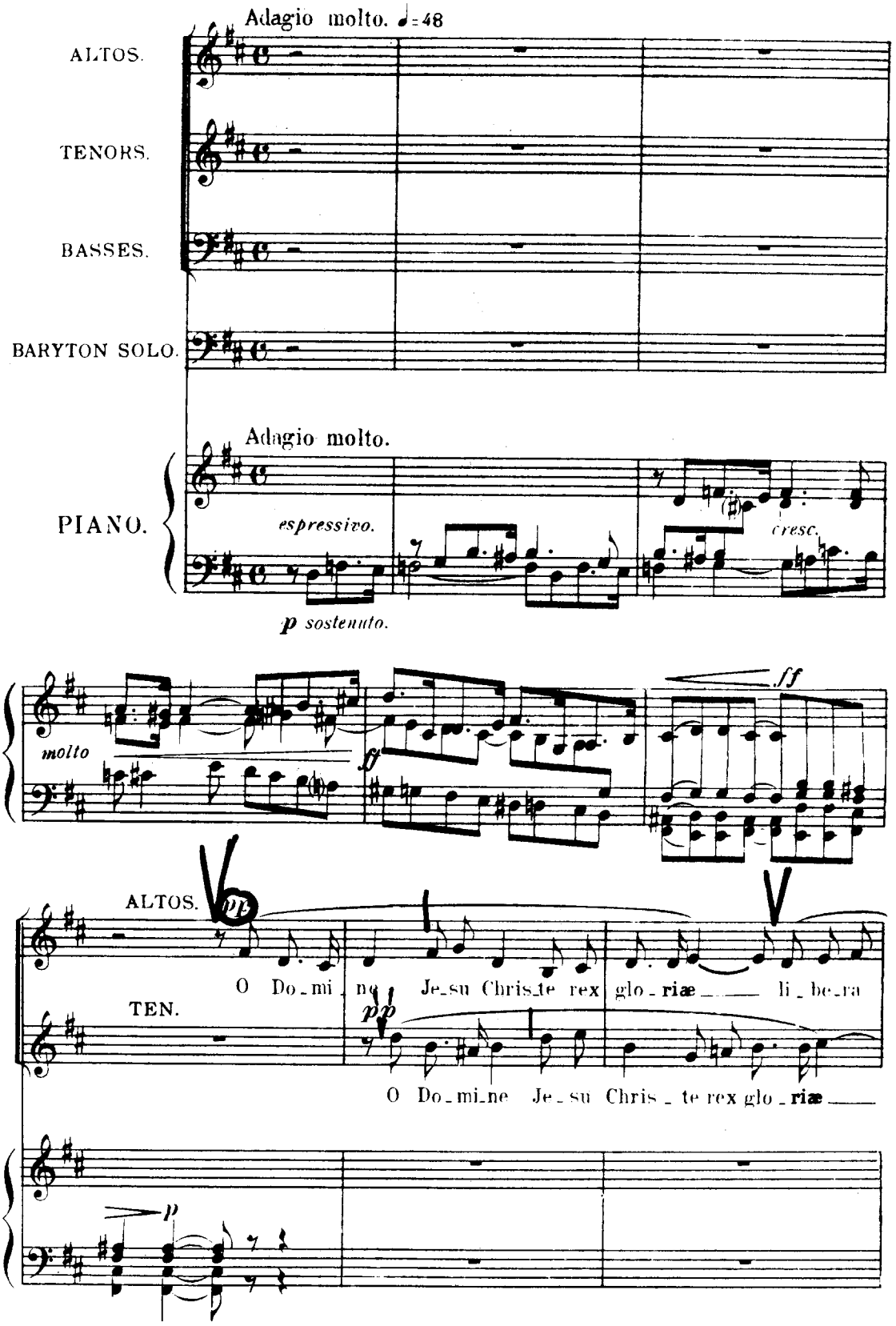

H
cresc.
f
-le - i-son Ky - ri - e e - le - i-son e -
-le - i-son Ky - ri - e e - le - i-son e -
-le - i-son E - le i son e -
Ky - ri - e e le - i-son e -
H
cresc.
f
FA
LA
FA
p
ff
-le - i-son e - le - i-son n' Chris - te
ne pas couper
-le - i-son e - le - i-son n' Chris - te
ne pas couper
-le - i-son e - le - i - son n Chris - te
ne pas couper
-le - i-son e - le - i - son n' Chris - te
p
ff
p


Chris - te,
Chris - te e - le - i - son
Chris - te,
Chris - te e - le - i - son
Chris - te,
Chris - te e - le - i - son
Chris - te,
Chris - te e - le - i - son
sempre p
Chris - te
Chris - te,
e - le - i -
Chris - te
Chris - te,
e - le - i -
Chris - te
Chris - te,
e - le - i -
Chris - te
Chris - te
e - le - i -


très piano
- son
n'
- son
n'
- son
n'
- son
n'
p sempre
pp
e - le - i - son
n'
très piano
pp
e - le - i - son
n'
pp
e - le - i - son
n'
pp
e - le - i - son
n'


très piano
K
pp
e - le - i - son
1 2 3 4
K
pp
très piano
ppp
e - le - i - son
n'
1 2 3
n
pp

II-OFFERTOIRE



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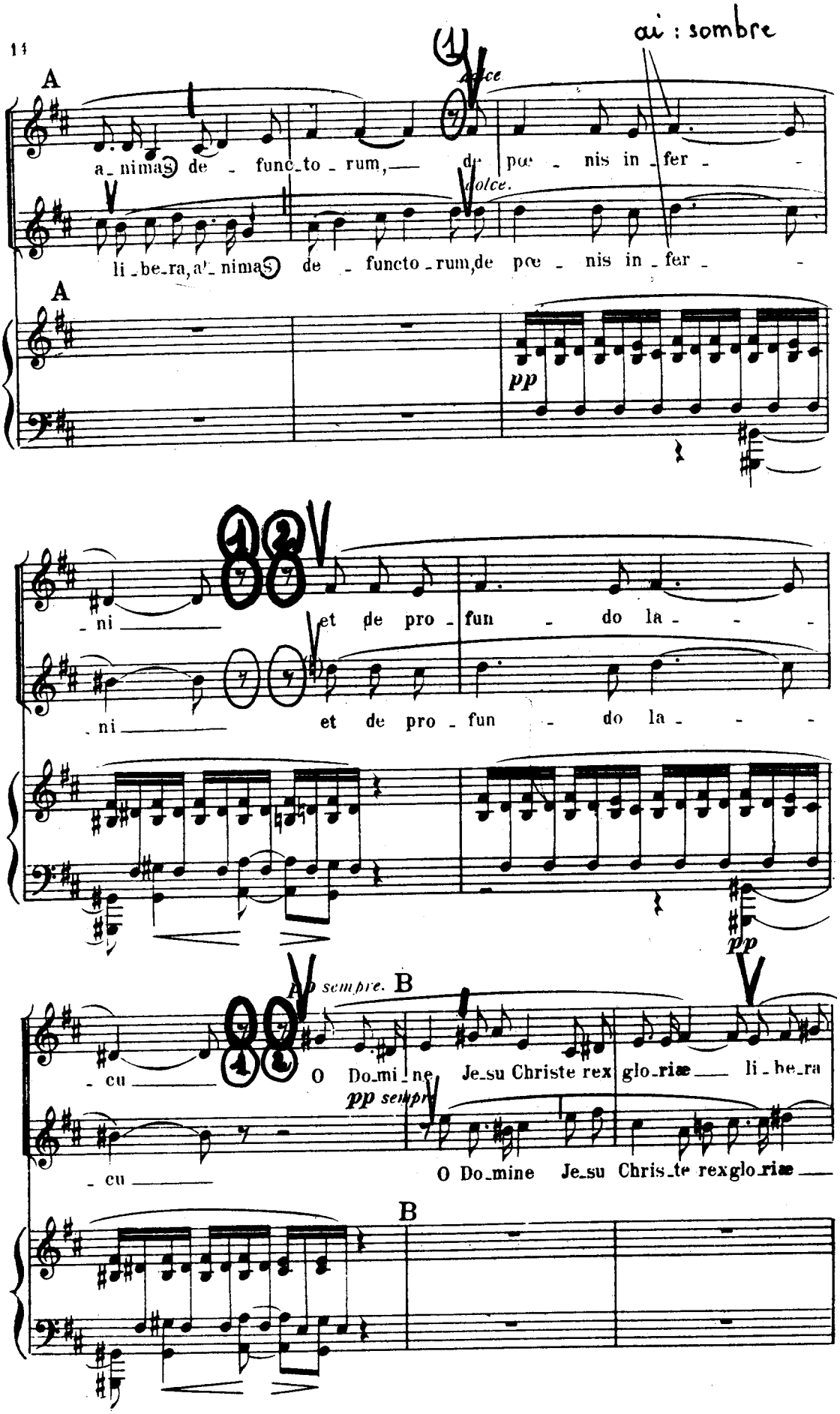
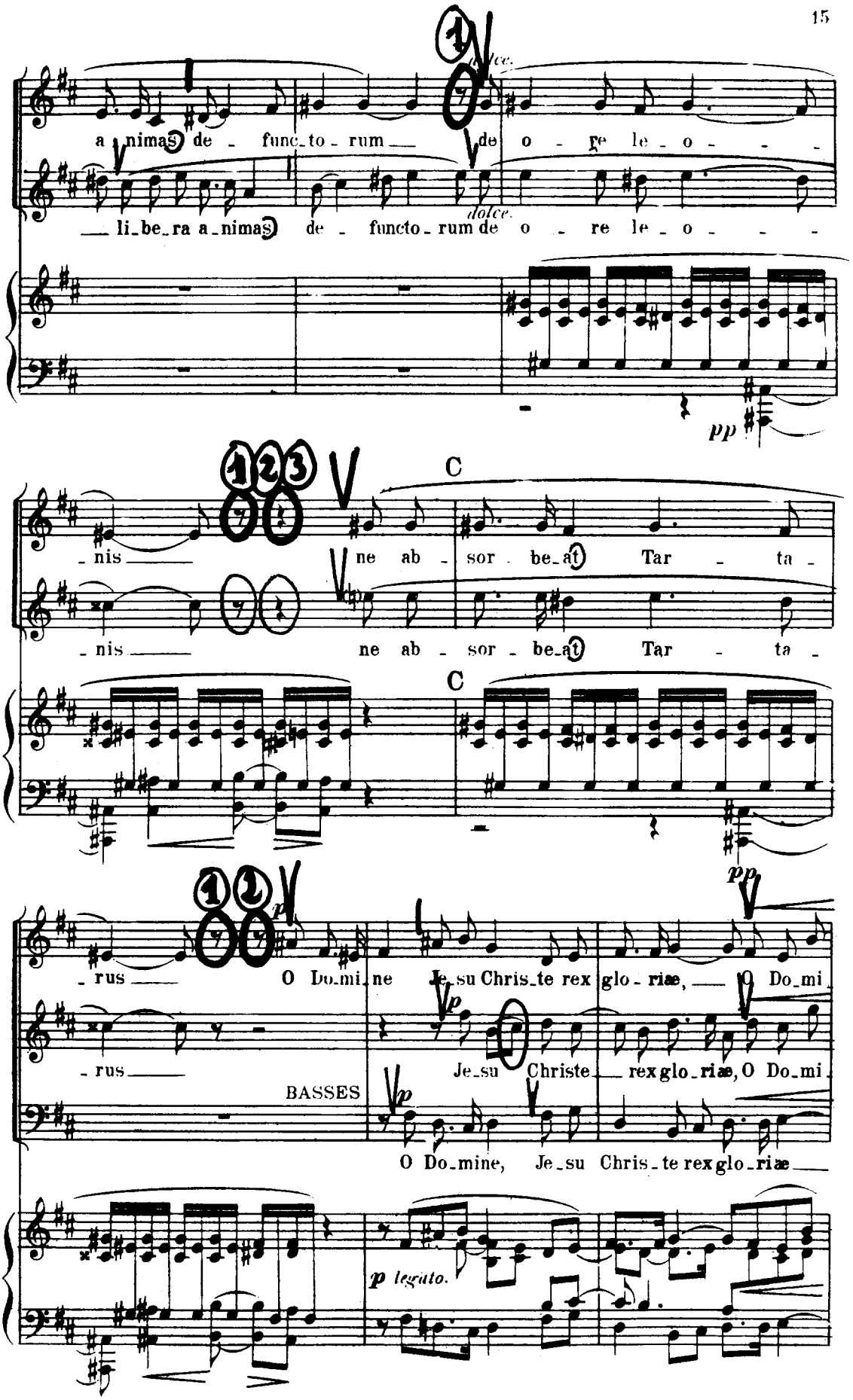
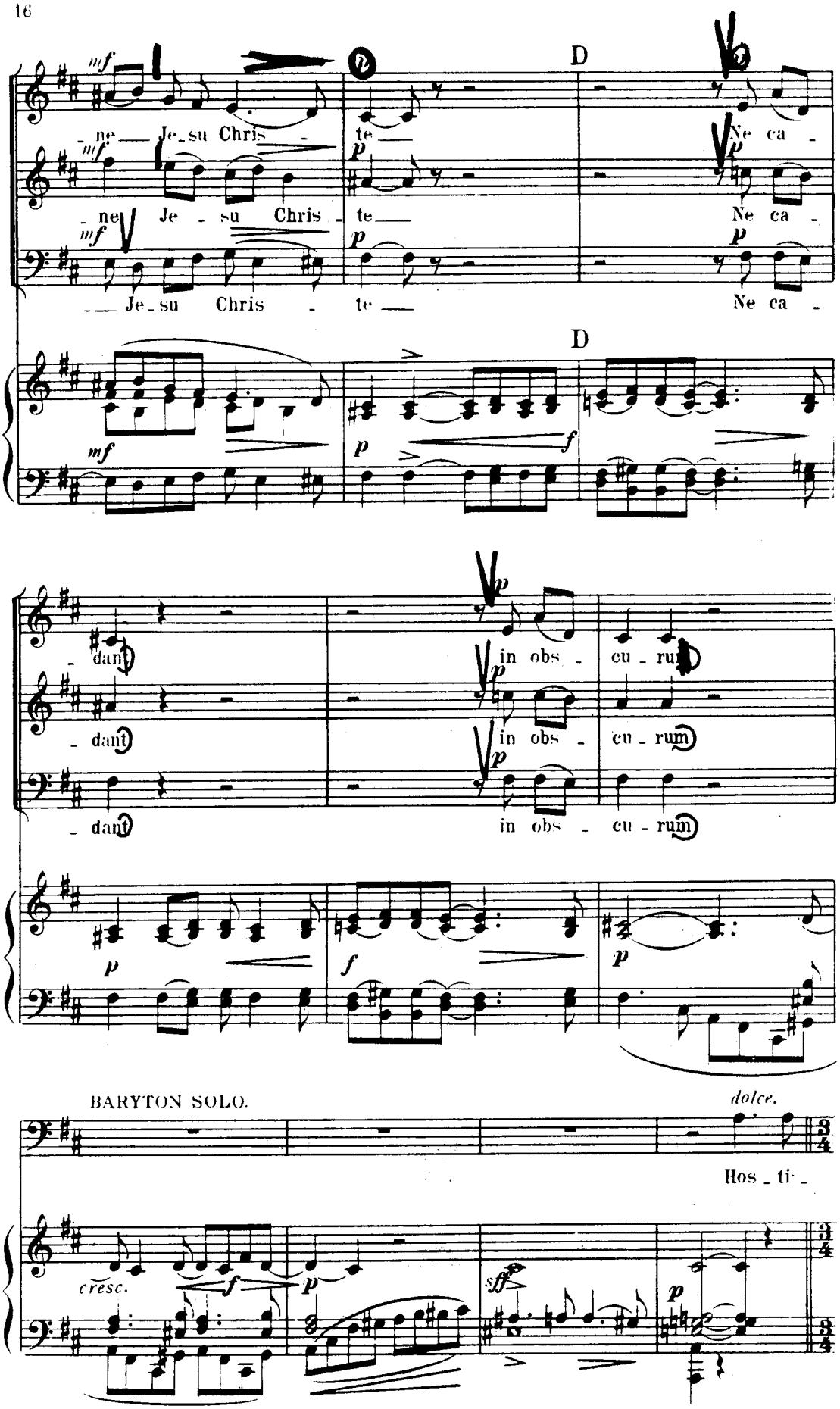
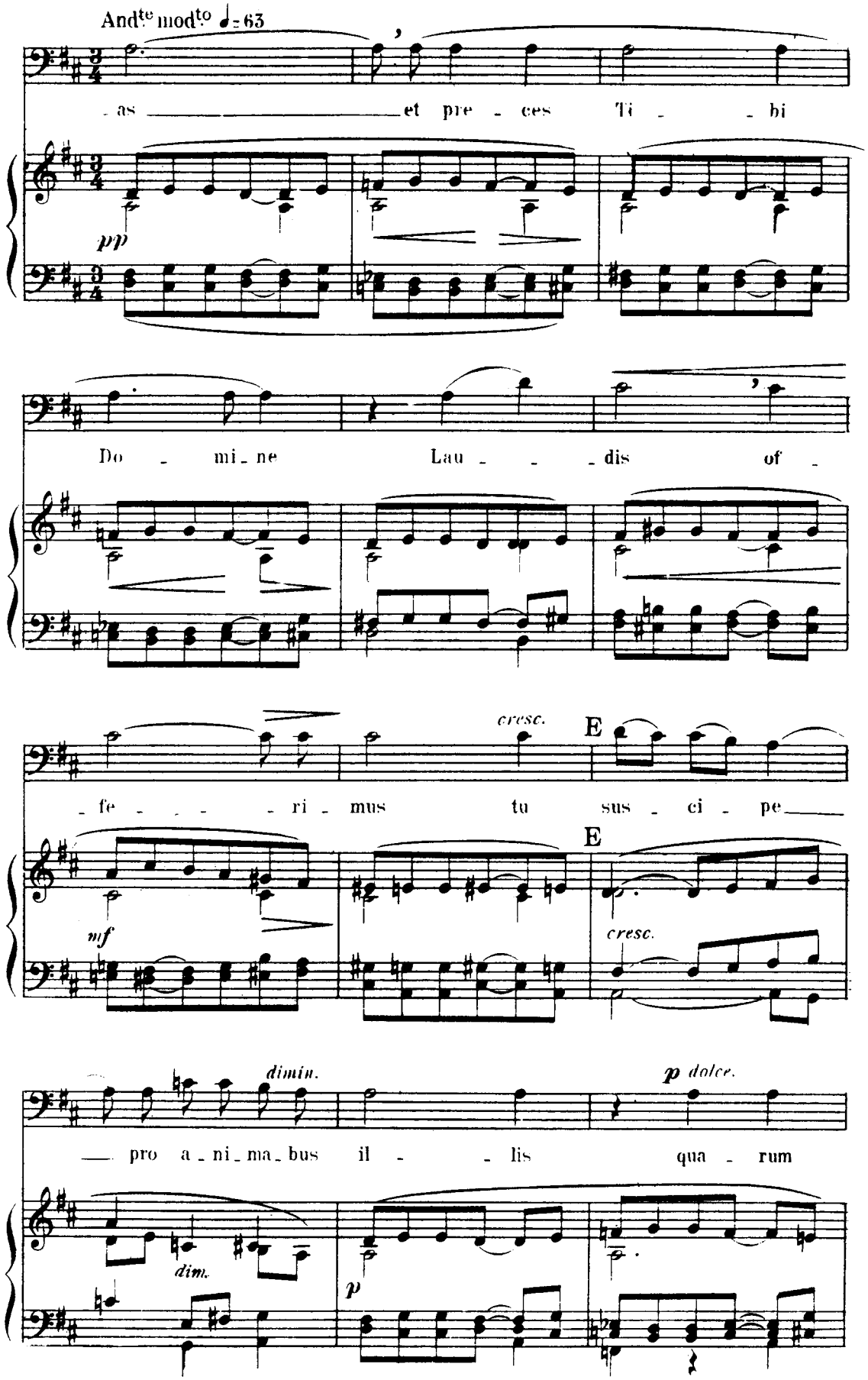
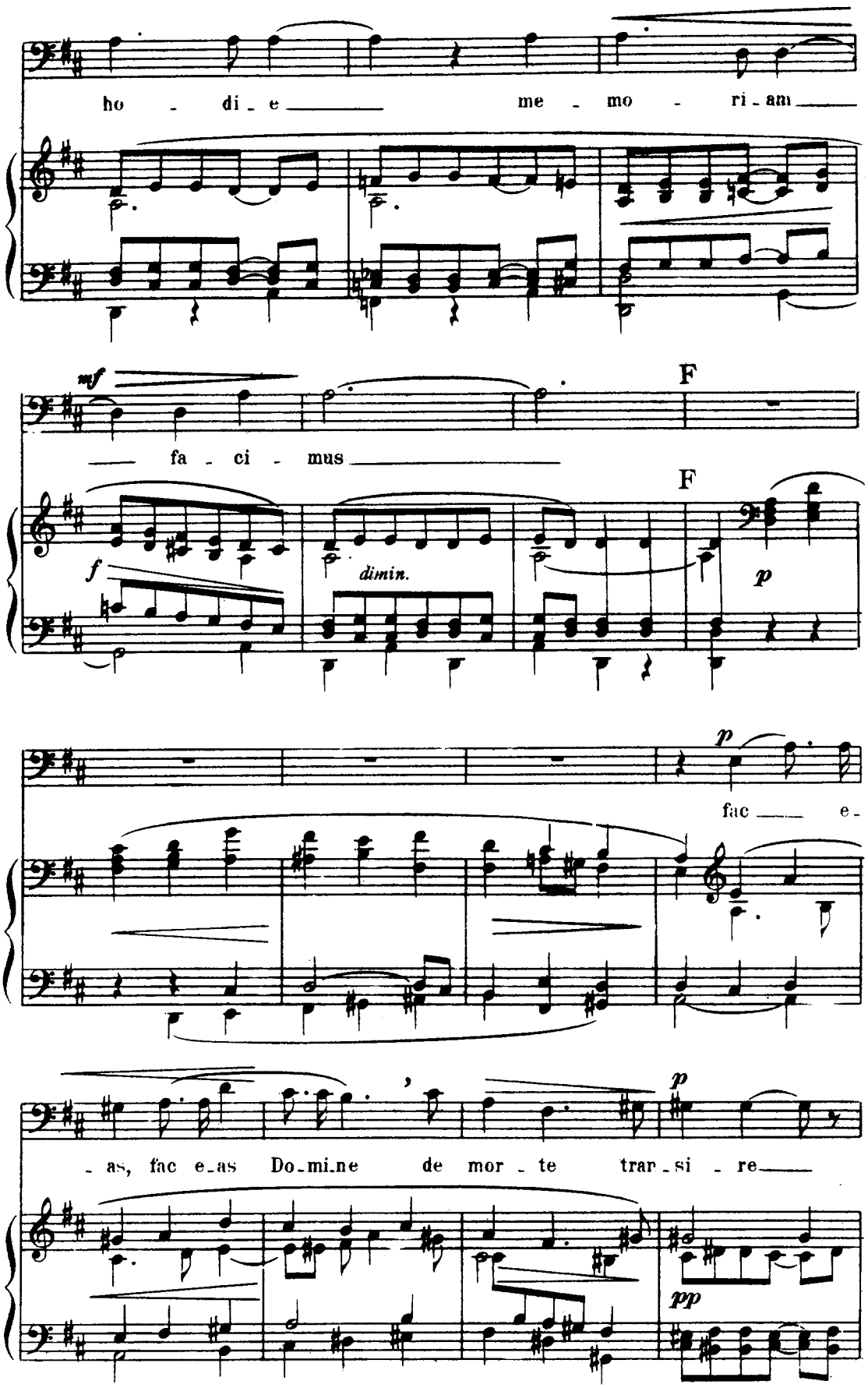
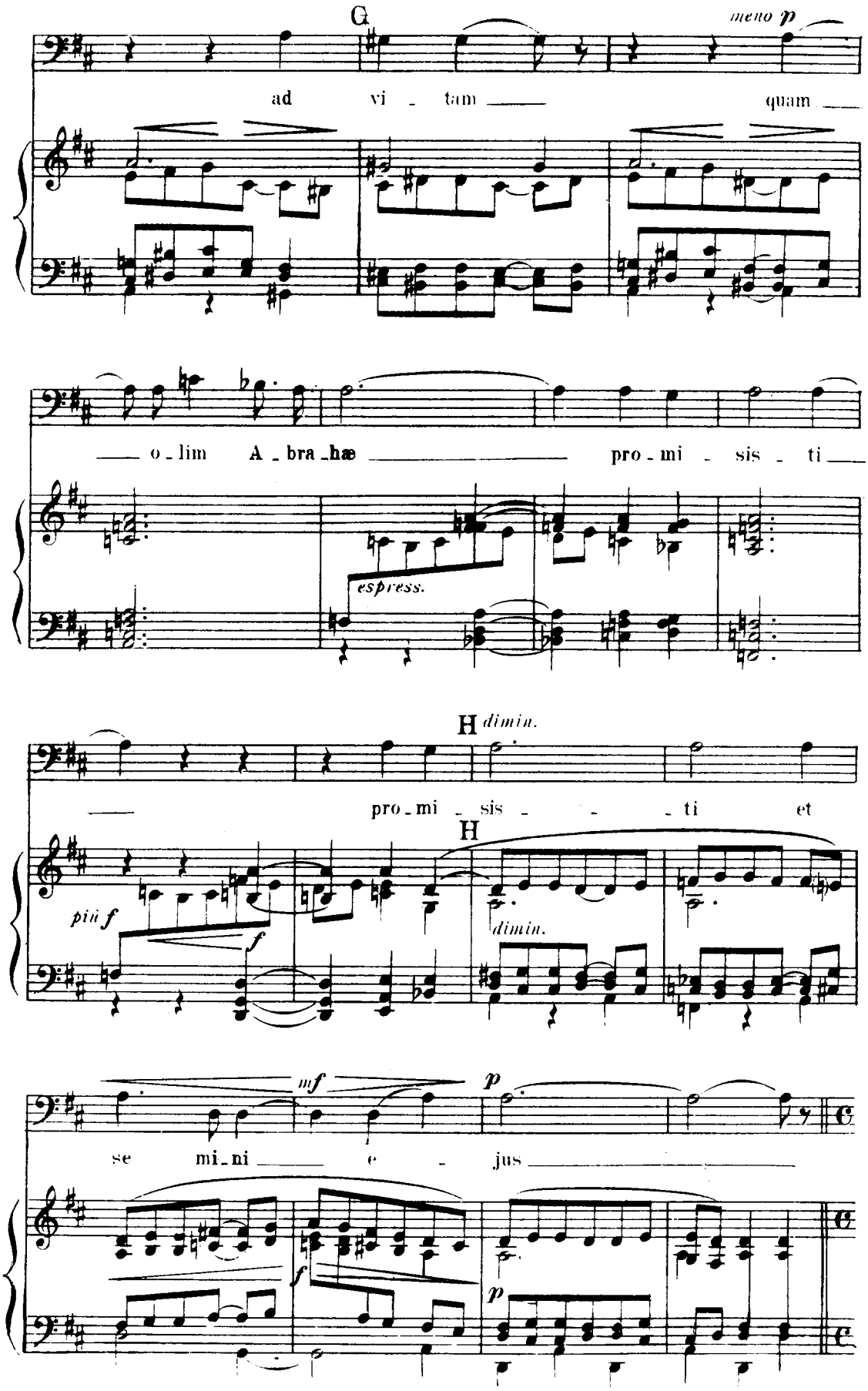

ai : sombre
A
dolce
a_nimas de_func_to_rum, de poe_nis in_fer_
dolce.
li_be_ra, a_nimas de_functo_rum, de poe_nis in_fer_
A
pp
_ni et de pro_fun_do la_
_ni et de pro_fun_do la_
pp
Ad sempre. B
_cu O Do_mi_ne Je_su Christe rex glo_riæ li_be_ra
pp sempre
_cu O Do_mine Je_su Chris_te rexglo_riæ
B

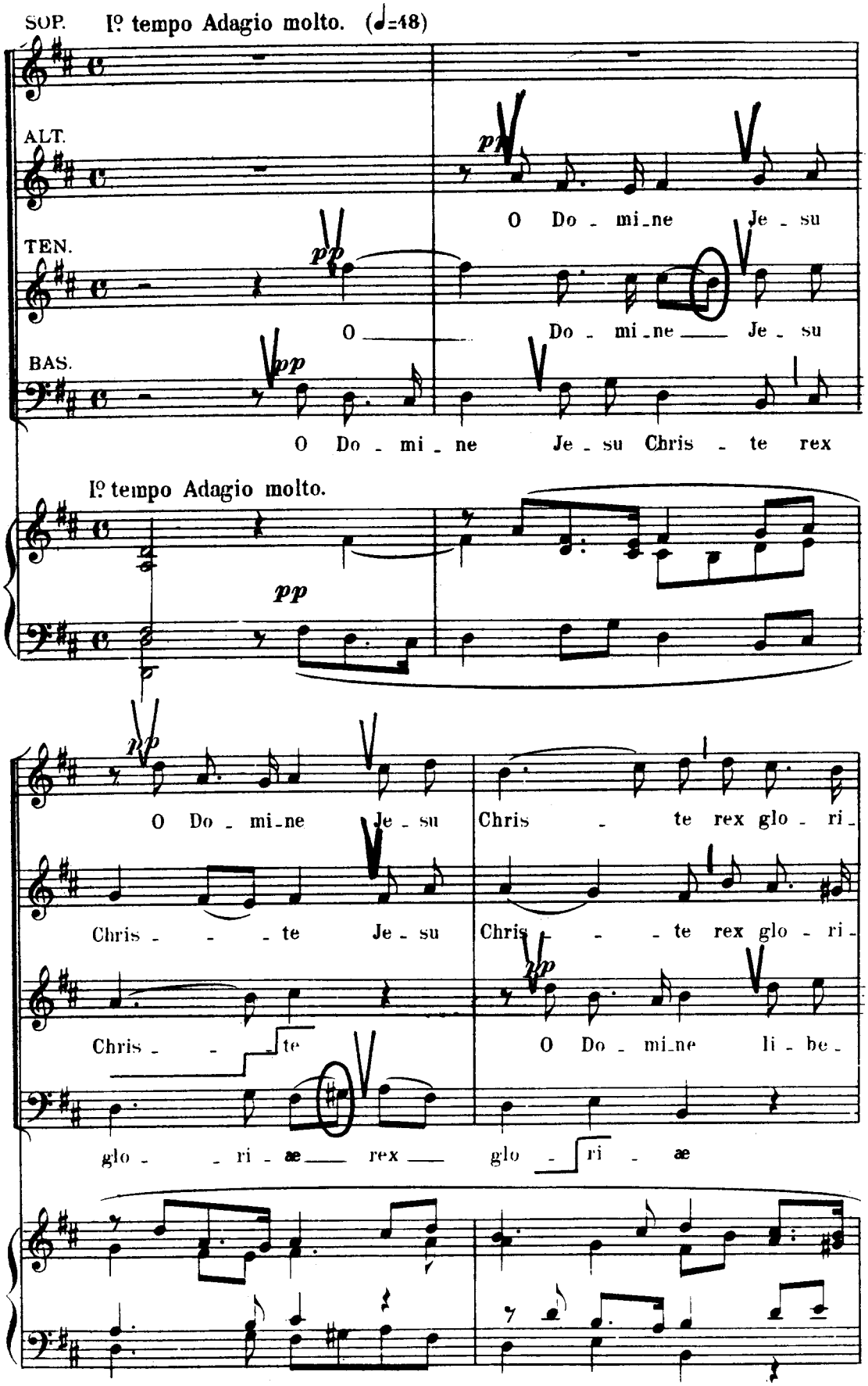

dolce.
a nimas de - func_to - rum de o - re le - o - -
li_be_ra a_nimas de - functo_rum de o - re le - o - -
pp
C
- nis ne ab - sor - be_at Tar - ta -
- nis ne ab - sor - be_at Tar - ta -
C
pp
- rus O Do_mi_ne Je_su Chris_te rex glo - riæ, O Do_mi
- rus Je_su Christe rex glo_riæ, O Do_mi
BASSES
O Do_mine, Je_su Chris_te rex glo_riæ
p legato.

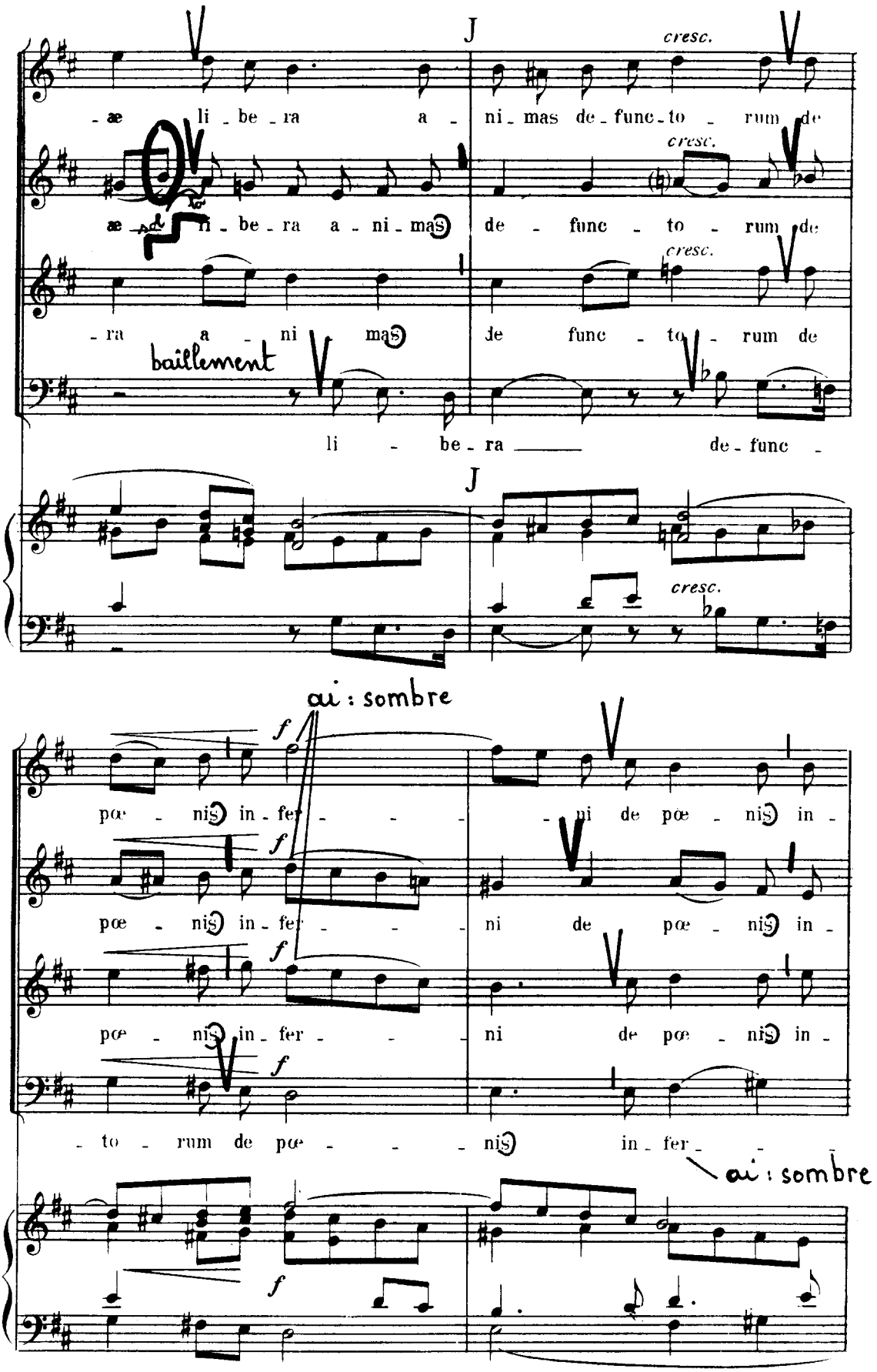

D
ne Je su Chris te Ne ca
Je su Chris te Ne ca
D
dam in obs cu rum
dam in obs cu rum
dam in obs cu rum
BARYTON SOLO.
dolce.
Hos ti
cresc.

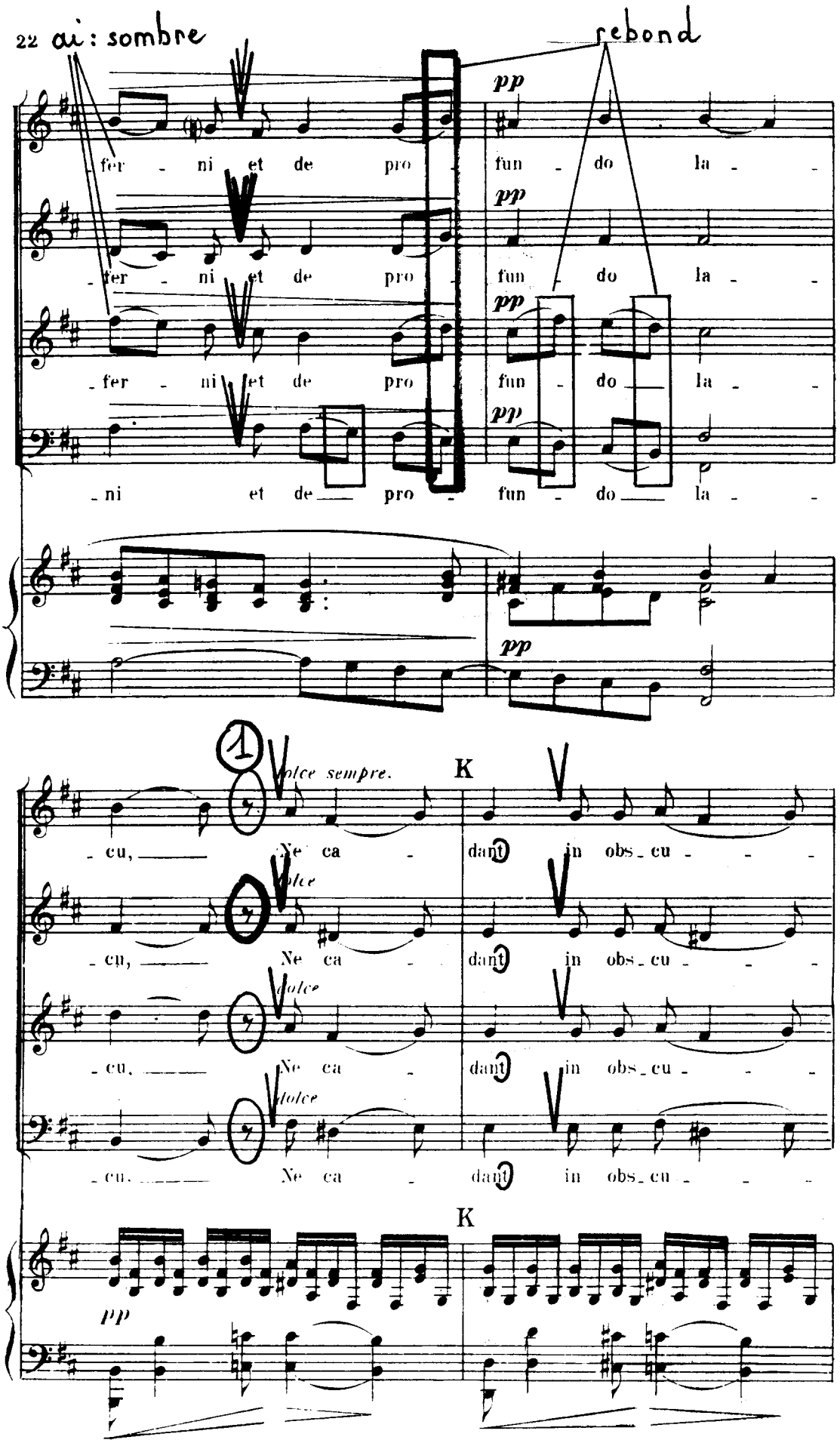

And^te mod^to ♩= 63
- as et pre - ces Ti - bi
pp
Do - mi - ne Lau - - - dis of -
cresc.
E
- fe - - - - ri - mus tu sus - ci - pe
E
mf
cresc.
dimin.
p dolce.
— pro a - ni - ma - bus il - - lis qua - rum
dim.
p

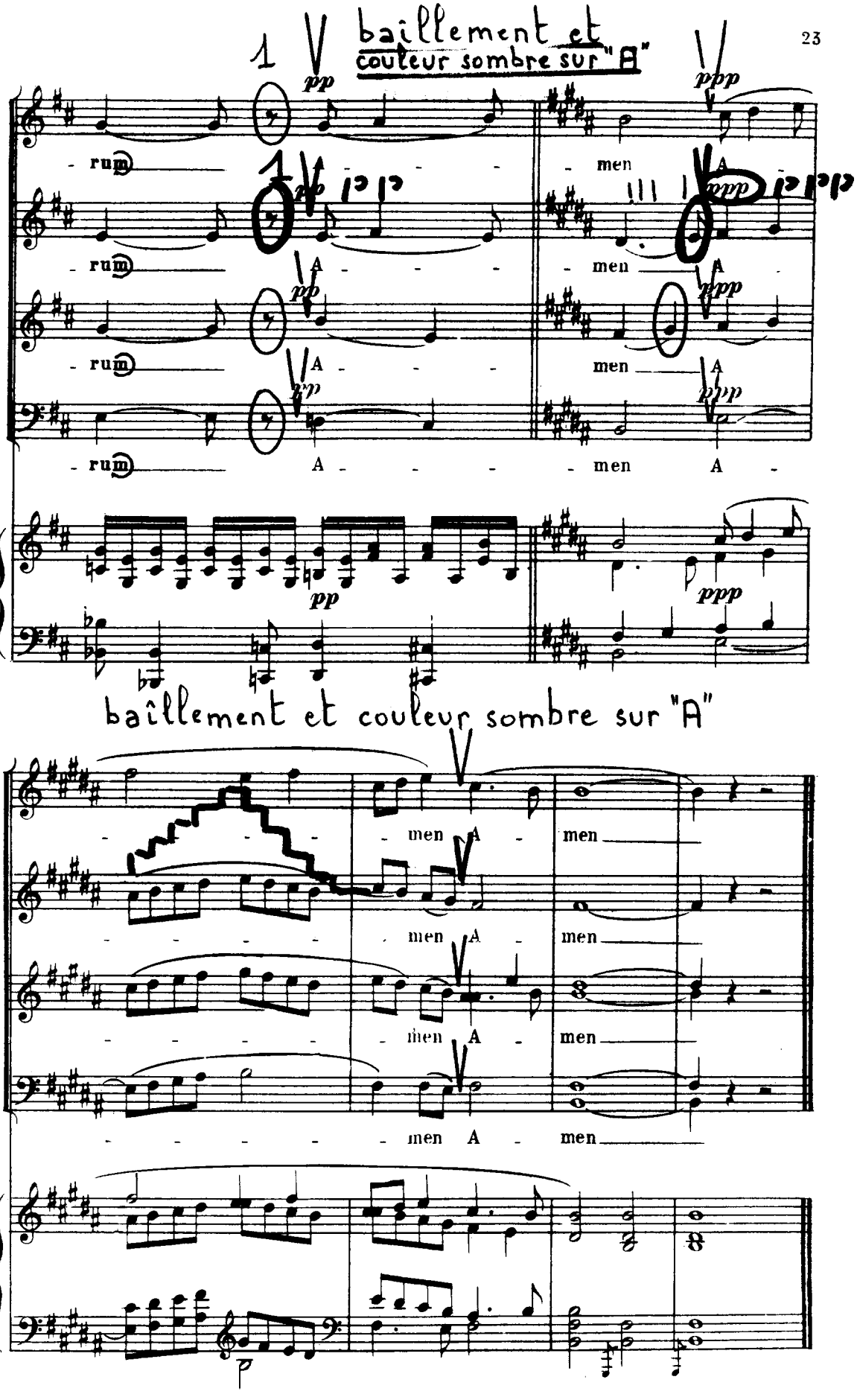

ho - di - e me - mo - ri - am
mf
F
fa - ci - mus
F
f
dimin.
p
p
fac e -
- as, fac e - as Do - mi - ne de mor - te trans - si - re
p
pp


G
meno p
ad vi - tam quam
o - lim A - bra - hæ pro - mi - sis - ti
espress.
H dimin.
pro - mi - sis - ti et
H
più f
f
dimin.
mf
p
se mi - ni e - jus
f
p

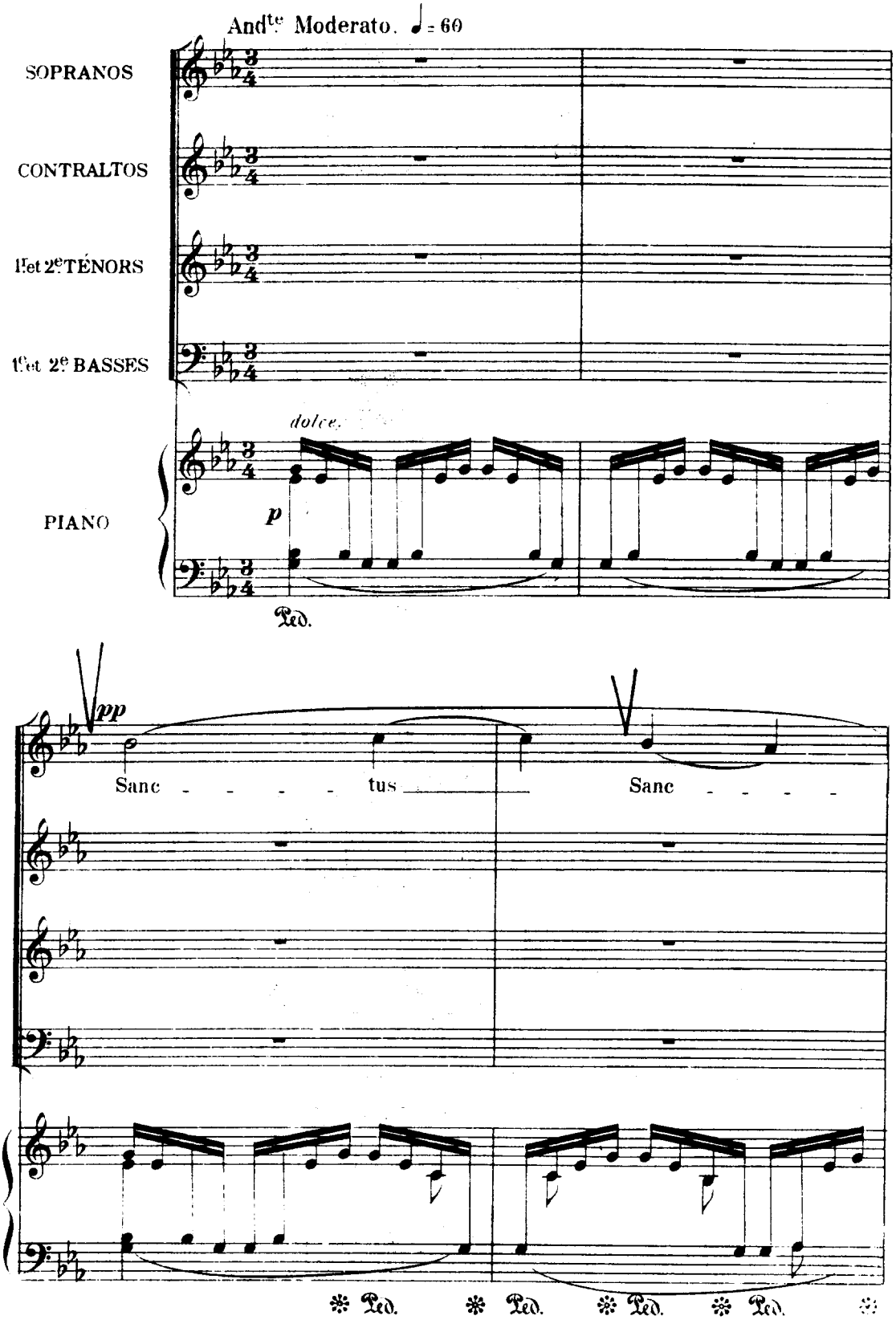

SOP.
Iº tempo Adagio molto. (♩=48)
ALT.
TEN.
BAS.
pp
O Do - mi-ne Je - su
O Do - mi-ne Je - su
O Do - mi - ne Je - su Chris - te rex
Iº tempo Adagio molto.
pp
O Do - mi-ne Je - su Chris - te rex glo - ri-
Chris - - - te Je - su Chris - - - te rex glo - ri-
Chris - - - te
O Do - mi-ne li - be-
glo - - ri - æ rex glo - ri - æ


cresc.
æ li be ra a ni mas de func to rum de
æ li be ra a ni mas de func to rum de
ra a ni mas de func to rum de
bâillement
li be ra de func
cresc.
cresc.
f
poe nis in fer ni de poe nis in
poe nis in fer ni de poe nis in
poe nis in fer ni de poe nis in
to rum de poe nis in fer
ai : sombre
ai : sombre


22 ai : sombre
rebond
pp
fer - ni et de pro - fun - do la -
fer - ni et de pro - fun - do la -
fer - ni et de pro - fun - do la -
ni et de pro - fun - do la -
dolce sempre.
K
cu, Ne ca - dant in obs - cu -
cu, Ne ca - dant in obs - cu -
cu, Ne ca - dant in obs - cu -
cu. Ne ca - dant in obs - cu -
K
pp


baillement et
couleur sombre sur "A"
pp
ppp
rum
men
A
baillement et couleur sombre sur "A"
men A men

III_SANCTUS



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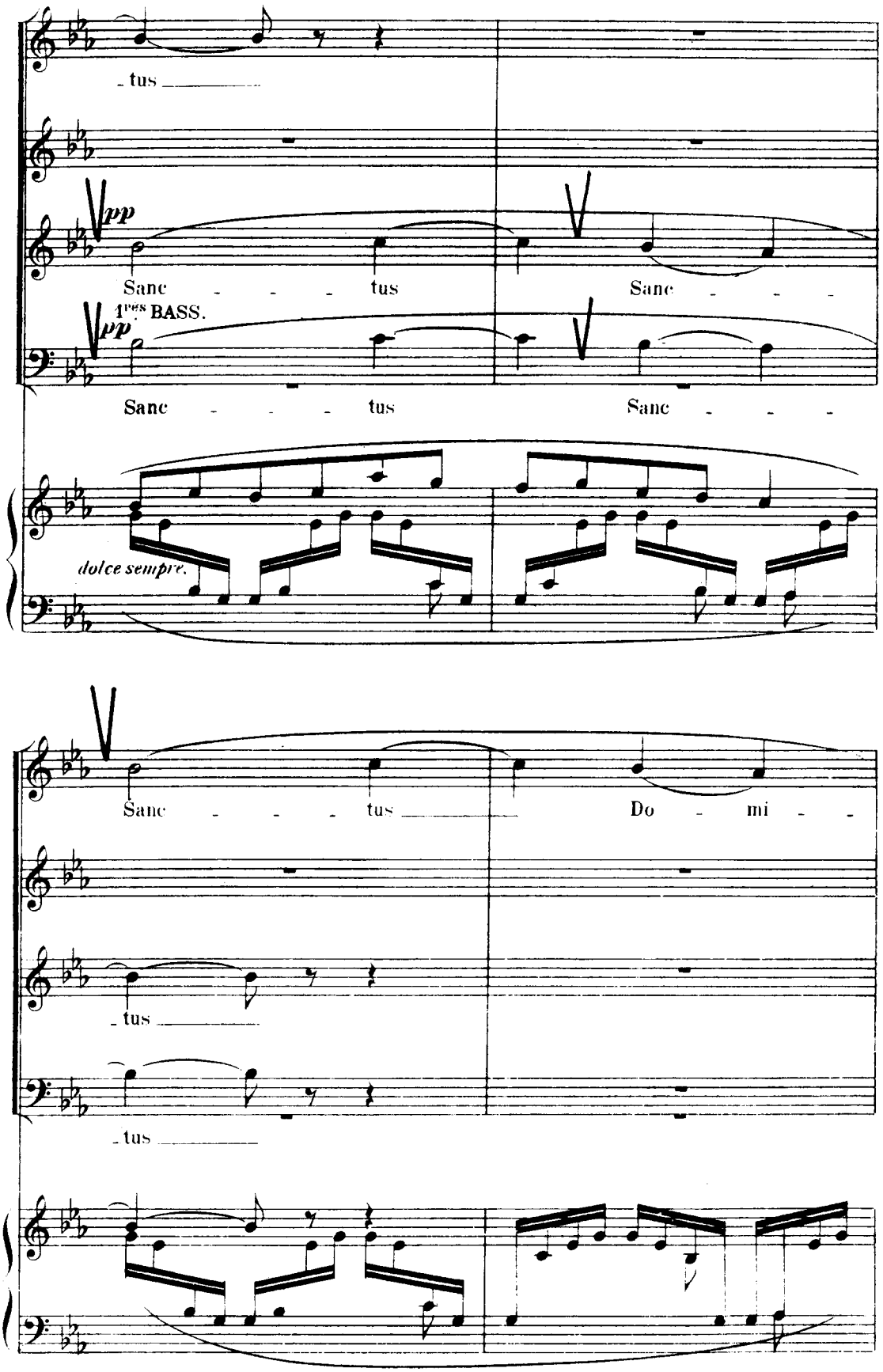
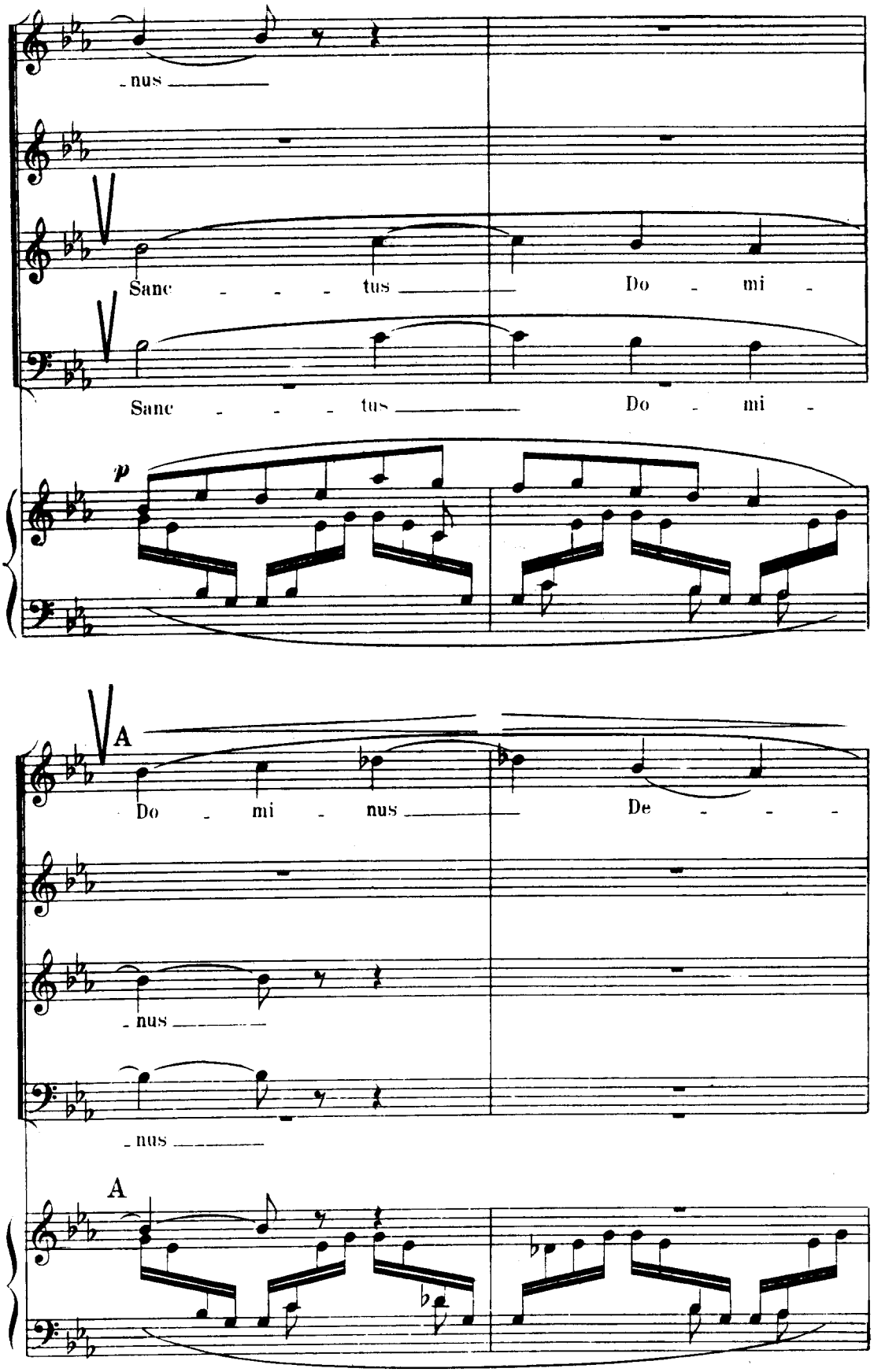
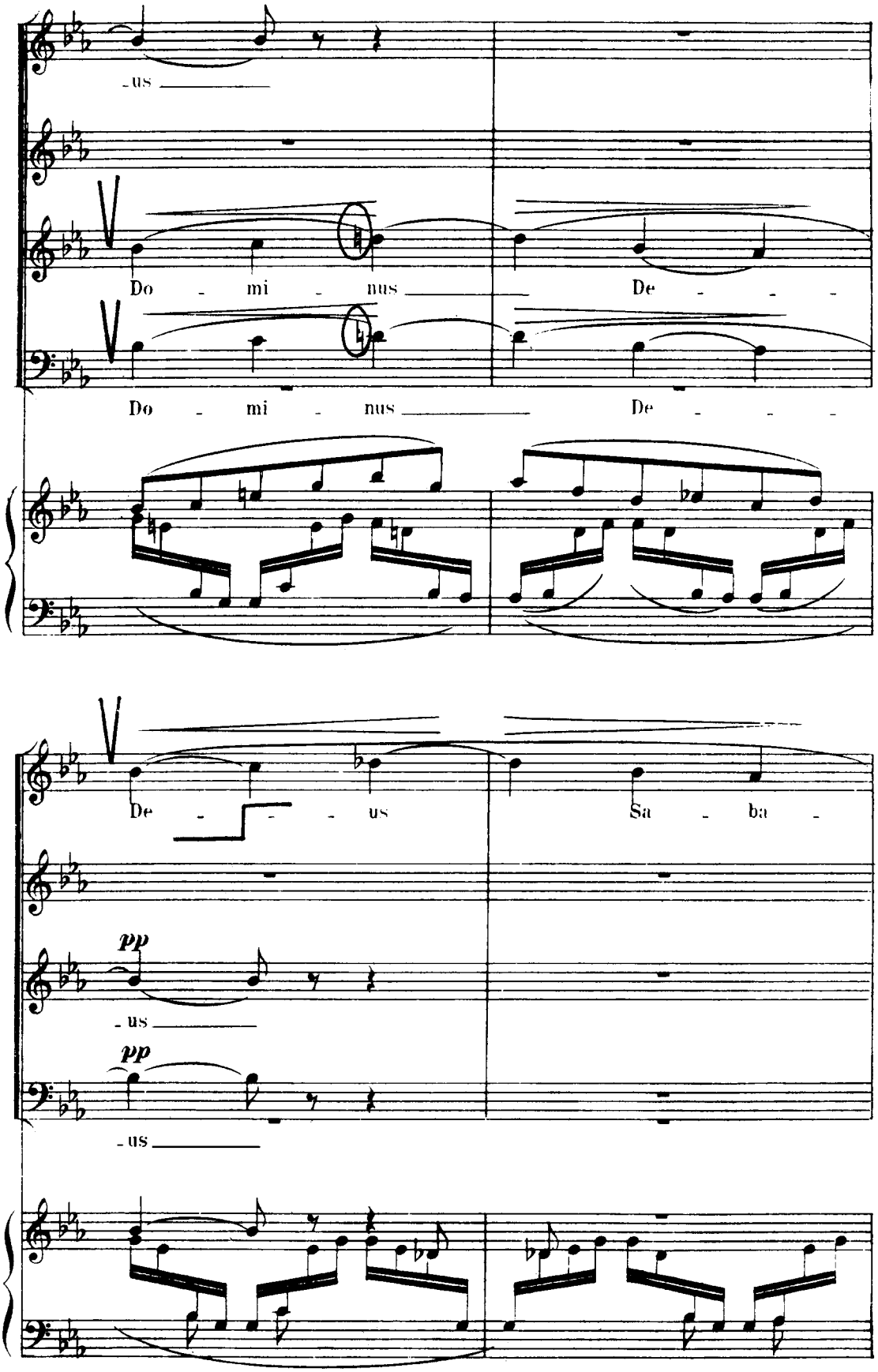
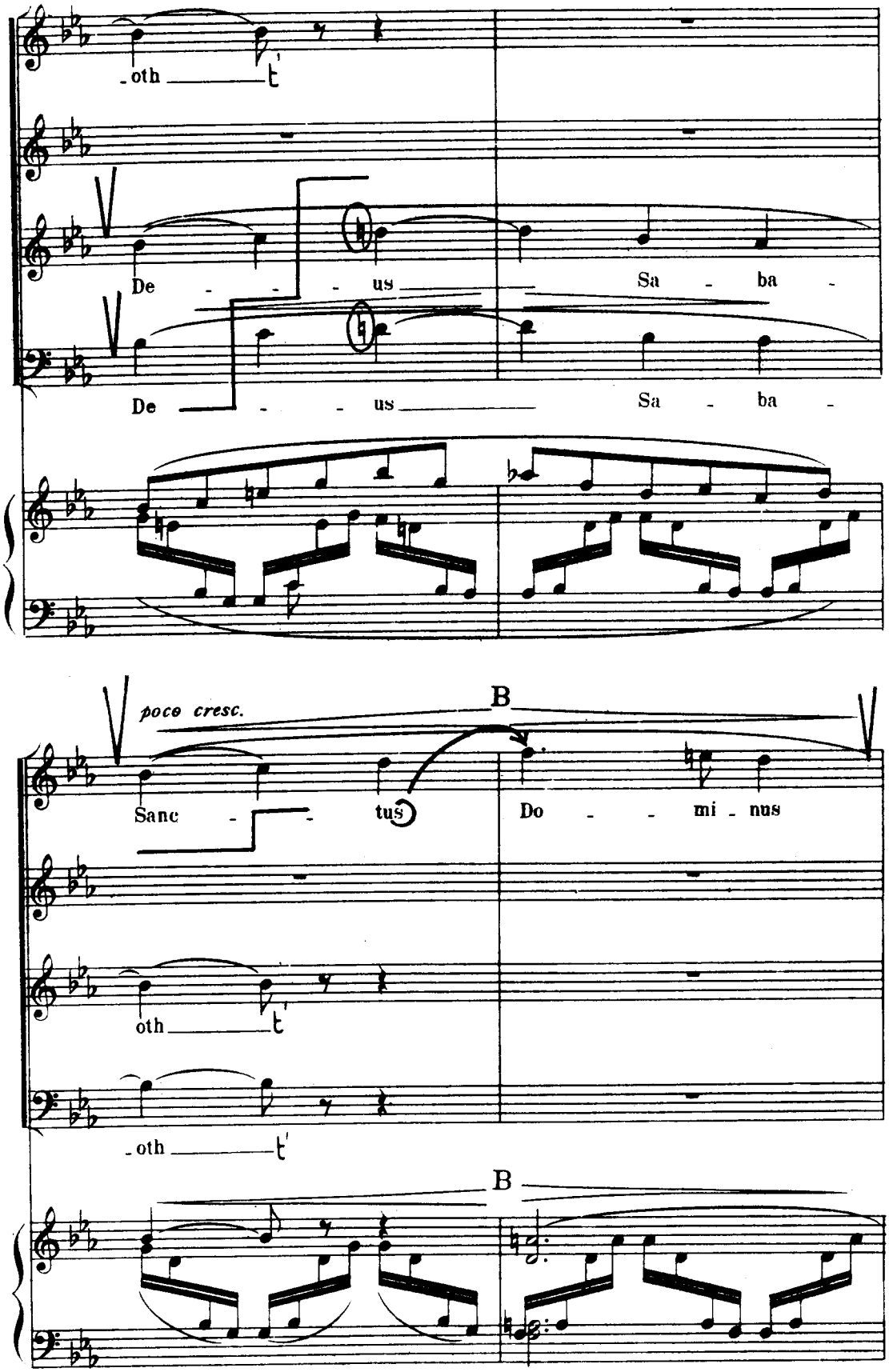
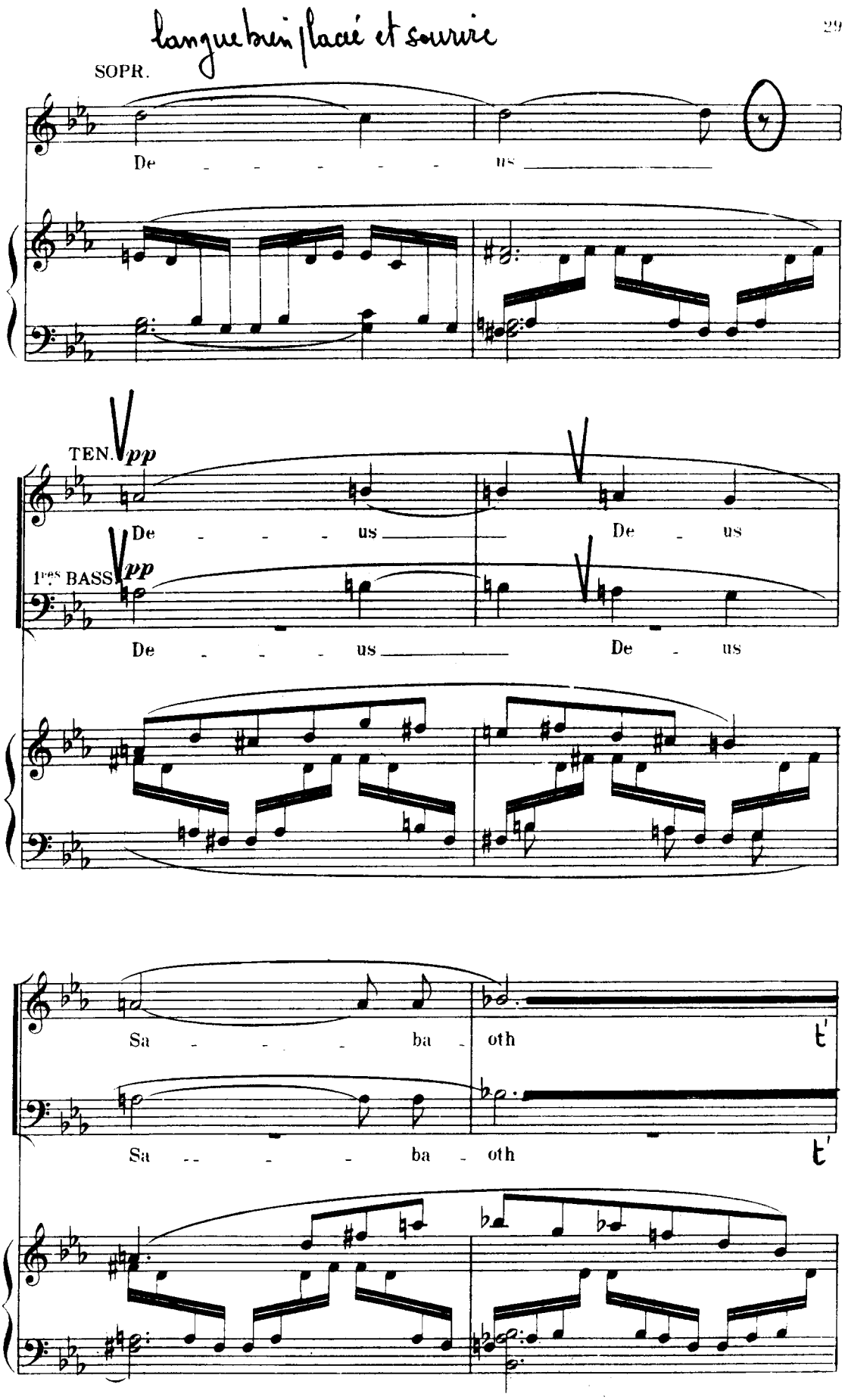
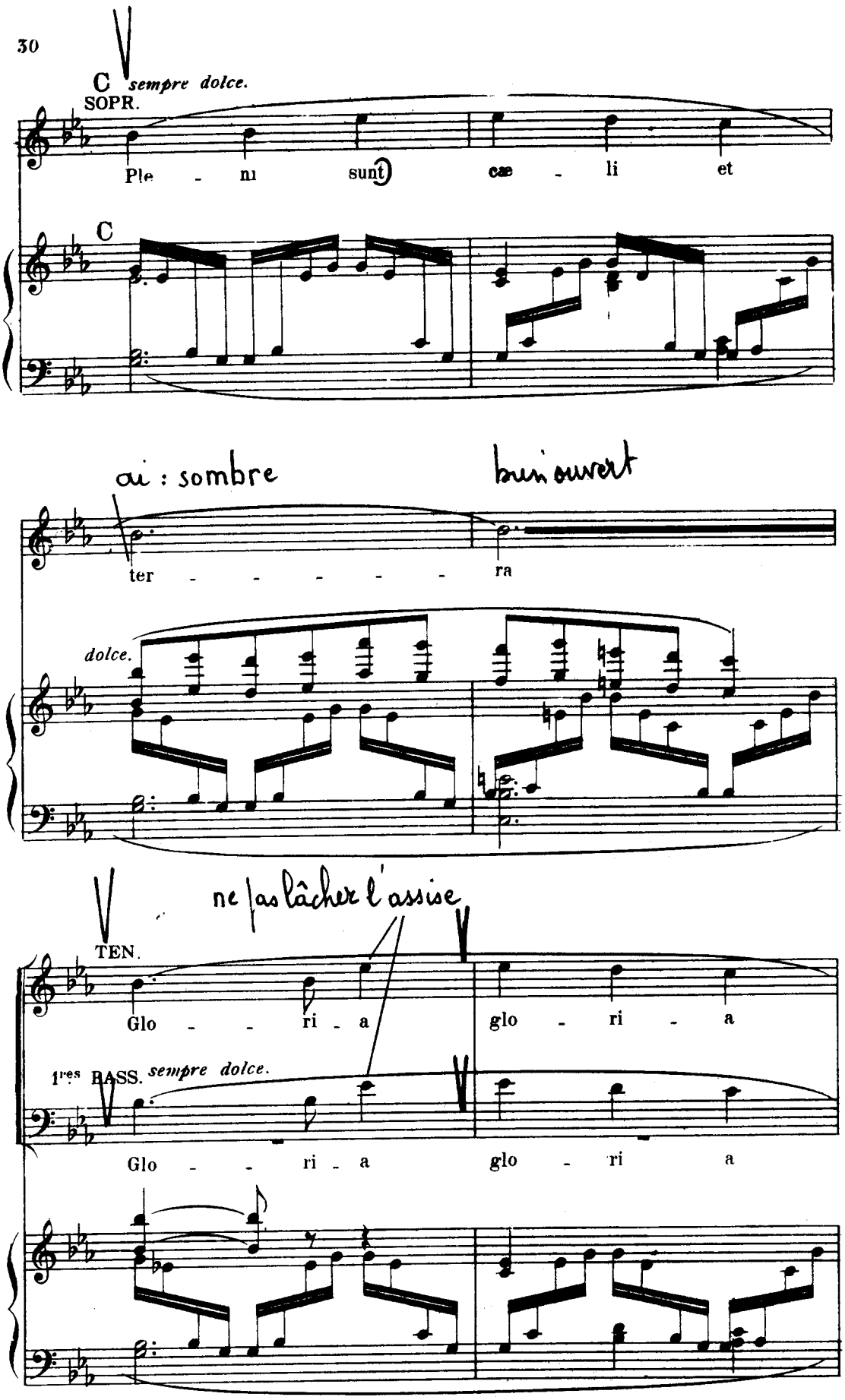

- tus
pp
Sanc - - - tus
Sanc - - -
1ms BASS.
pp
Sanc - - - tus
Sanc - - -
dolce sempre.
Sanc - - - tus
Do - mi - -
- tus
- tus

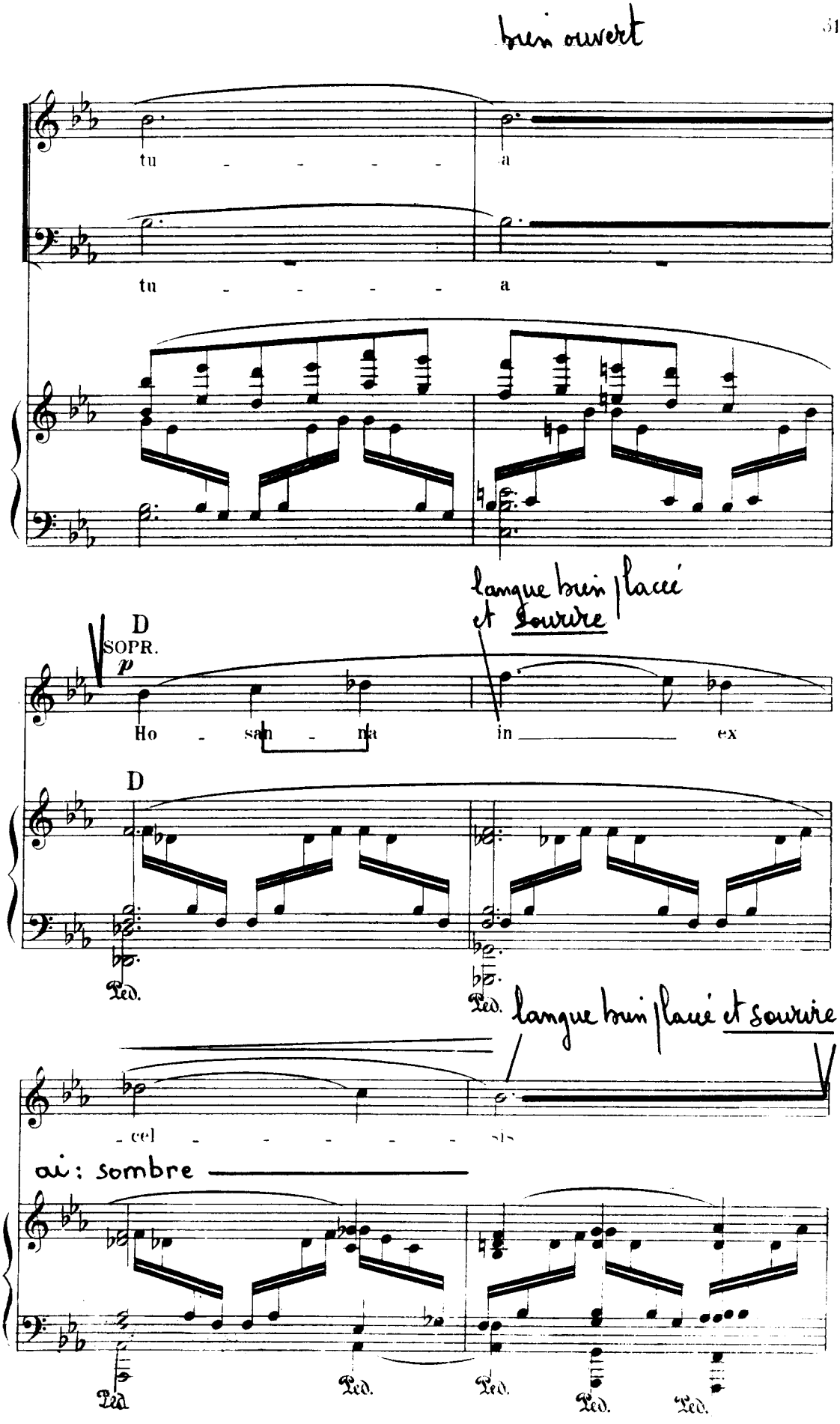

-nus
Sanc - - - tus
Do - mi -
Sanc - - - tus
Do - mi -
p
A
Do - mi - nus
De - - -
-nus
-nus
A

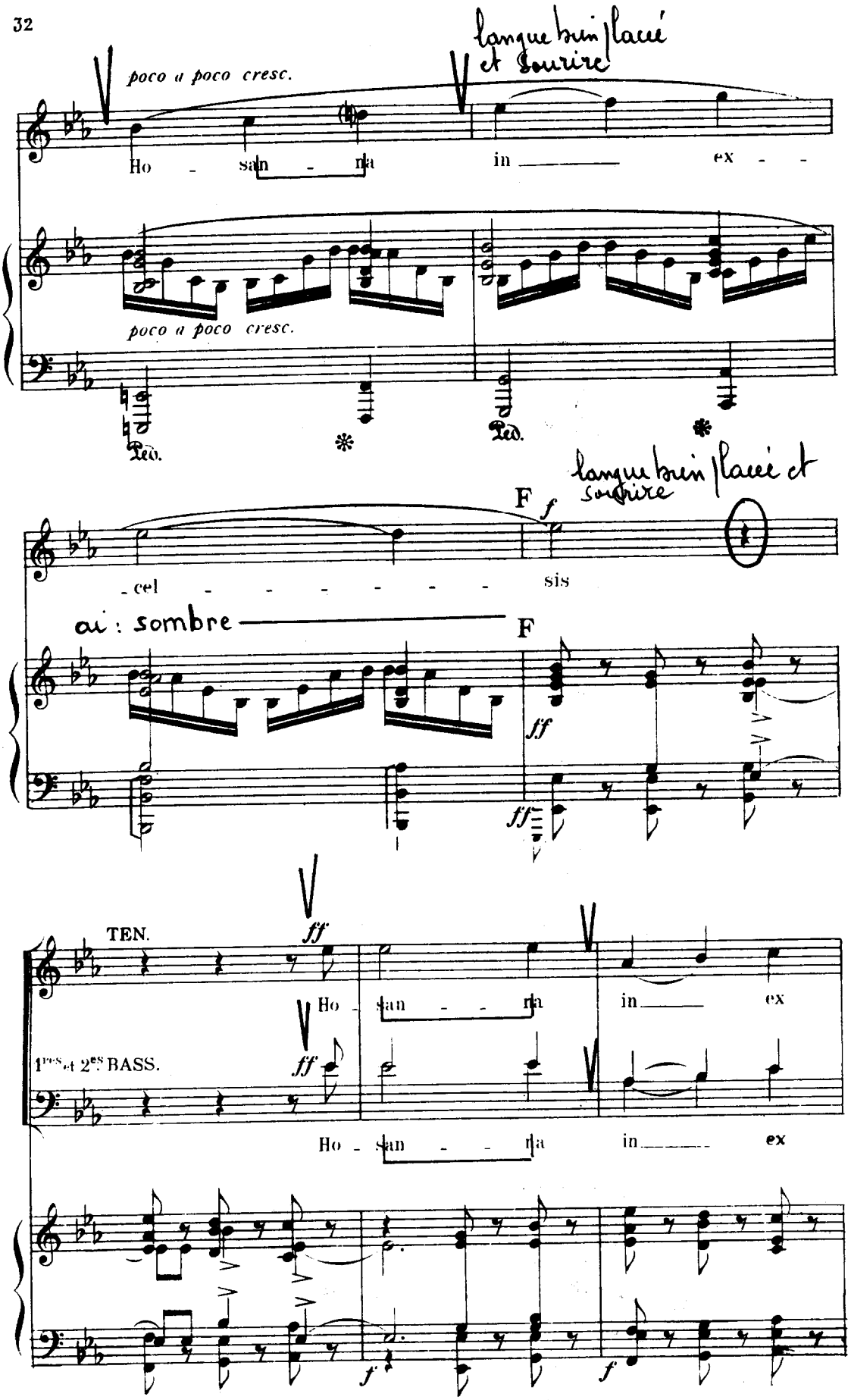

-us
Do - mi - nus
De - - -
Do - mi - nus
De - - -
De - - - us
Sa - ba -
pp
-us
pp
-us

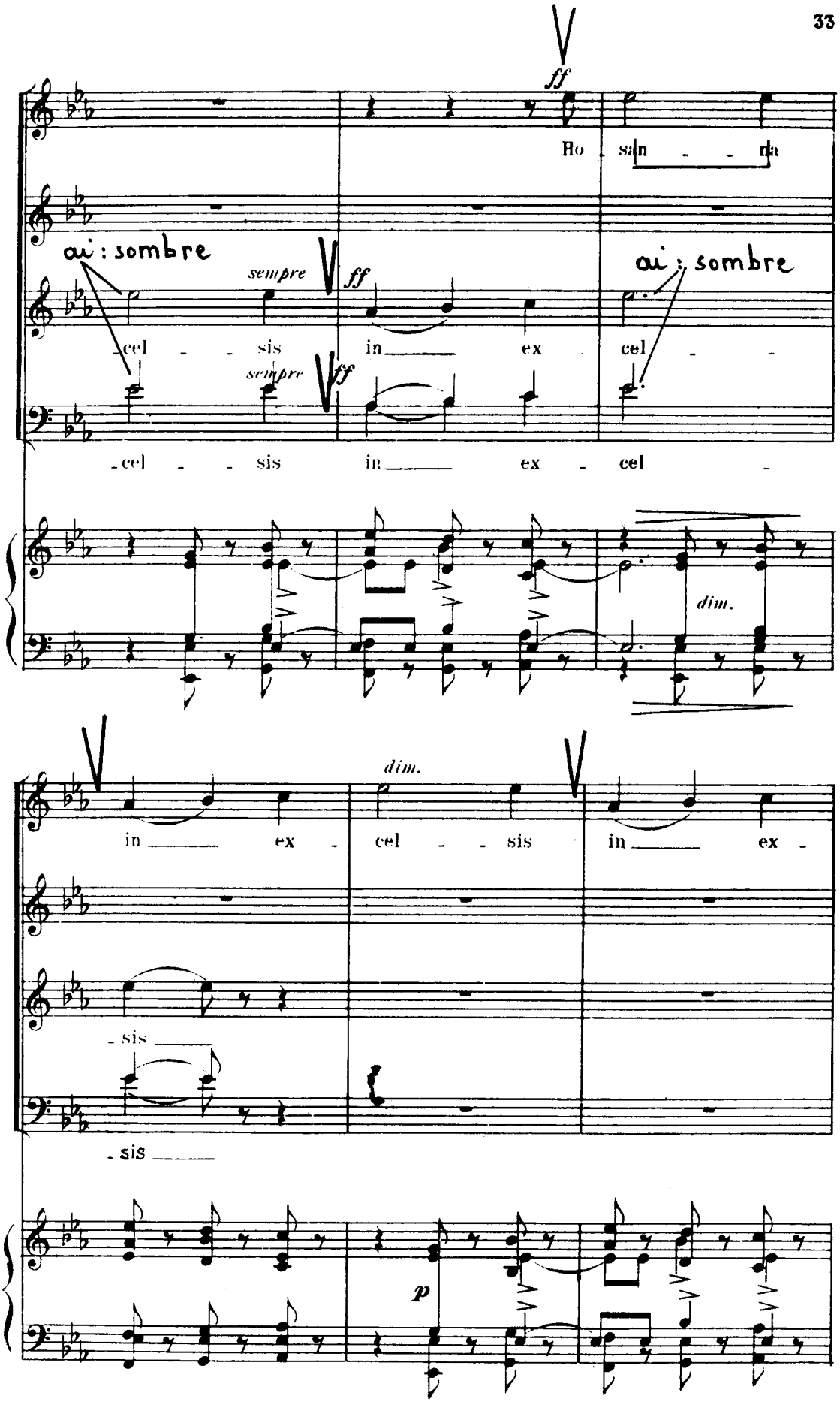

oth
De - - - us Sa - ba -
De - - - us Sa - ba -
poco cresc.
B
Sanc - - tus Do - - mi - nus
oth
oth
B

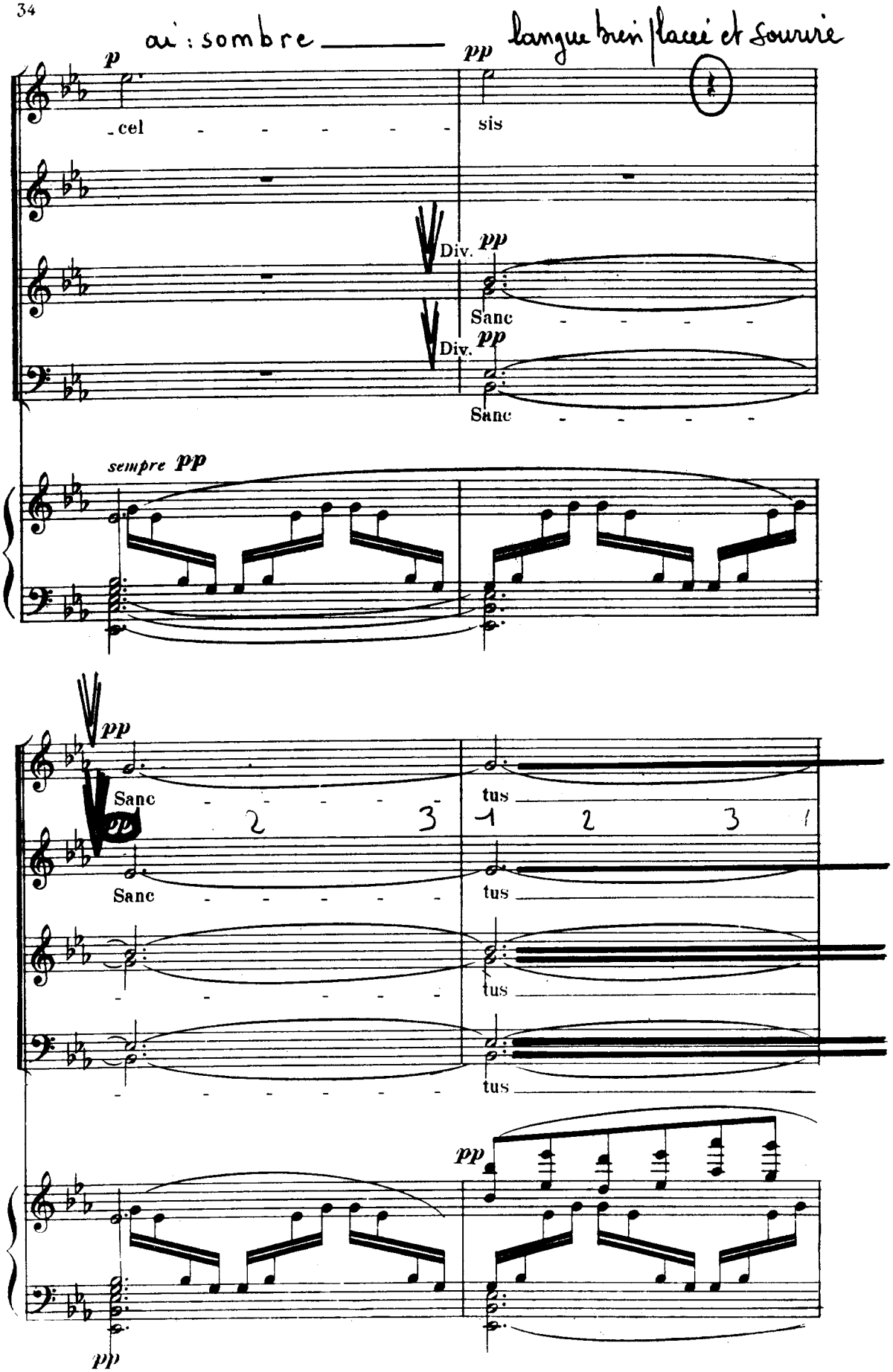

langue bien placée et souriée
SOPR.
De - - - - - - us
TEN.
pp
De - - - - us
De - us
1ers BASS.
pp
De - - - - us
De - us
Sa - - - - ba - oth
t'
Sa - - - - ba - oth
t'

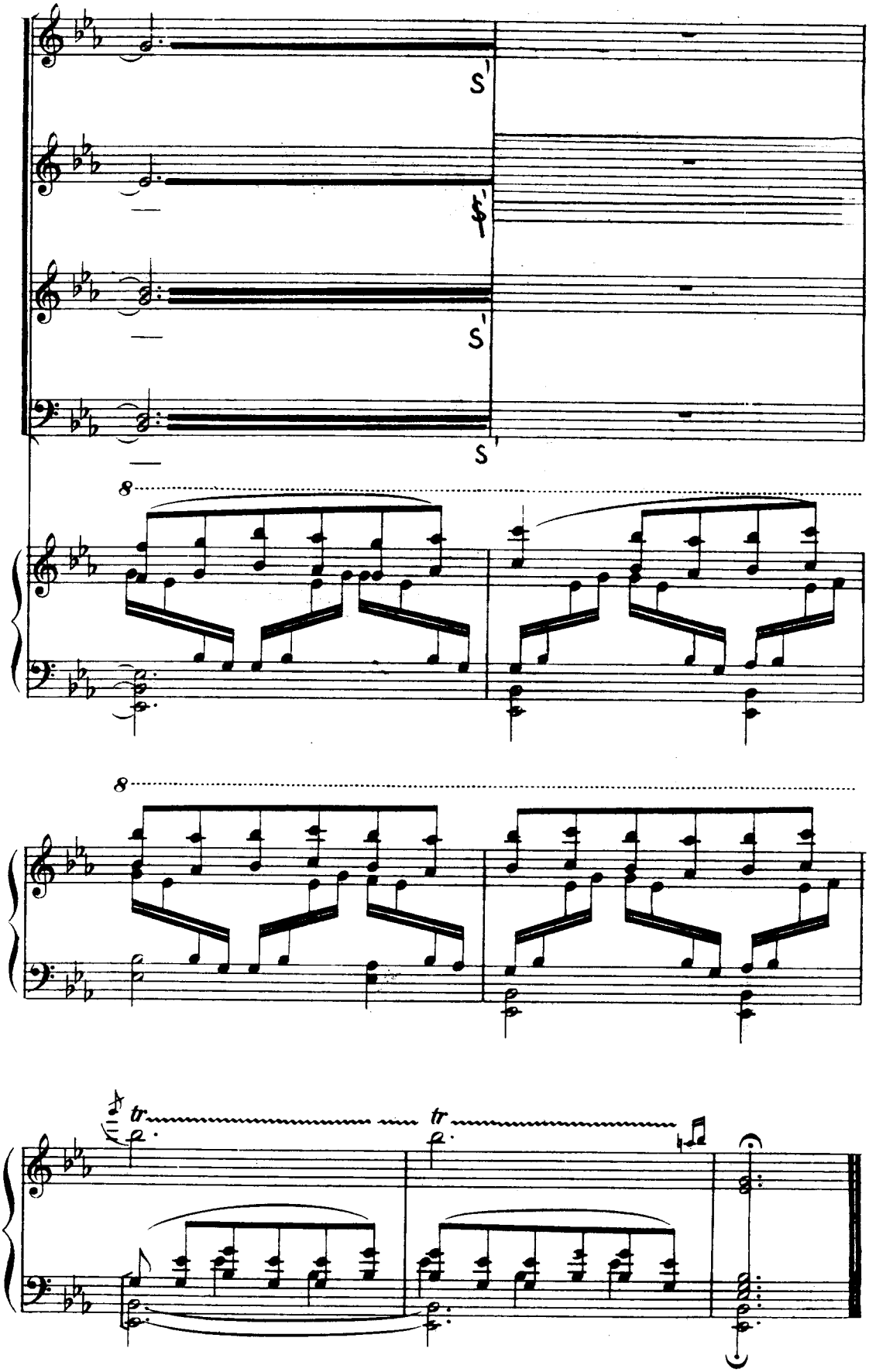

C sempre dolce.
SOPR.
Ple - ni sunt cæ - li et
C
ai : sombre
bien ouvert
ter - - - - - - ra
dolce.
ne pas lâcher l'assise
TEN.
Glo - - ri - a glo - ri - a
1res BASS. sempre dolce.
Glo - - ri - a glo - ri a


bien ouvert
tu - - - - - a
tu - - - - - a
langue bien placée et sourire
D
SOPR.
p
Ho - san - na in ex
D
Ped.
Ped.
langue bien placée et sourire
- cel - - - - - sis
ai : sombre
Ped.
Ped.
Ped.
Ped.
Ped.

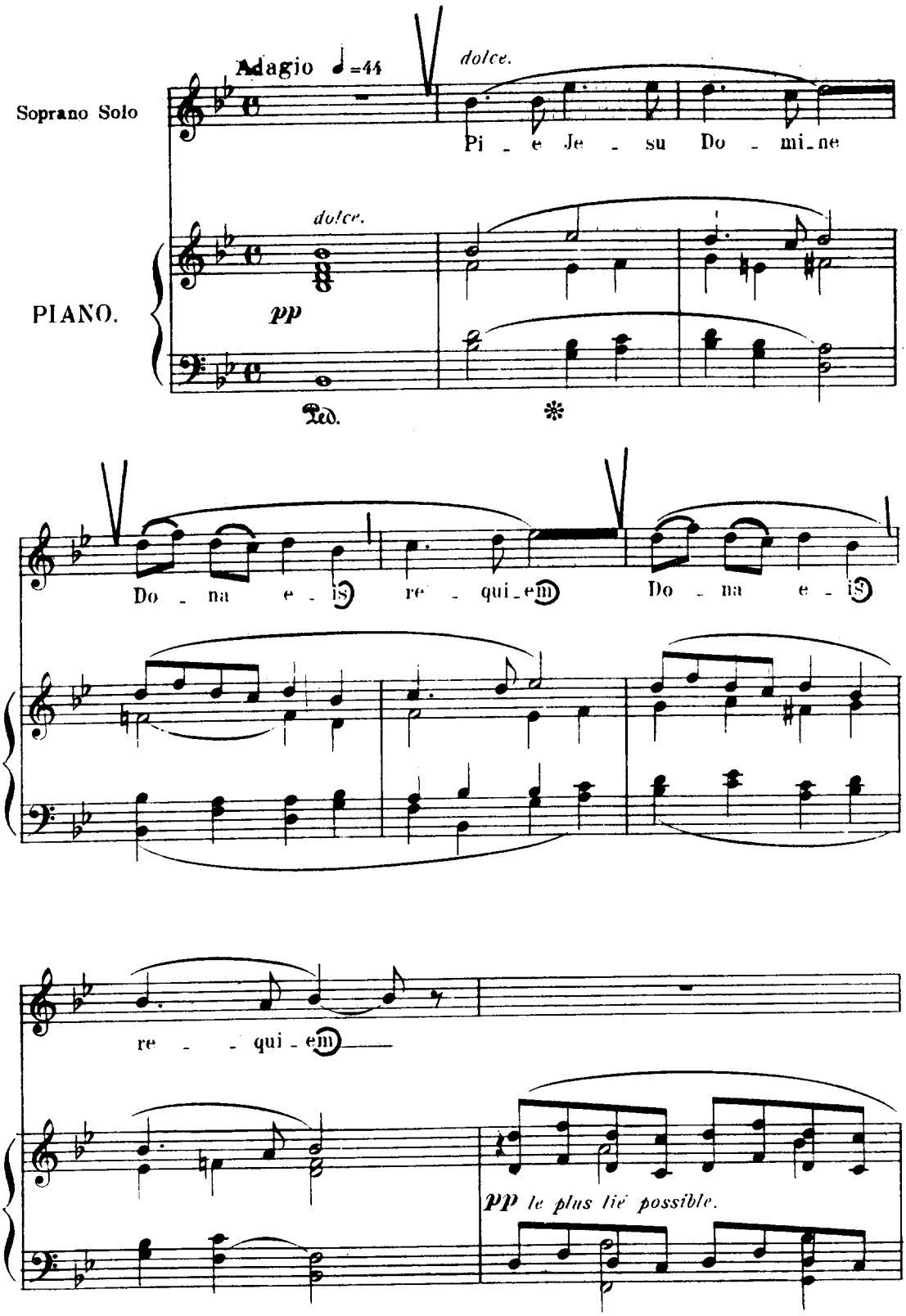

poco a poco cresc.
langue bien placée et sourire
Ho - san - na in ex - -
poco a poco cresc.
Ped.
Ped.
F
f
langue bien placée et sourire
- cel - - - - - - - sis
ai : sombre
F
ff
ff
TEN.
ff
Ho - san - na in ex
1ers et 2es BASS.
ff
Ho - san - na in ex
f
f


ff
Ho san - - na
ai : sombre
sempre
ff
- cel - - sis in ex cel - -
sempre
ff
- cel - - sis in ex - cel -
dim.
dim.
in ex - cel - - sis in ex -
- sis
- sis
p


ai : sombre
langue bien placée et sourire
p
pp
cel
sis
Div.
pp
Sanc
Div.
pp
Sanc
sempre pp
pp
Sanc
tus
pp
2 3 1 2 3 1
Sanc
tus
tus
tus
pp
pp


S'
S'
S'
S'
8
8
tr
tr

IV– PIE JESU



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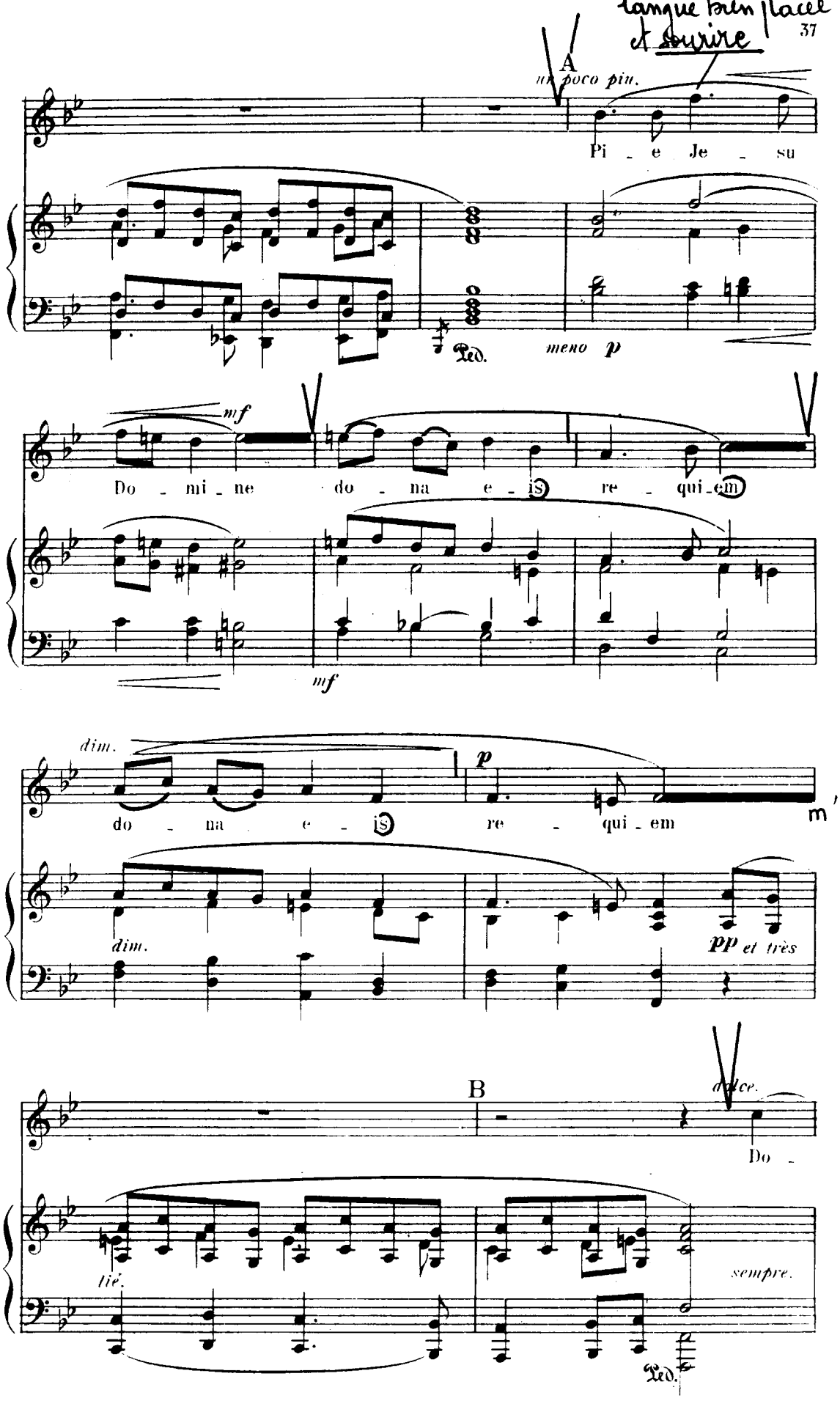
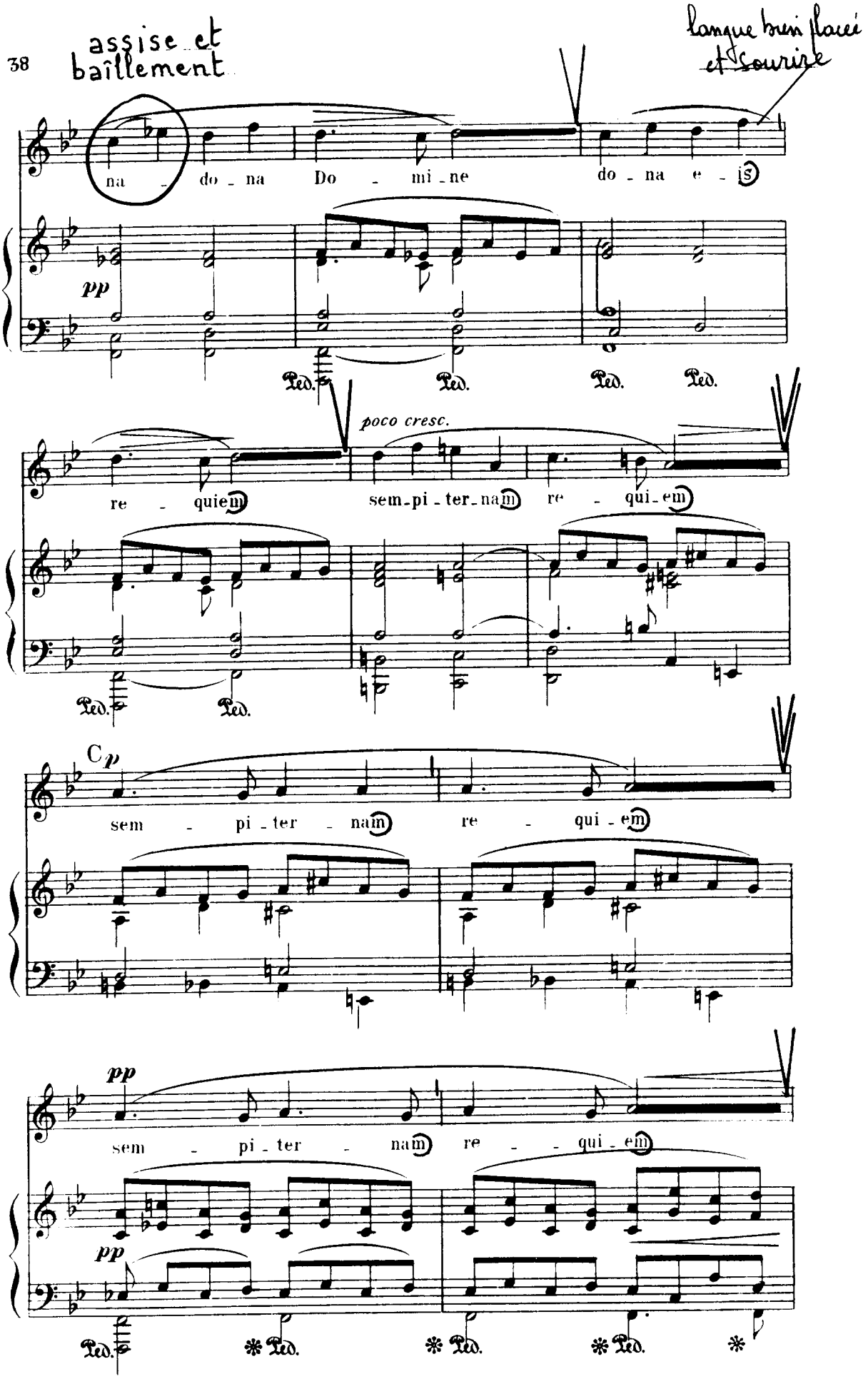
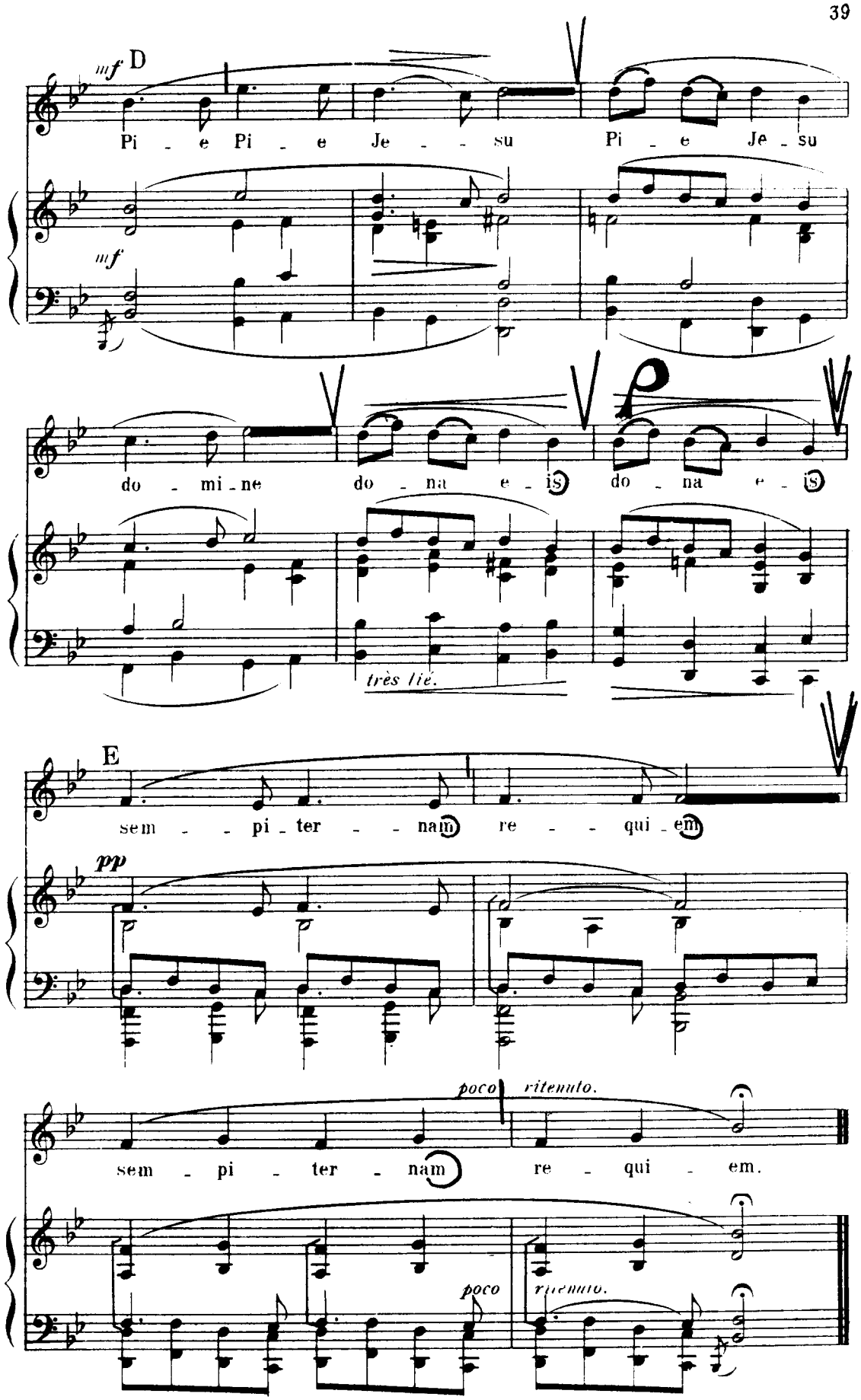
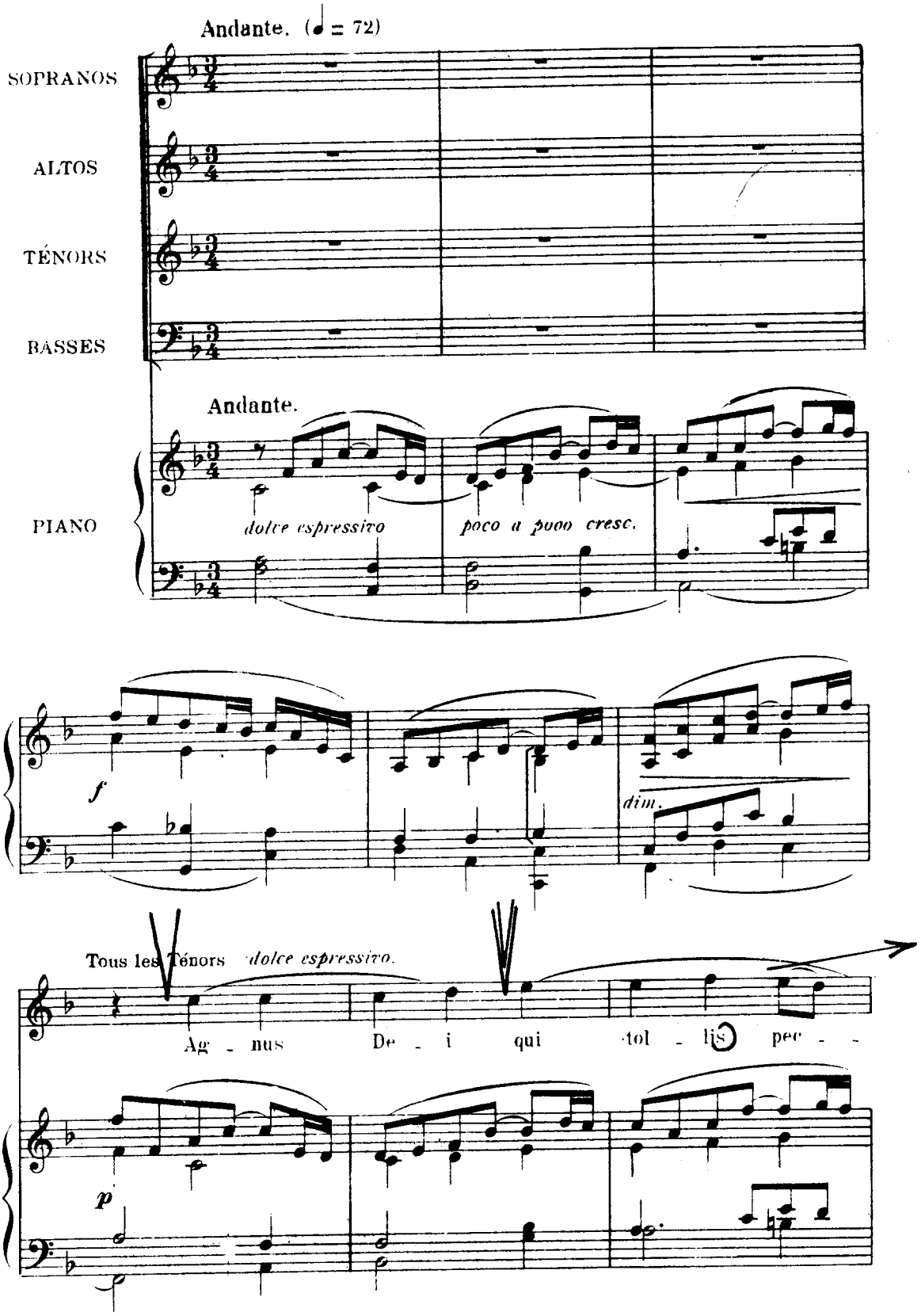
langue bien placée et sourire




assise et bâillement
langue bien placée et sourire
na - do - na Do - mi - ne do - na e - is
pp
Ped. Ped. Ped. Ped.
poco cresc.
re - quiem sem - pi - ter - nam re - qui - em
Ped. Ped.
C p
sem - pi - ter - nam re - qui - em
pp
sem - pi - ter - nam re - qui - em
pp
Ped. * Ped. * Ped. * Ped. *


mf D
Pi - e Pi - e Je - - su Pi - e Je - su
mf
do - mi - ne do - na e - is do - na e - is
très lié.
E
sem - - pi - ter - - nam re - - qui - em
pp
poco ritenuto.
sem - pi - ter - nam re - qui - em.
poco
ritenuto.

V--AGNUS DEI



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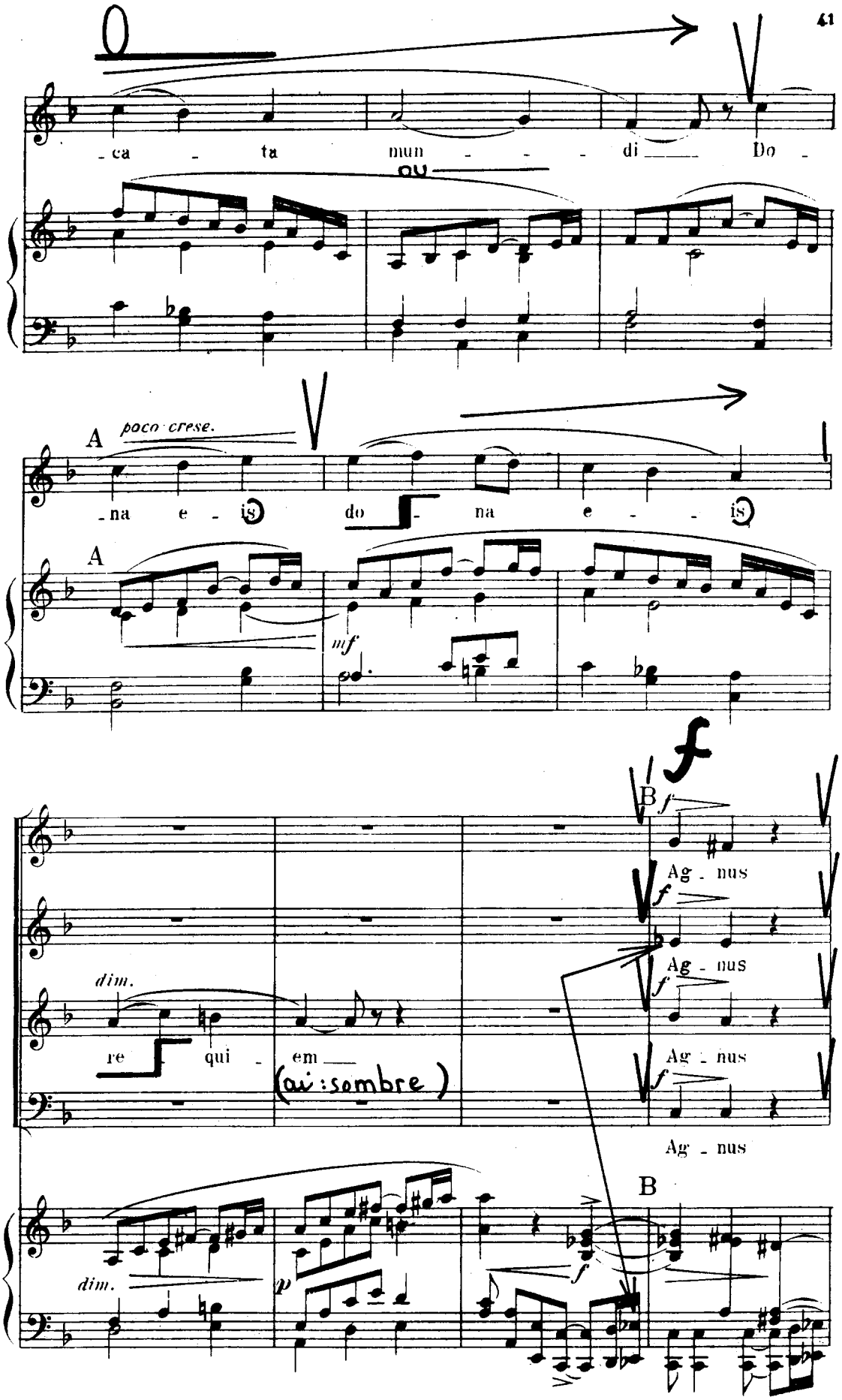
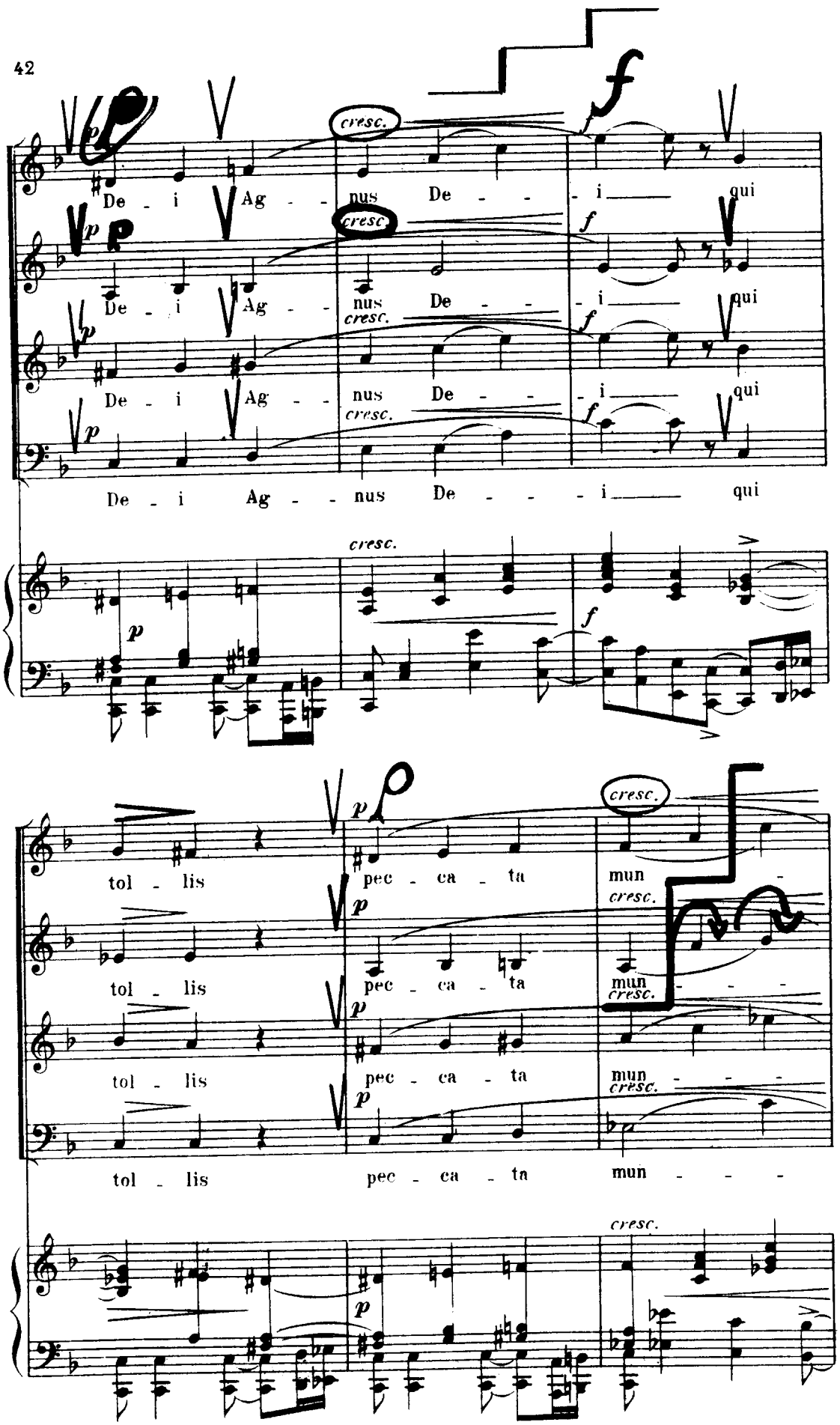
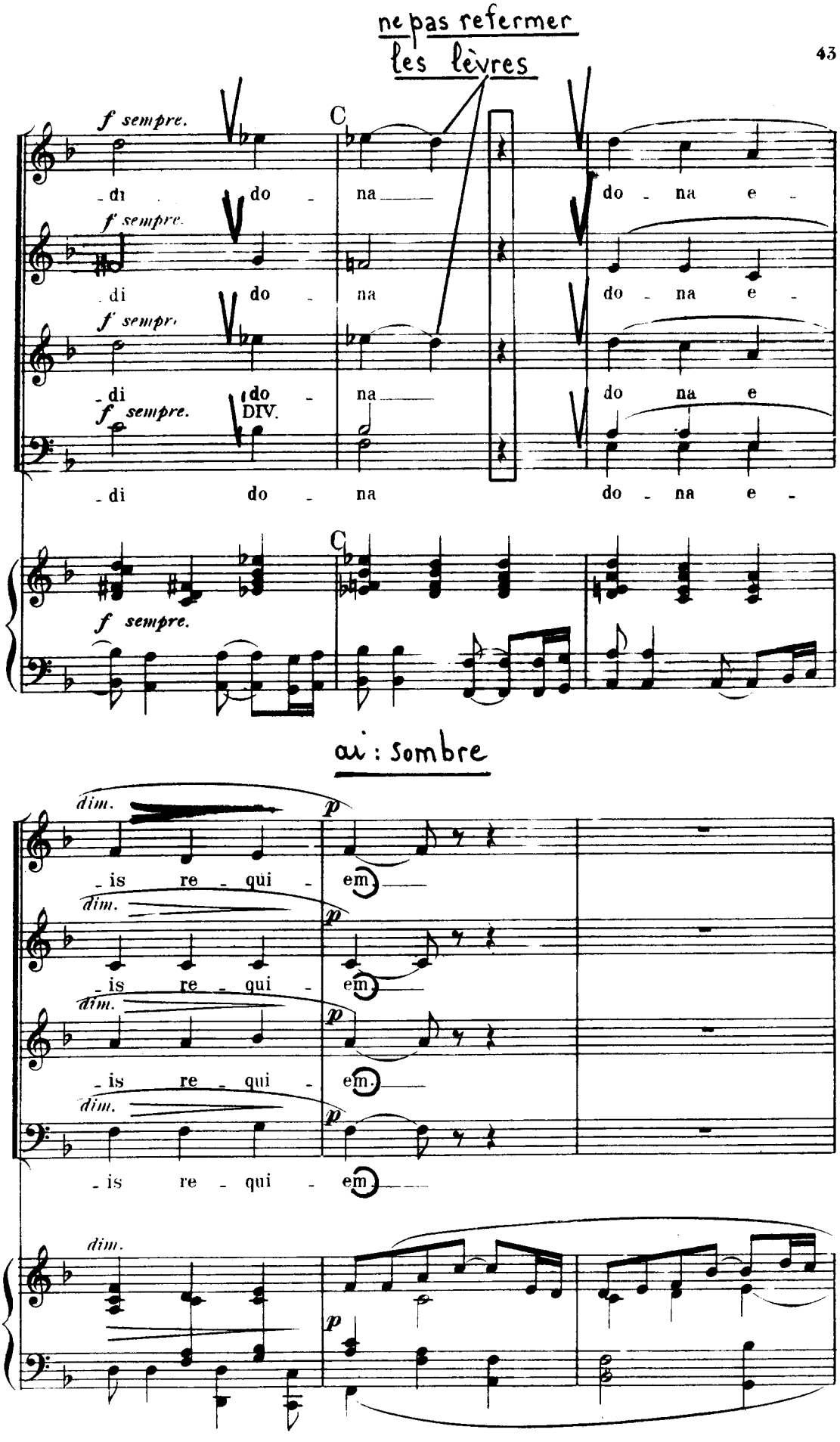
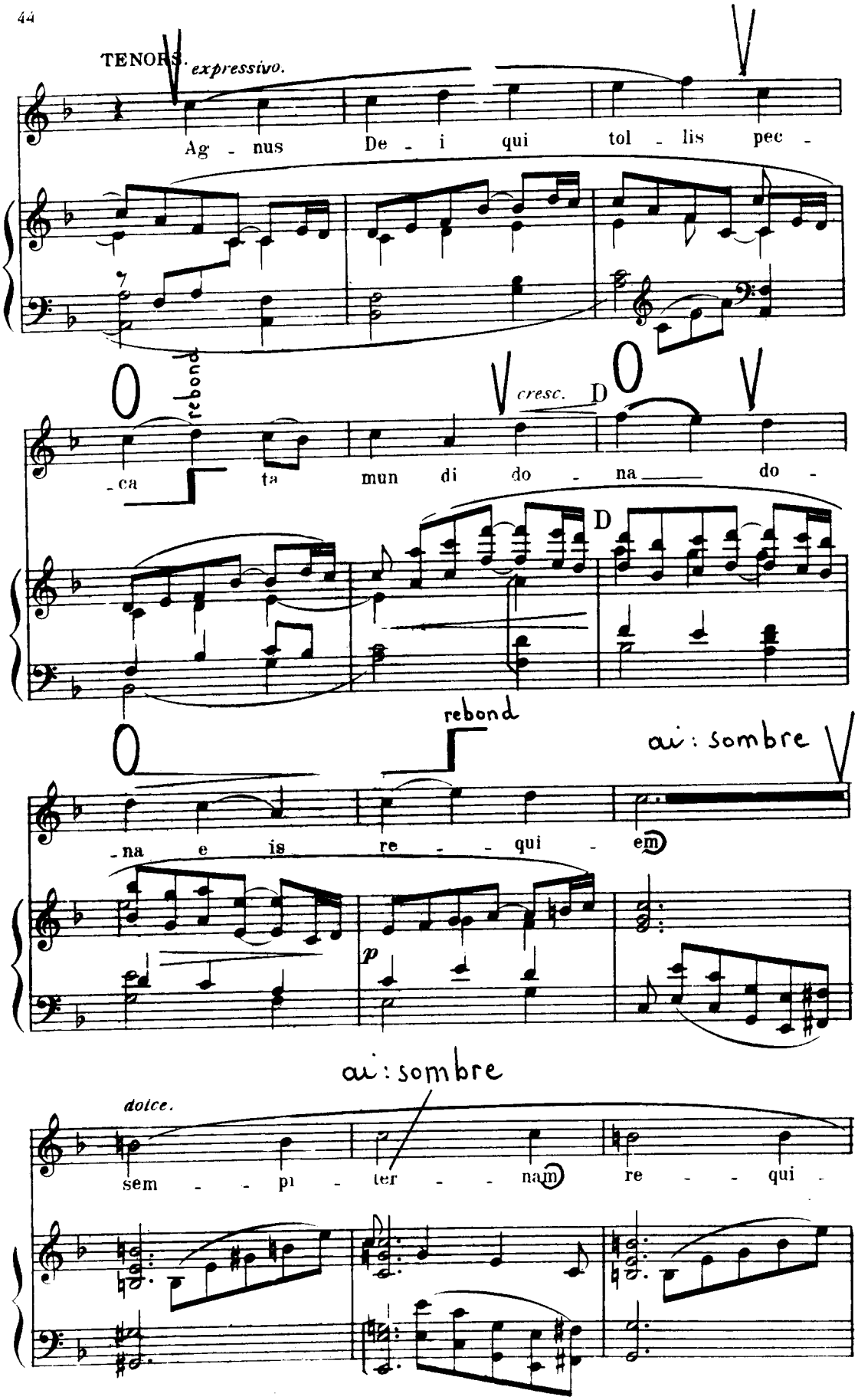
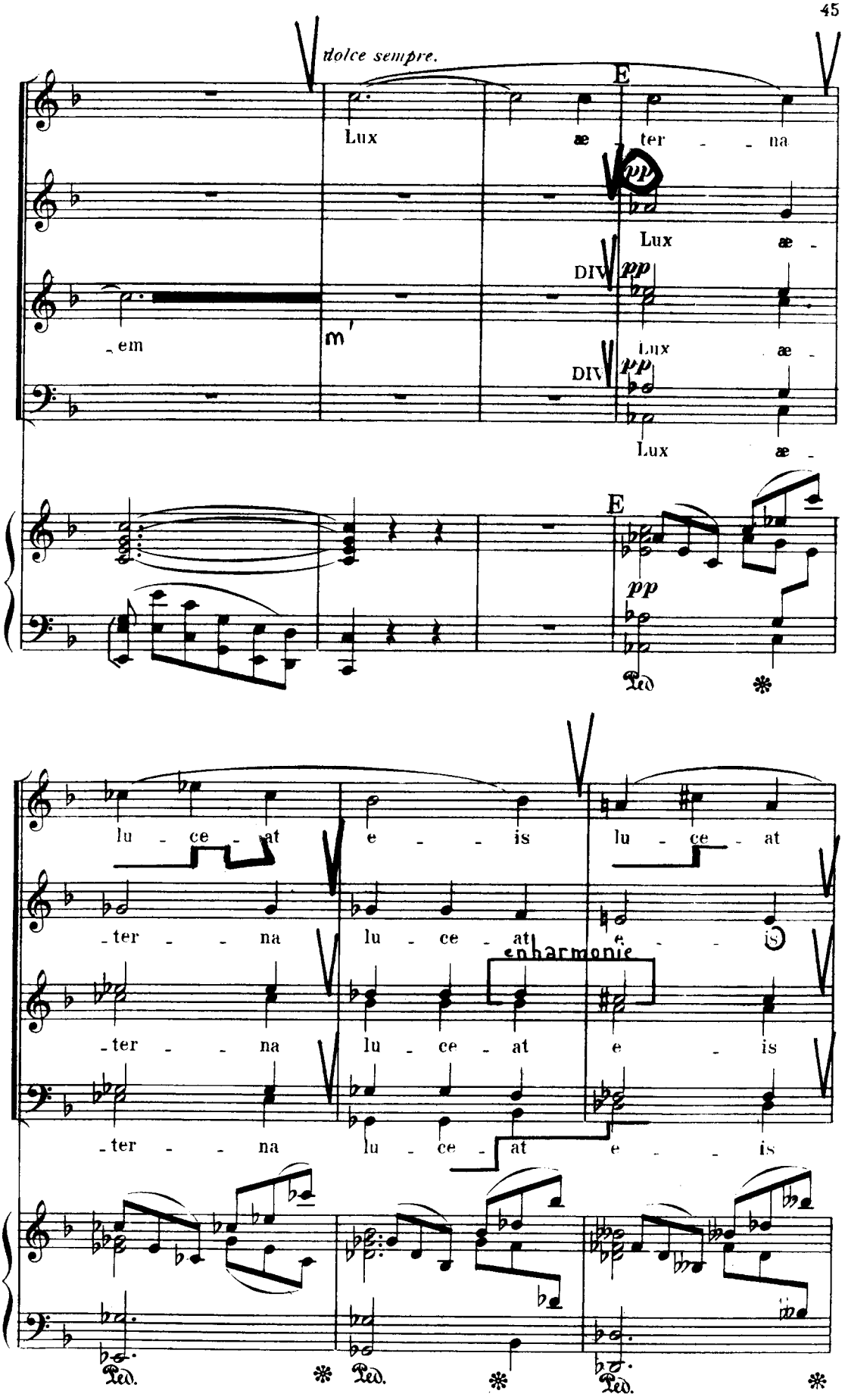
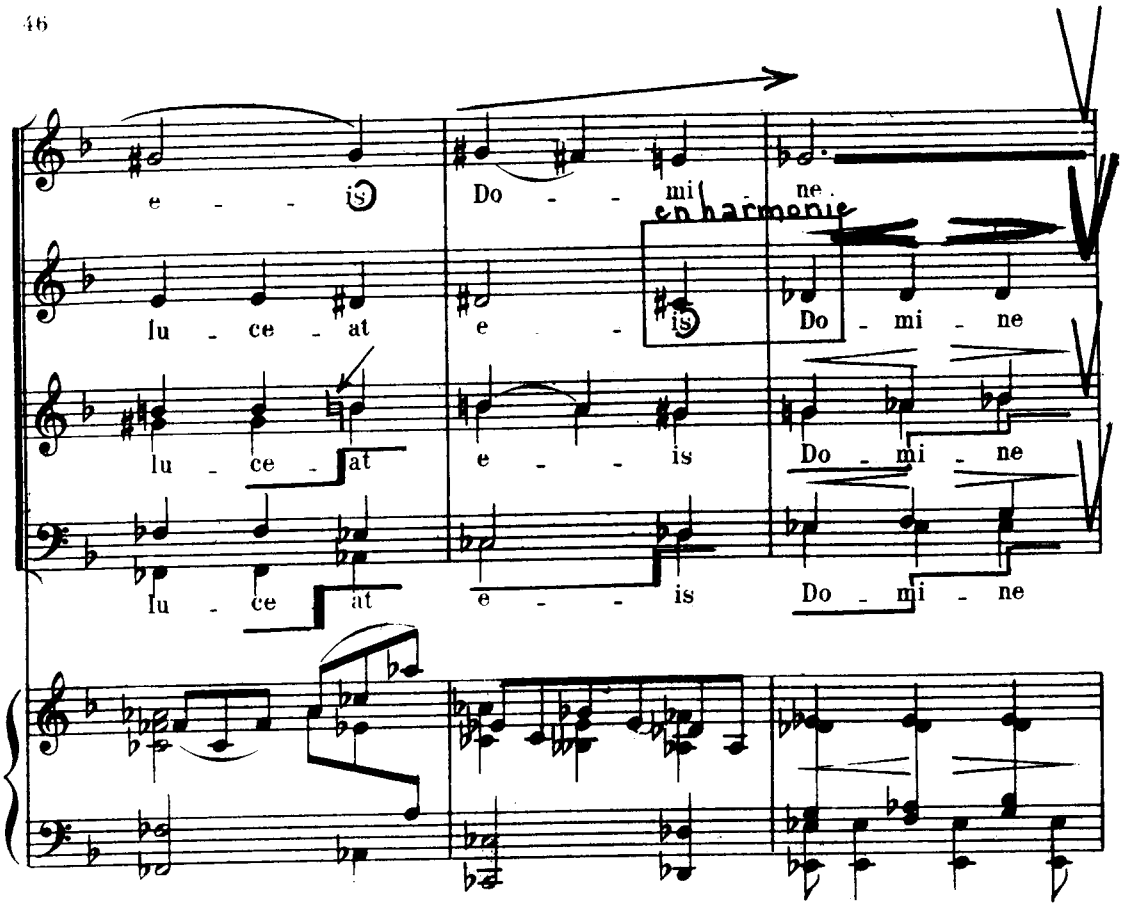

ca - ta mun - - - di Do -
ou
A
poco cresc.
na e - is do - na e - is
A
mf
f
B
f
Ag - nus
f
Ag - nus
f
Ag - nus
f
Ag - nus
dim.
re qui - em
(qui : sombre)
B
dim.
p
f

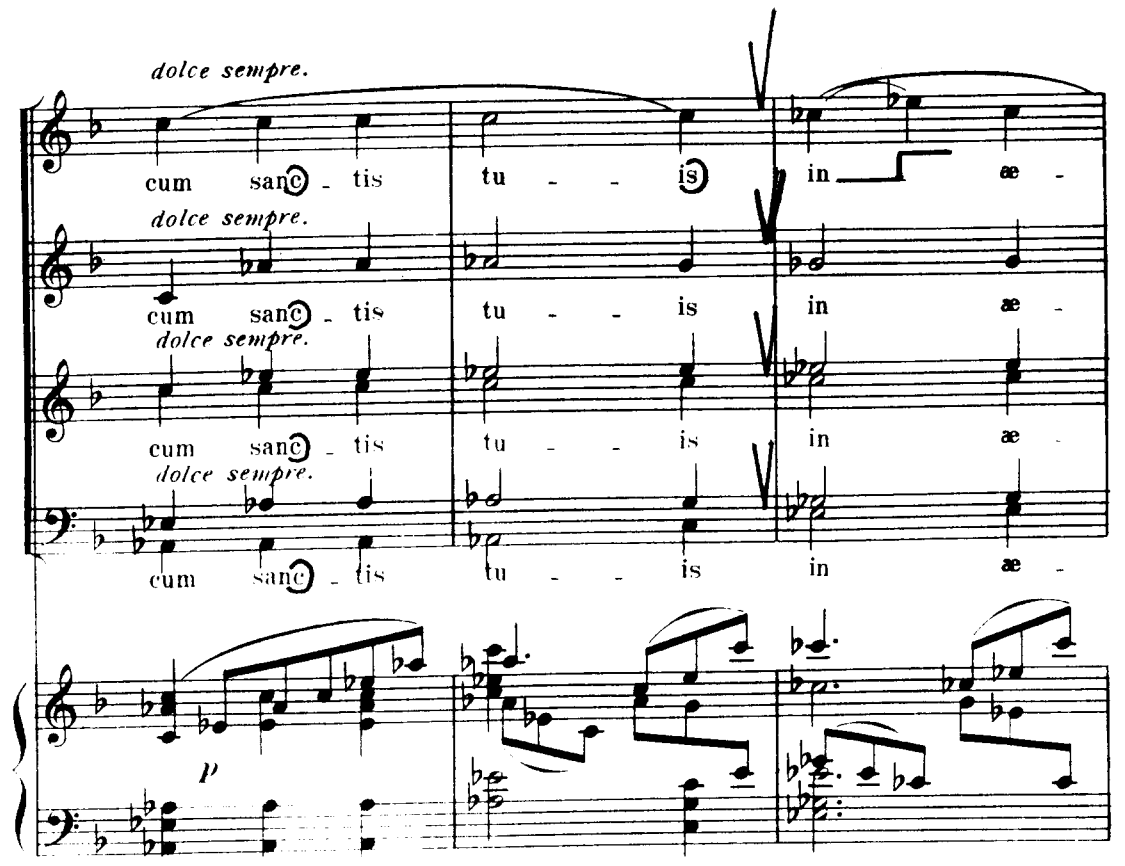

De - i Ag - - nus De - - - i qui
cresc.
De - i Ag - - nus De - - - i qui
cresc.
De - i Ag - - nus De - - - i qui
cresc.
De - i Ag - - nus De - - - i qui
cresc.
tol - lis pec - ca - ta mun - - - -
cresc.
tol - lis pec - ca - ta mun - - - -
cresc.
tol - lis pec - ca - ta mun - - - -
cresc.
tol - lis pec - ca - ta mun - - - -
cresc.

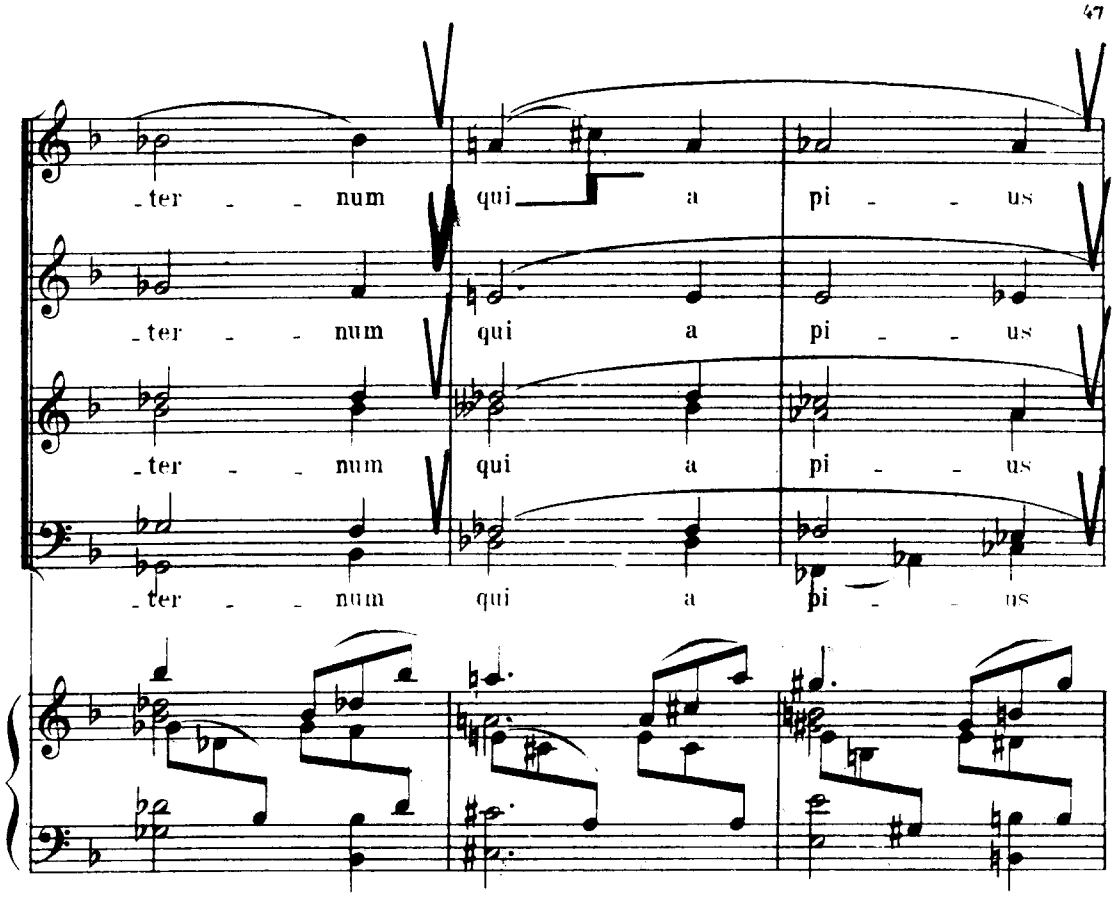

ne pas refermer
les lèvres
f sempre.
C
di do - na do - na e -
di do - na do - na e -
di do - na do na e
di do - na do - na e -
DIV.
ai : sombre
dim.
p
is re - qui - em.
is re - qui - em.
is re - qui - em.
is re - qui - em

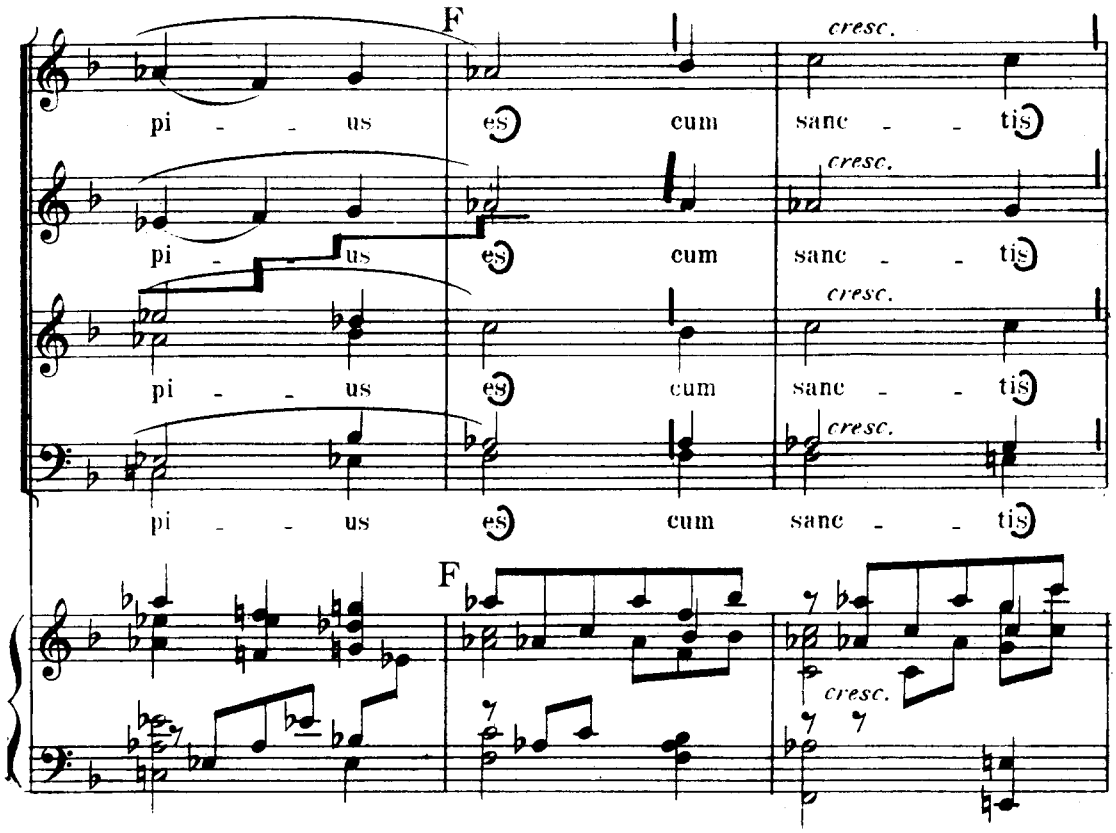

TENORS. expressivo.
Ag - nus De - i qui tol - lis pec -
rebond
cresc.
D
-ca ta mun di do - na do -
D
rebond
ai: sombre
-na e is re - - qui - em
p
ai: sombre
dolce.
sem - - pi - ter - - nam re - - qui -


dolce sempre.
E
Lux æ ter - - na
pp
Lux æ -
DIV
pp
-em
m'
Lux æ -
DIV
pp
Lux æ -
E
pp
Ped.
lu - ce - at e - - is lu - ce - at
-ter - - na lu - ce - at e - is
enharmonie
-ter - - na lu - ce - at e - is
-ter - - na lu - ce - at e - - is
Ped.
Ped.
Ped.

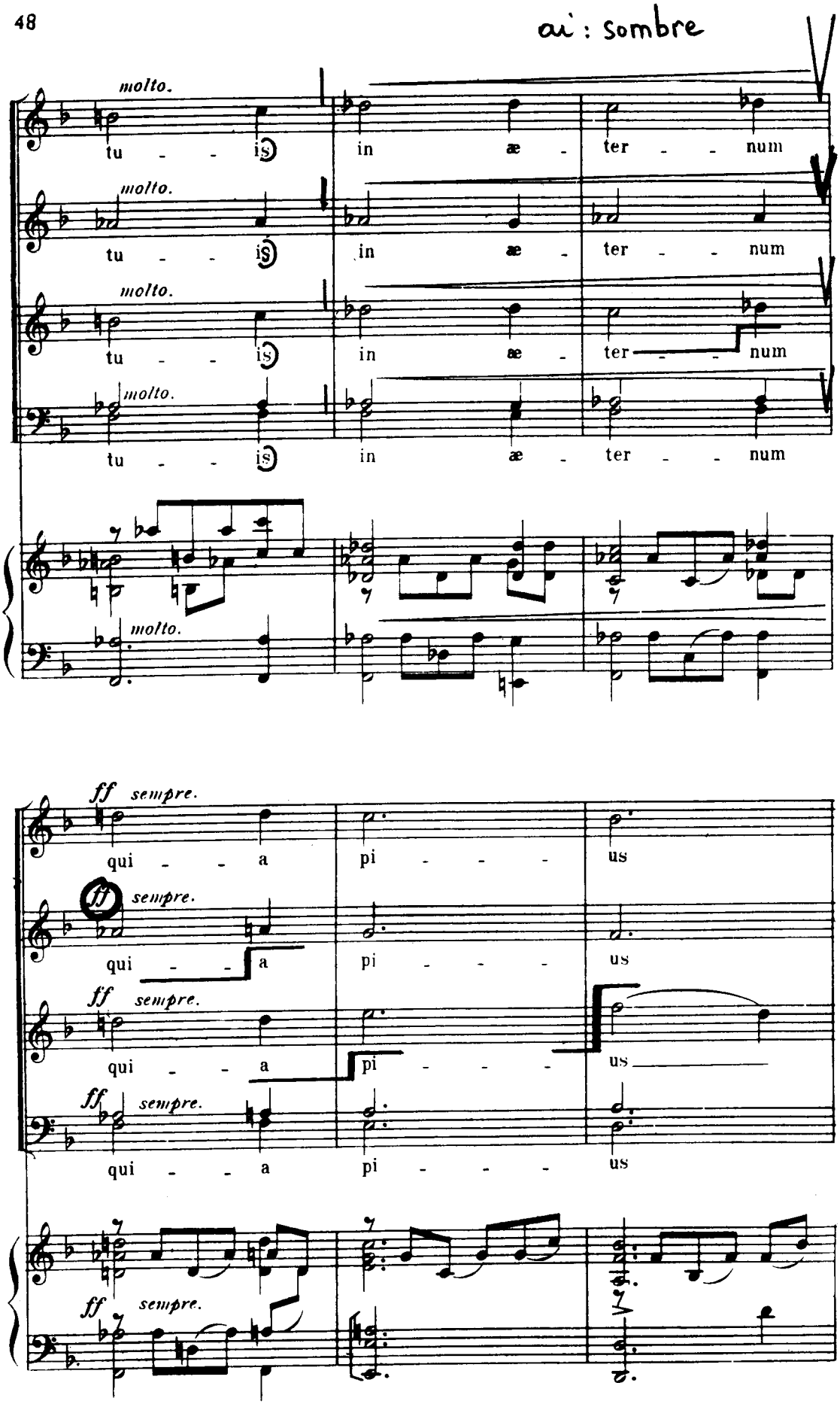

e - - is
Do - - mi - ne.
en harmonie
lu - ce - at
e - is
Do - mi - ne
lu - ce - at
e - - is
Do - mi - ne
lu - ce at
e - - is
Do - mi - ne


dolce sempre.
cum sanc - tis
tu - - is
in æ -
dolce sempre.
cum sanc - tis
tu - is
in æ -
dolce sempre.
cum sanc - tis
tu - is
in æ -
dolce sempre.
cum sanc - tis
tu - - is
in æ -
p

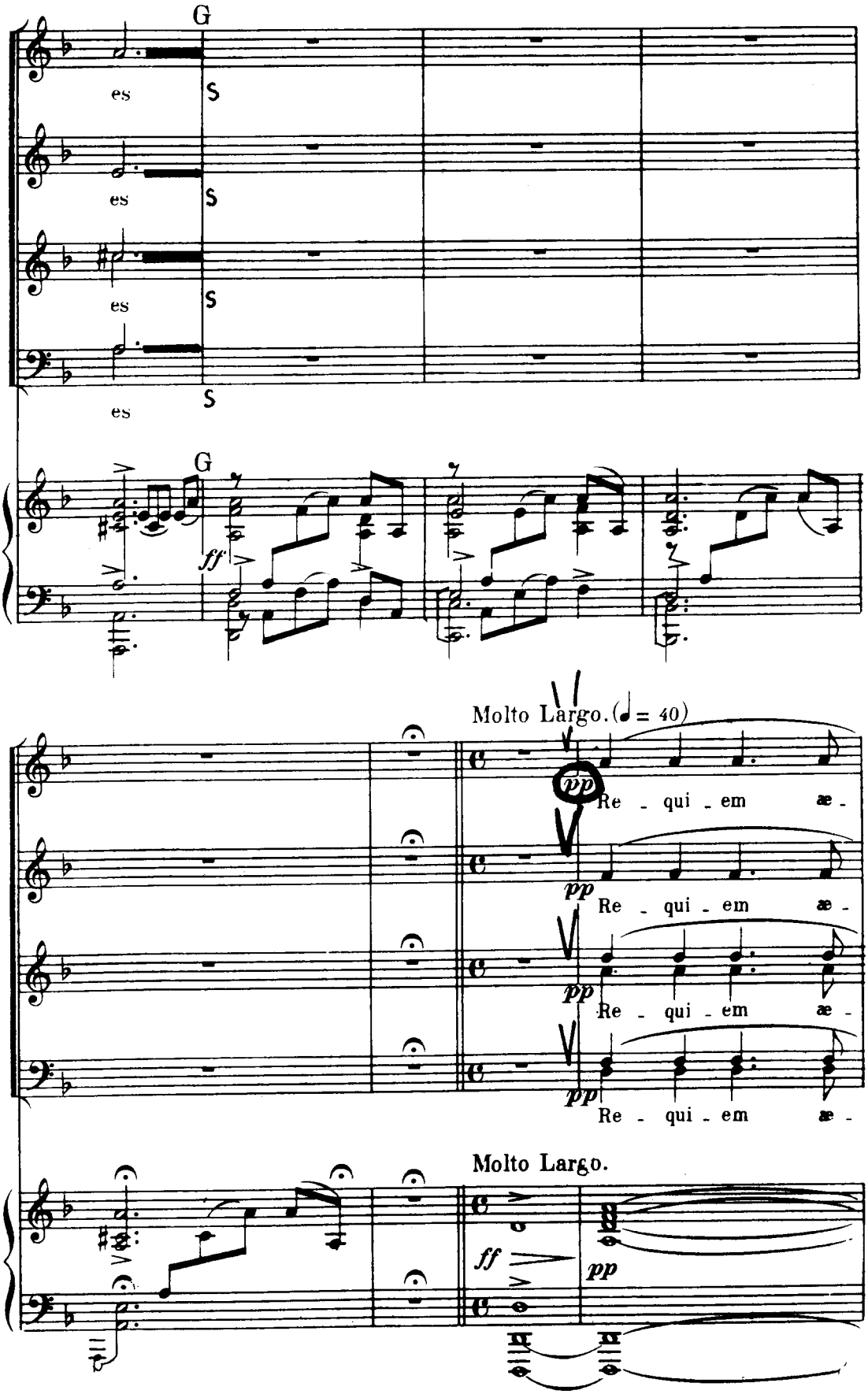

-ter - - num qui a pi - - us
-ter - - num qui a pi - - us
-ter - - num qui a pi - - us
-ter - - num qui a pi - - us

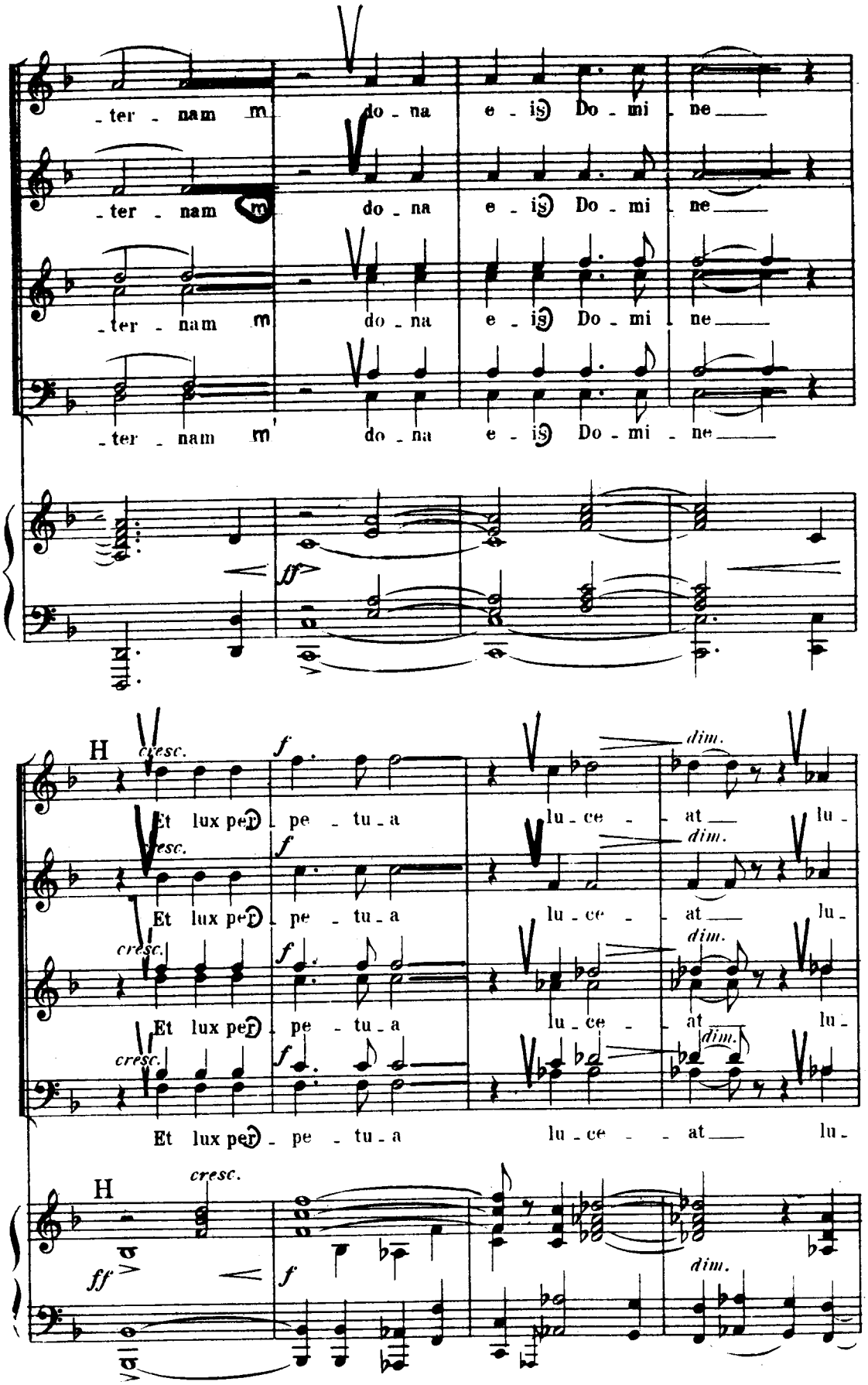

F
pi - - us es cum sanc - - tis
cresc.
pi - - us es cum sanc - - tis
cresc.
pi - - us es cum sanc - - tis
cresc.
pi - - us es cum sanc - - tis
cresc.
F
cresc.

ai : sombre

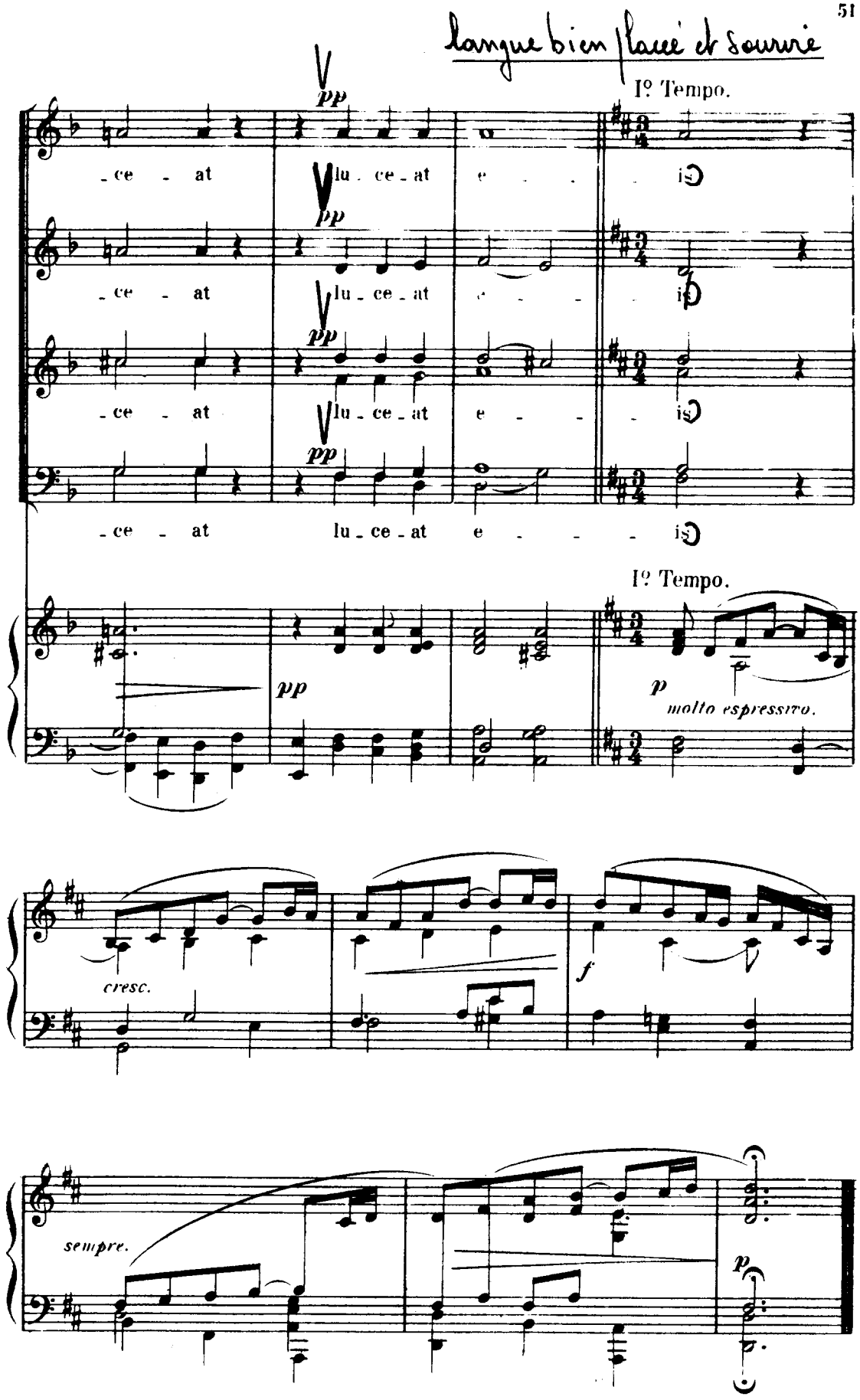

molto.
tu - - is
in æ - ter - - num
molto.
tu - - is
in æ - ter - - num
molto.
tu - - is
in æ - ter - - num
molto.
tu - - is
in æ - ter - - num
molto.
ff sempre.
qui - - - a
pi - - - - us
ff sempre.
qui - - - a
pi - - - - us
ff sempre.
qui - - - a
pi - - - - us
ff sempre.
qui - - - a
pi - - - - us
ff sempre.
ff sempre.

ai : sombre

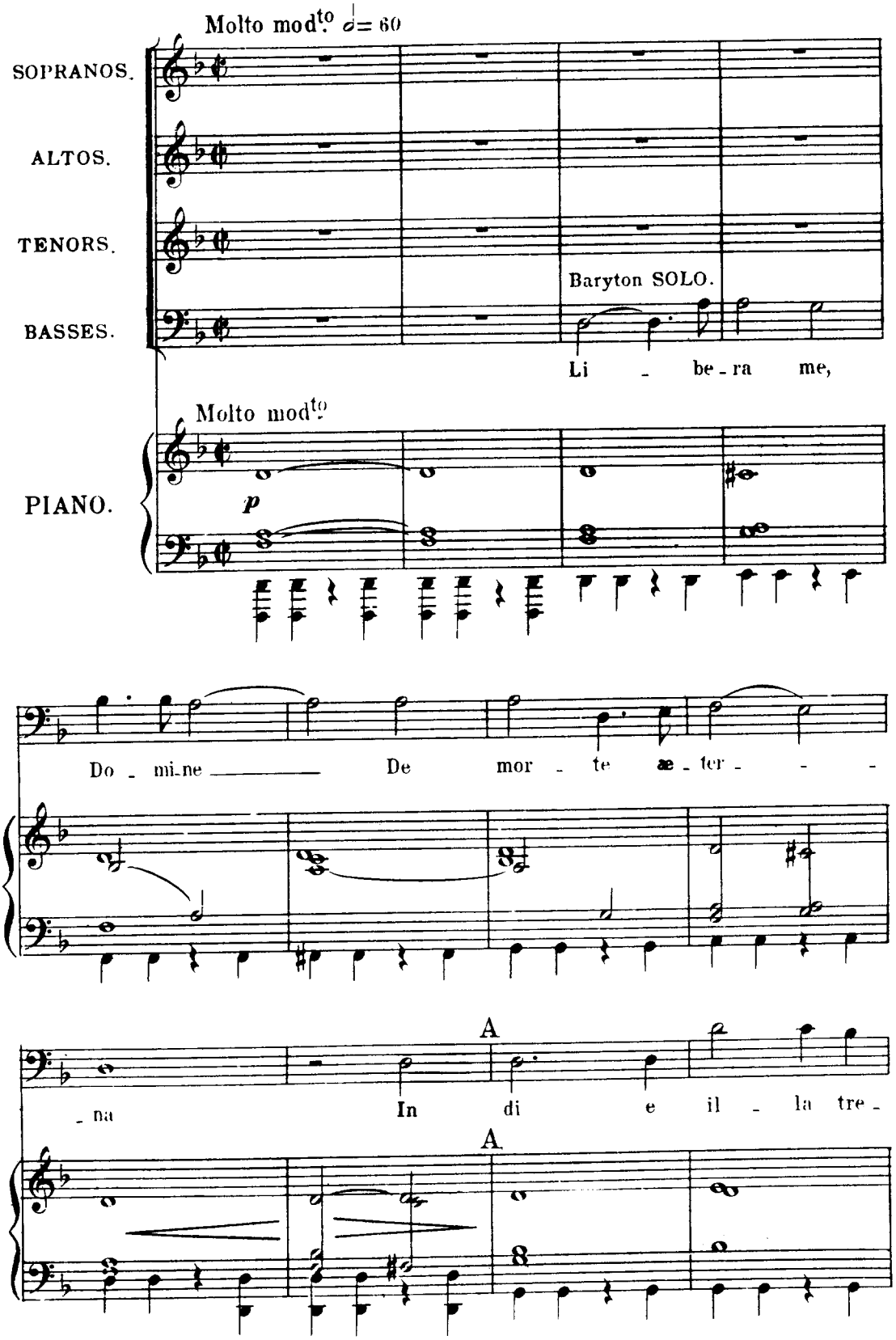

G
es
S
es
S
es
S
es
S
G
ff
Molto Largo. (♩ = 40)
pp
Re - qui - em æ -
pp
Re - qui - em æ -
pp
Re - qui - em æ -
pp
Re - qui - em æ -
Molto Largo.
ff
pp


-ter - nam m do - na e - is Do - mi - ne
-ter - nam m do - na e - is Do - mi - ne
-ter - nam m do - na e - is Do - mi - ne
-ter - nam m do - na e - is Do - mi - ne
ff
H
cresc.
f
dim.
Et lux per - pe - tu - a lu - ce - at lu -
Et lux per - pe - tu - a lu - ce - at lu -
Et lux per - pe - tu - a lu - ce - at lu -
Et lux per - pe - tu - a lu - ce - at lu -
H
cresc.
ff
f
dim.

langue bien placée et sourire



VI- LIBERA ME



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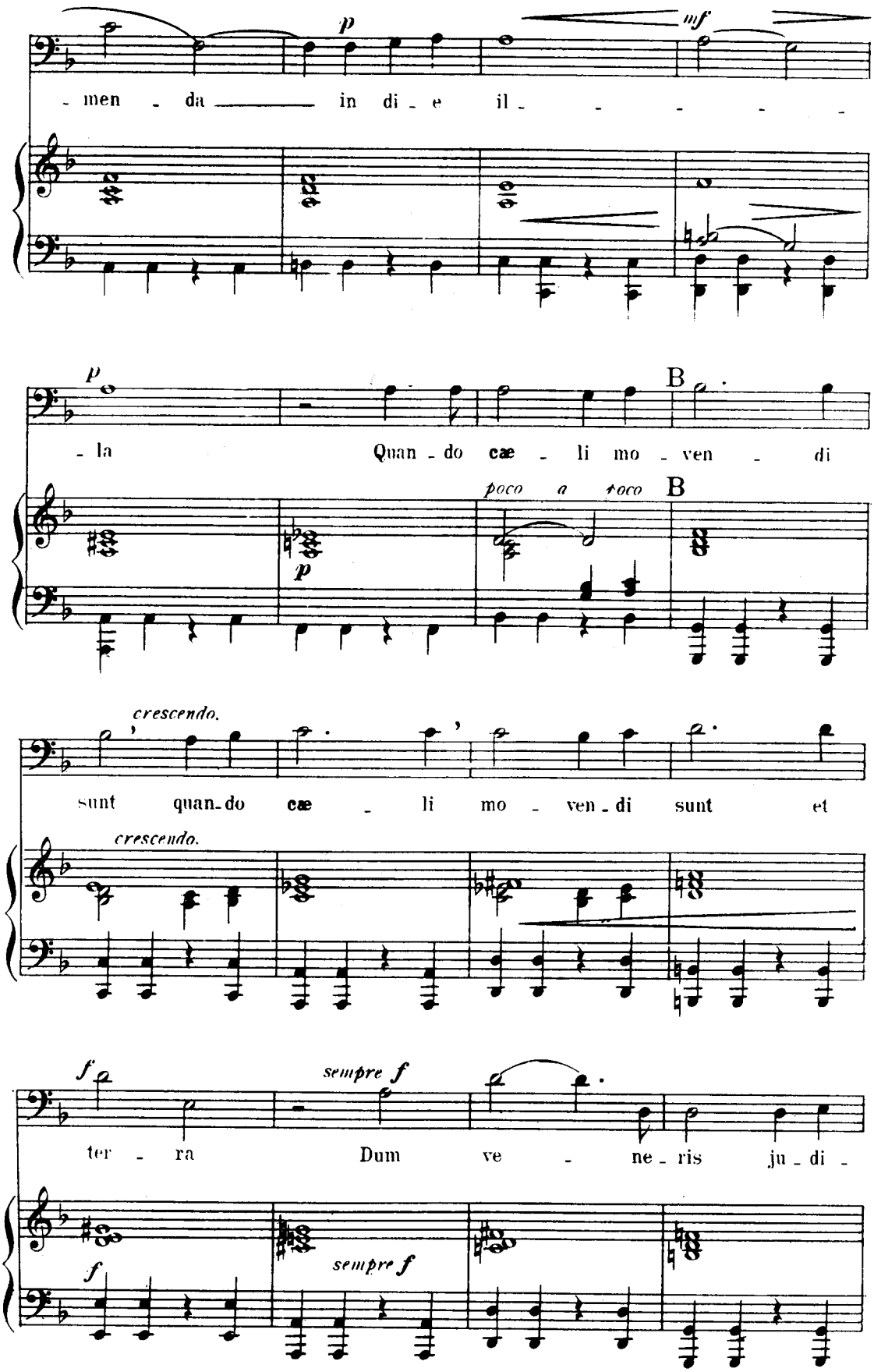
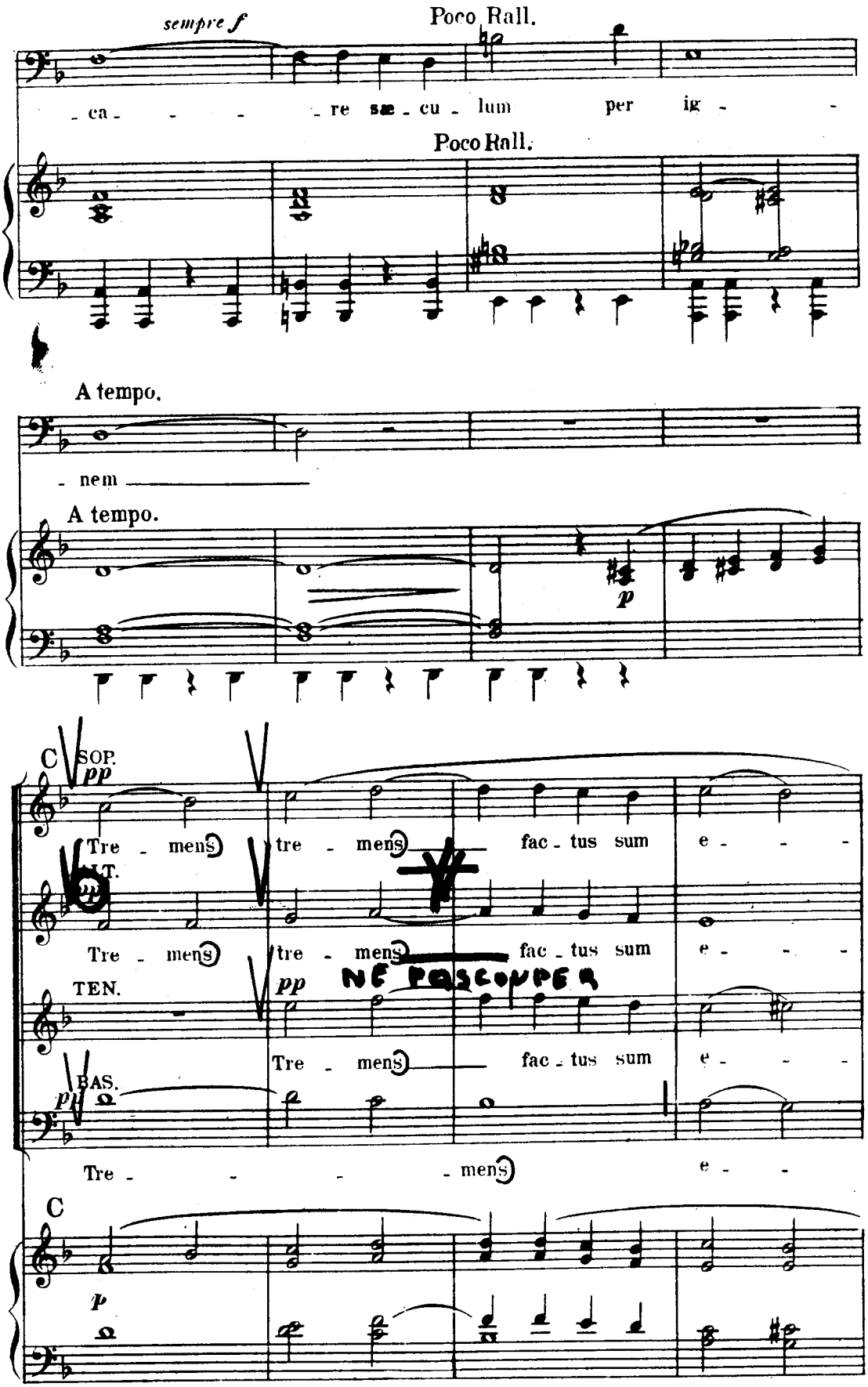
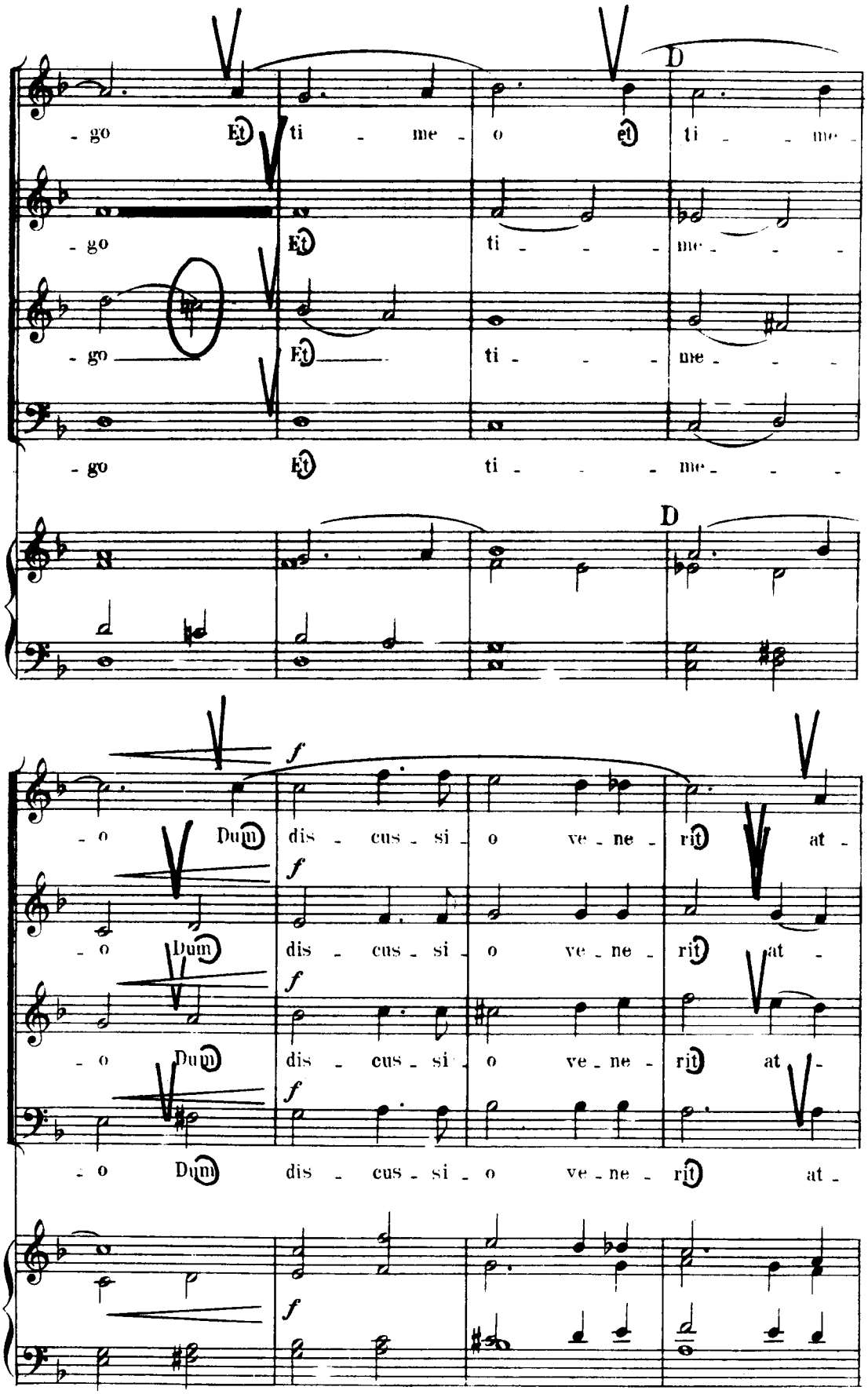
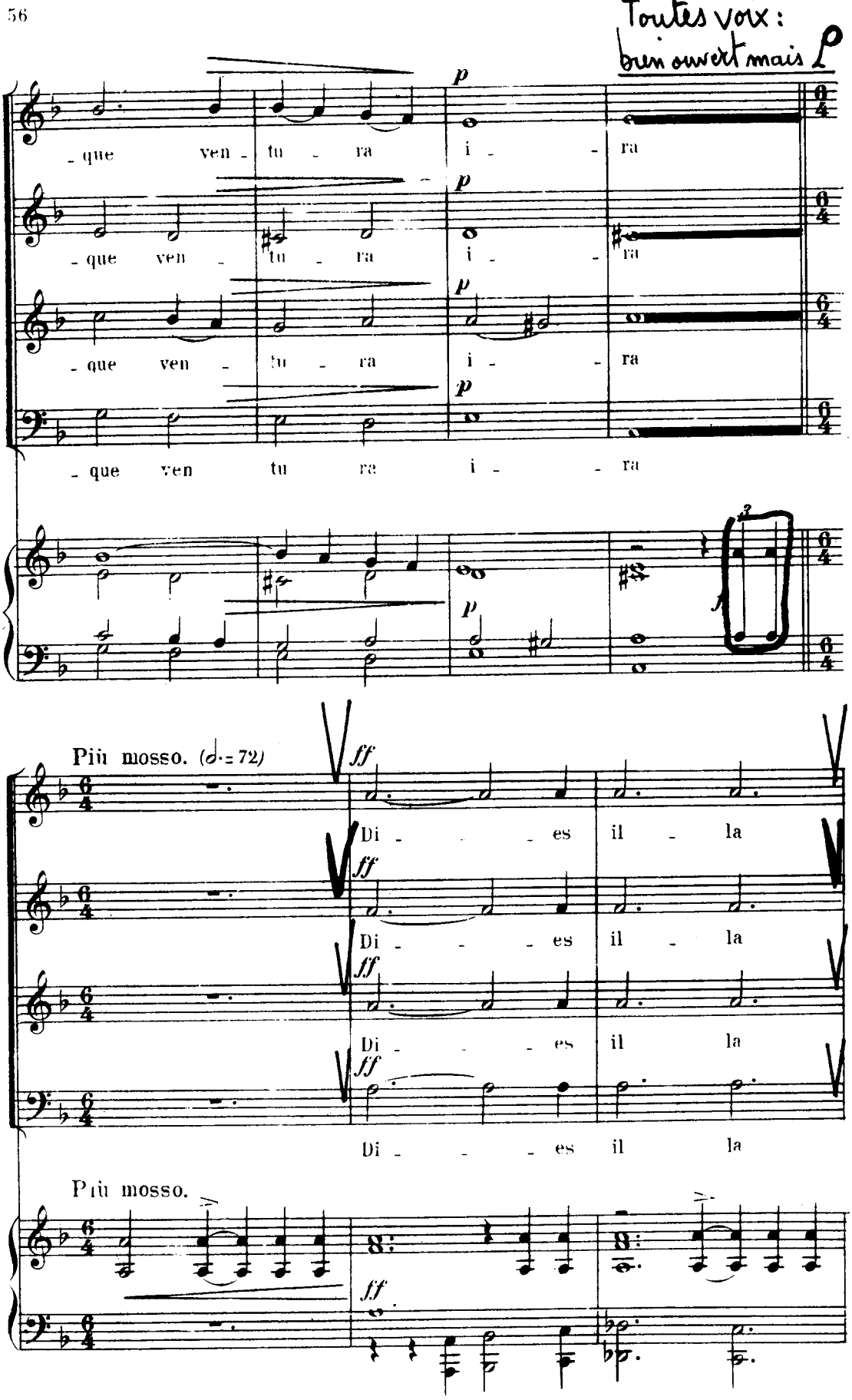
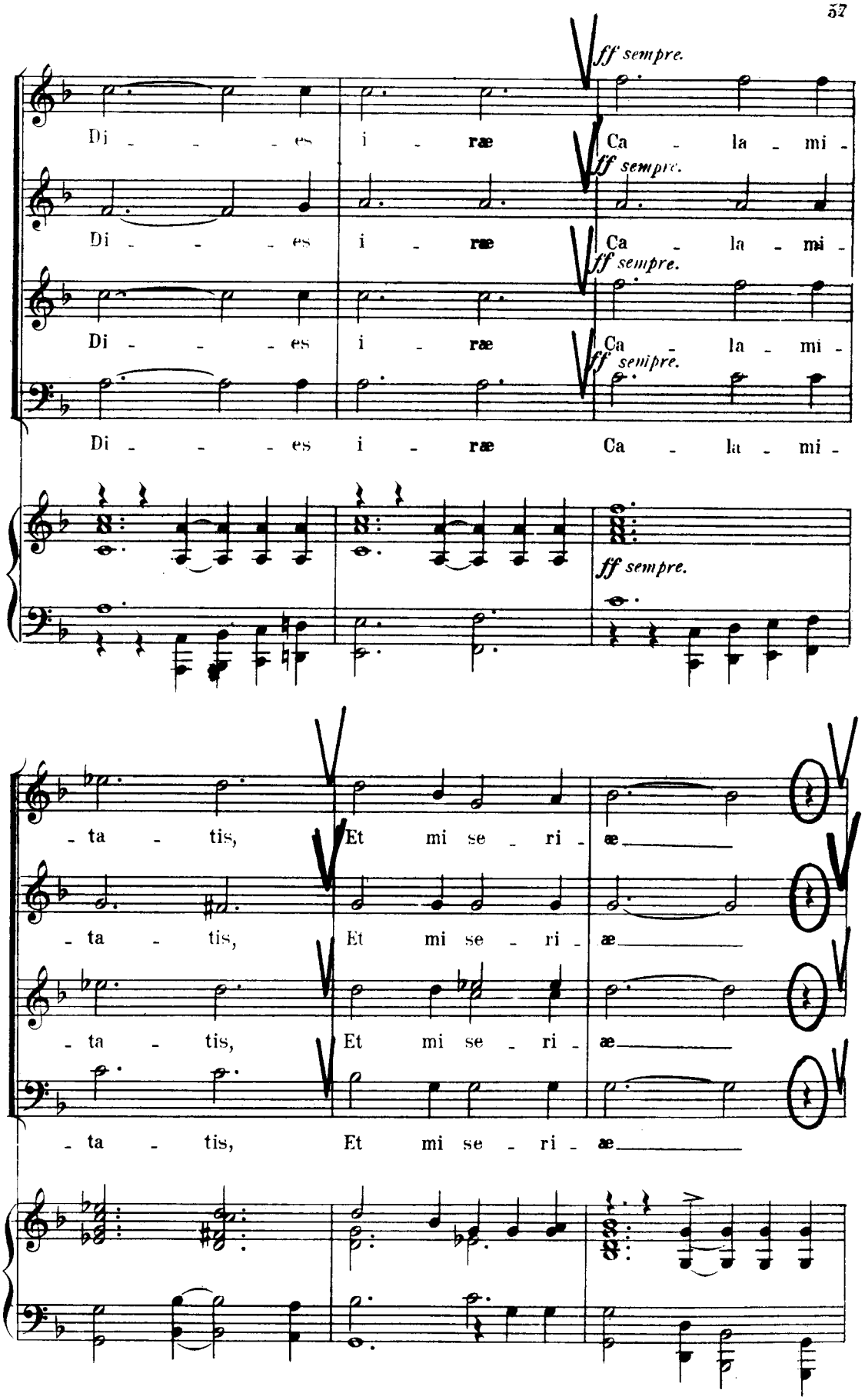
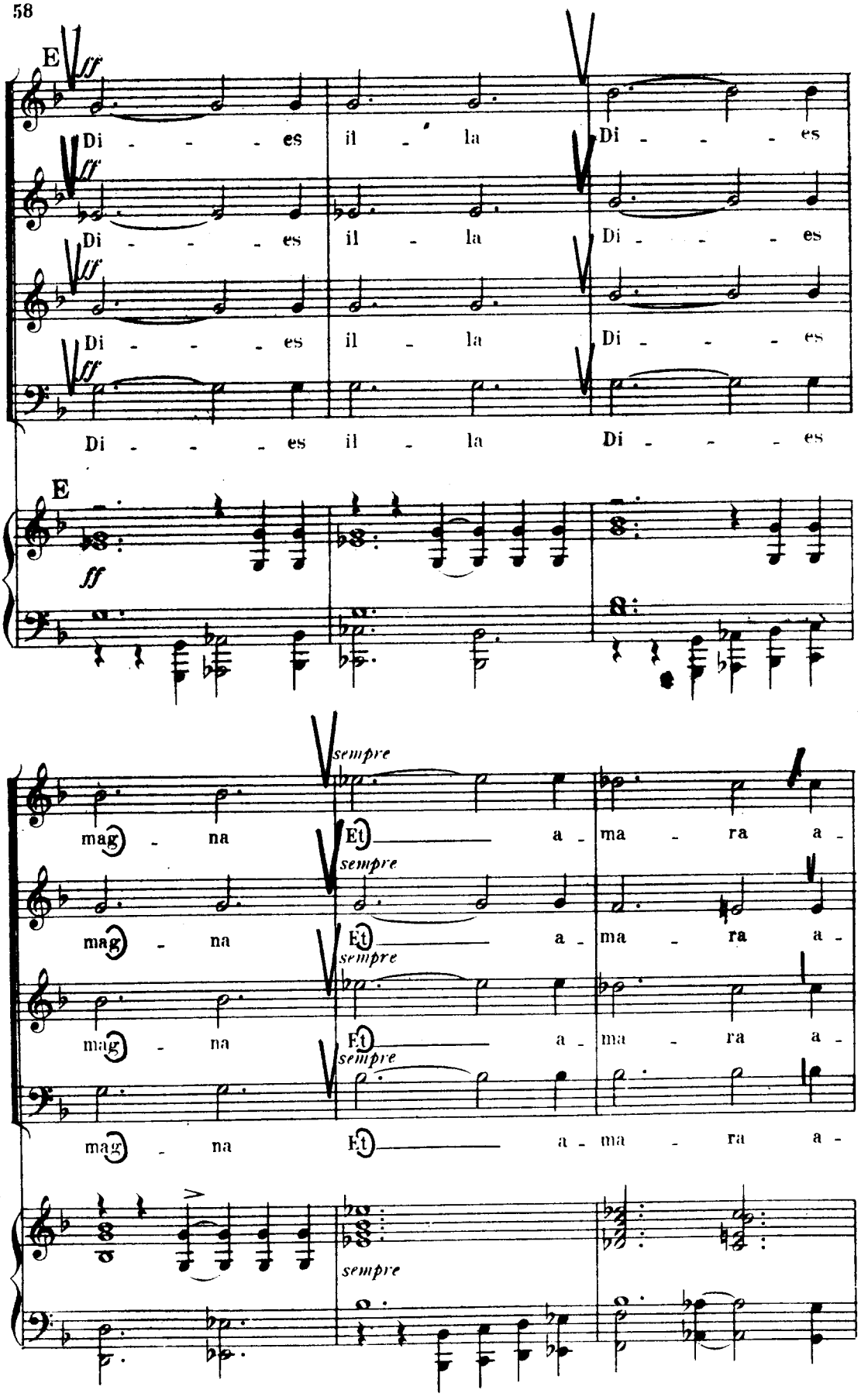

p
mf
- men - da in di - e il - - - - -
p
- la Quan - do cæ - li mo - ven - di
poco a poco
B
crescendo.
sunt quan - do cæ - li mo - ven - di sunt et
crescendo.
f
sempre f
ter - ra Dum ve - ne - ris ju - di -
f
sempre f

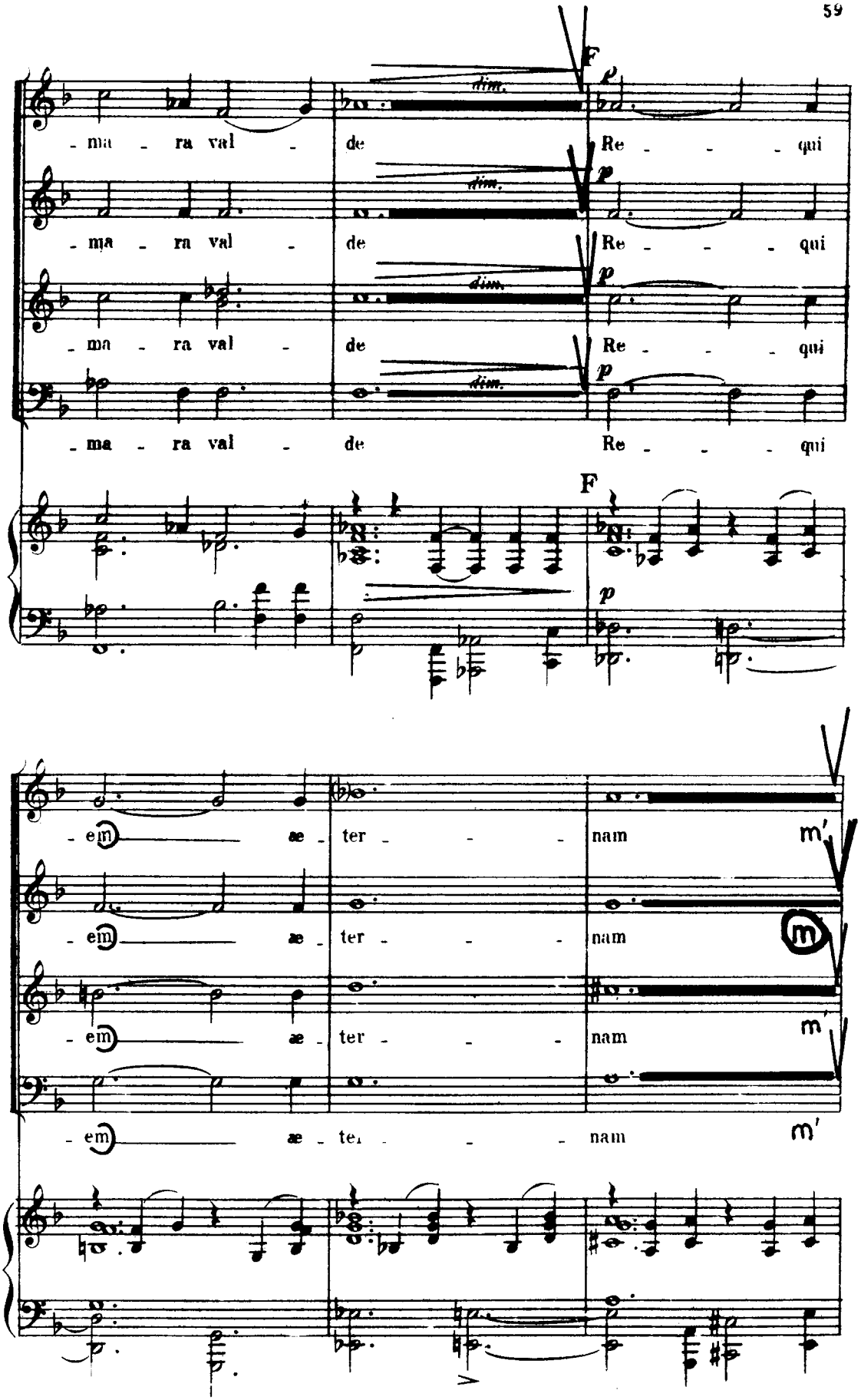

sempre f
Poco Rall.
- ca - - - - re sæ - cu - lum per ig - -
Poco Rall.
A tempo.
- nem
A tempo.
p
C
SOP.
pp
Tre - mens tre - mens fac - tus sum e - - -
ALT.
pp
Tre - mens tre - mens fac - tus sum e - - -
TEN.
pp
Tre - mens fac - tus sum e - - -
BAS.
pp
Tre - - - - mens e - -
C
p

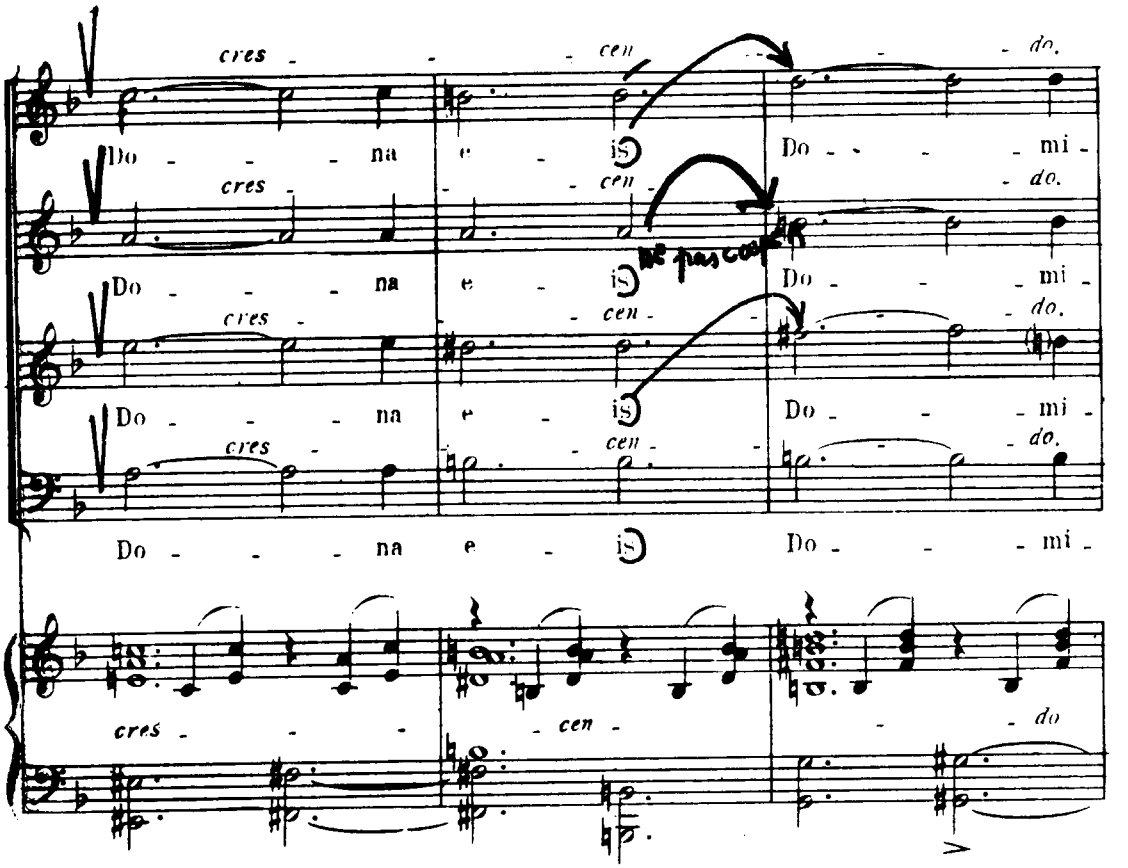

D
- go Et ti - me - o et ti - - me -
- go Et ti - - - me - - -
- go Et ti - - - me - - -
- go Et ti - - - me - - -
D
f
- o Dum dis - cus - si - o ve - ne - rit at -
- o Dum dis - cus - si - o ve - ne - rit at -
- o Dum dis - cus - si - o ve - ne - rit at -
- o Dum dis - cus - si - o ve - ne - rit at -

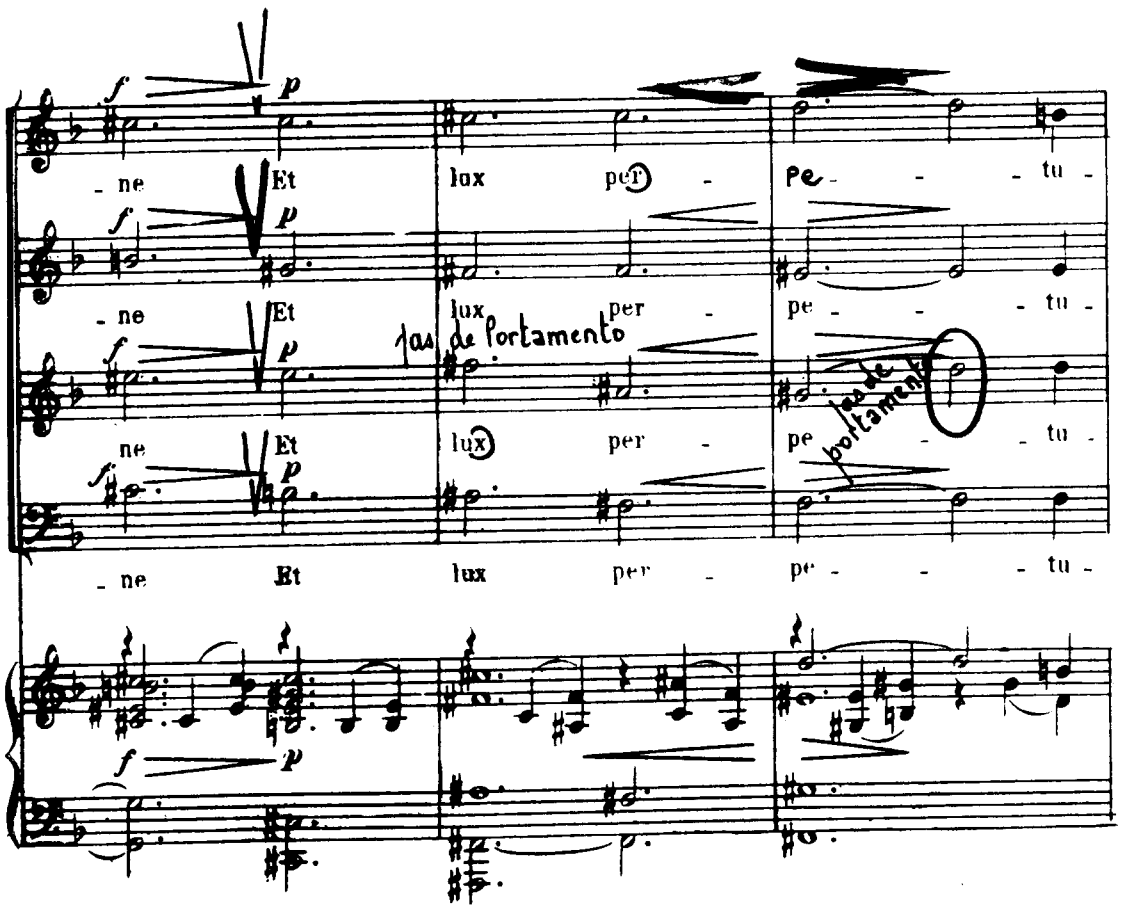

Toutes voix :
bien ouvert mais p
p
- que ven - tu - ra i - - ra
- que ven - tu - ra i - - ra
- que ven - tu - ra i - - ra
- que ven tu ra i - - ra
Più mosso. (𝅗𝅥 = 72)
ff
Di - - - es il - la
Di - - - es il - la
Di - - - es il la
Di - - - es il la
Più mosso.
ff

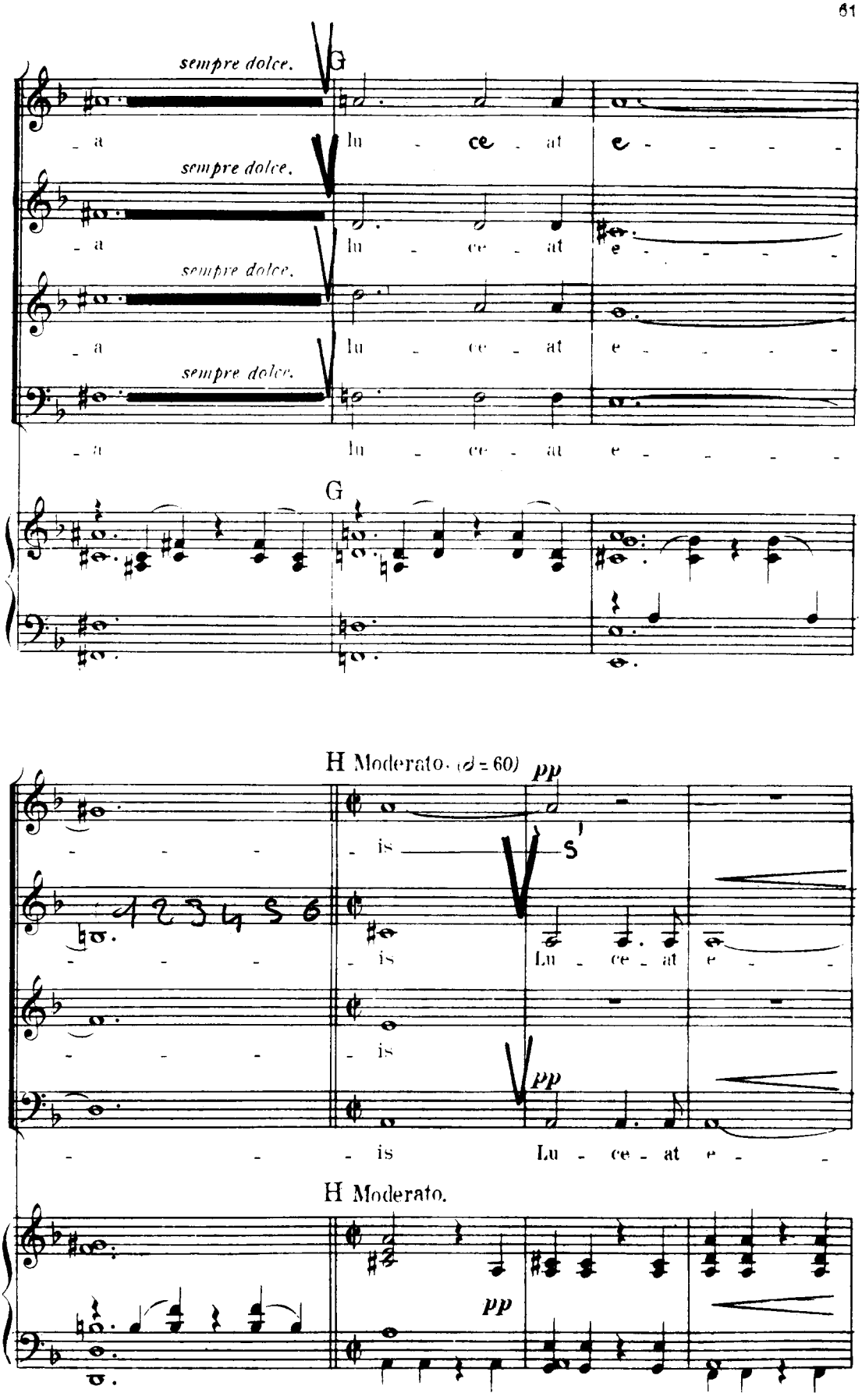

ff sempre.
Di - - - es i - ræ Ca - la - mi -
ff sempre.
Di - - - es i - ræ Ca - la - mi -
ff sempre.
Di - - - es i - ræ Ca - la - mi -
ff sempre.
Di - - - es i - ræ Ca - la - mi -
ff sempre.
- ta - tis, Et mi se - ri - æ
- ta - tis, Et mi se - ri - æ
- ta - tis, Et mi se - ri - æ
- ta - tis, Et mi se - ri - æ


E
ff
Di - - - - es il - la Di - - - - es
Di - - - - es il - la Di - - - - es
Di - - - - es il - la Di - - - - es
Di - - - - es il - la Di - - - - es
E
ff
sempre
mag - na Et a - ma - ra a -
mag - na Et a - ma - ra a -
mag - na Et a - ma - ra a -
mag - na Et a - ma - ra a -
sempre

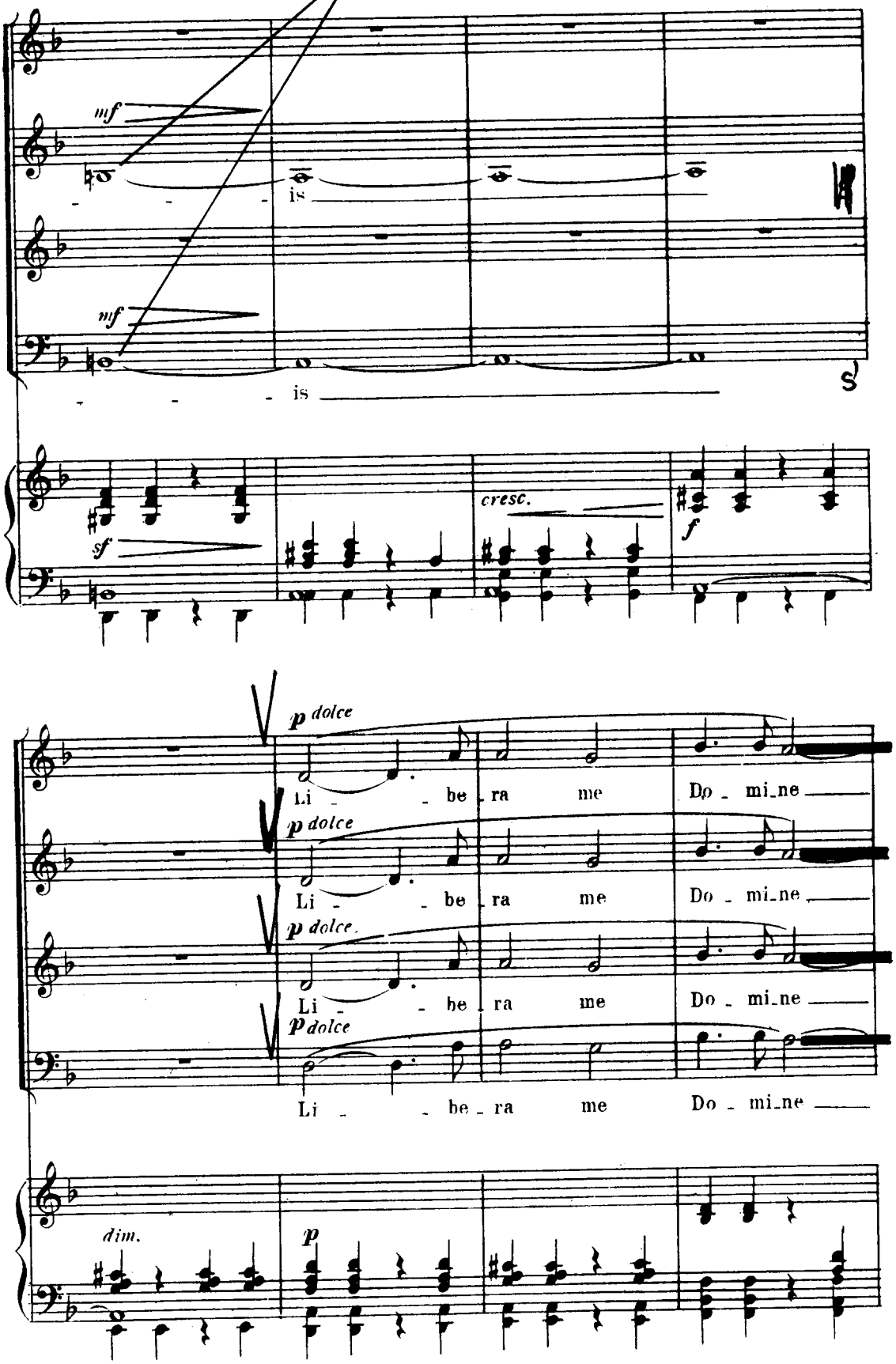

F
dim.
p
- ma - ra val - de Re - - - qui
- ma - ra val - de Re - - - qui
- ma - ra val - de Re - - - qui
- ma - ra val - de Re - - - qui
F
p
- em æ - ter - - - nam
- em æ - ter - - - nam
- em æ - ter - - - nam
- em æ - te - - - nam
m'
m
m'
m'

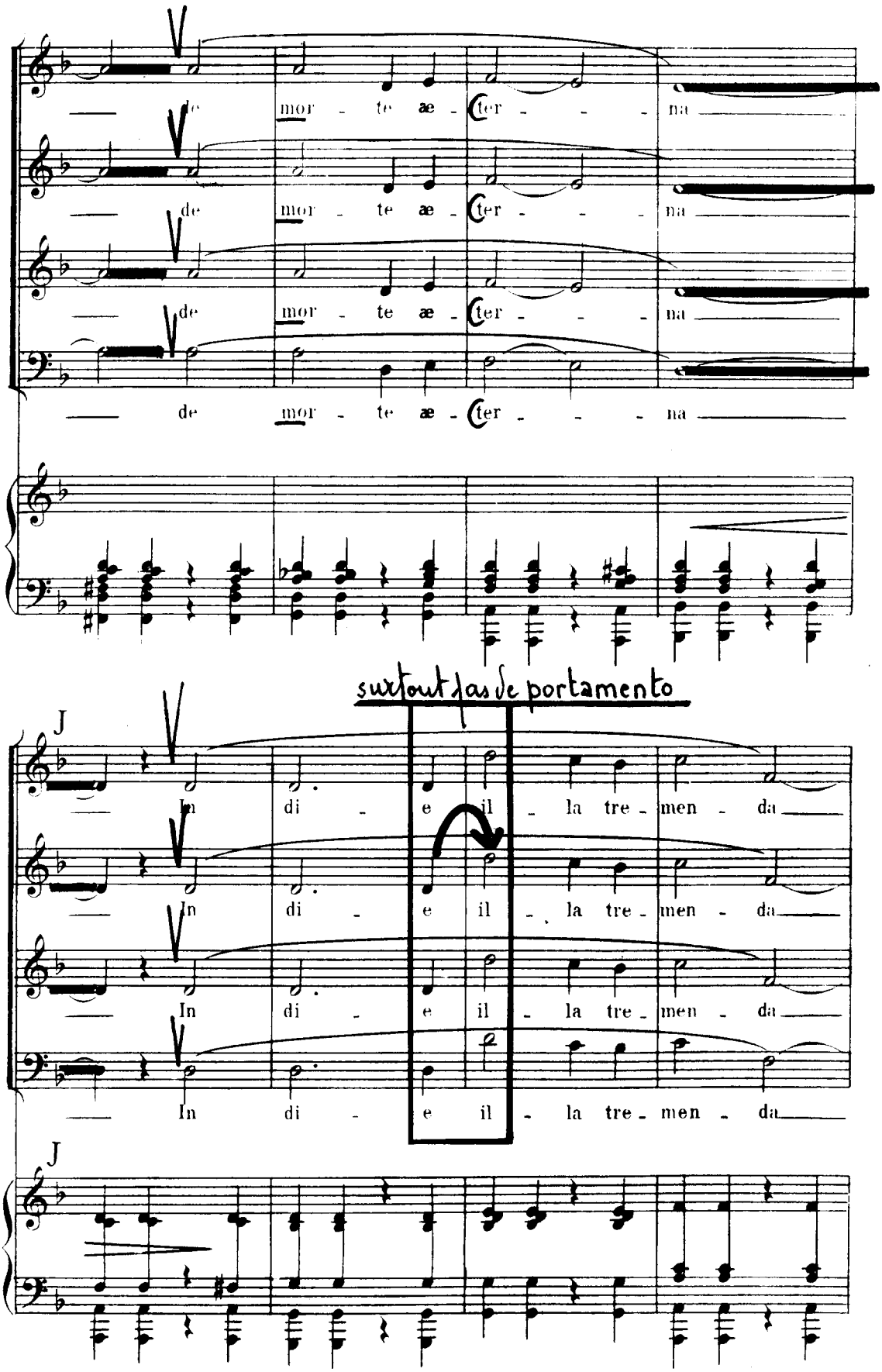

cres - - - cen - - - do.
Do - - - na e - is Do - - - mi -
cres - - - cen - - - do.
Do - - - na e - is Do - - - mi -
cres - - - cen - - - do.
Do - - - na e - is Do - - - mi -
cres - - - cen - - - do.
Do - - - na e - is Do - - - mi -
cres - - - cen - - - do

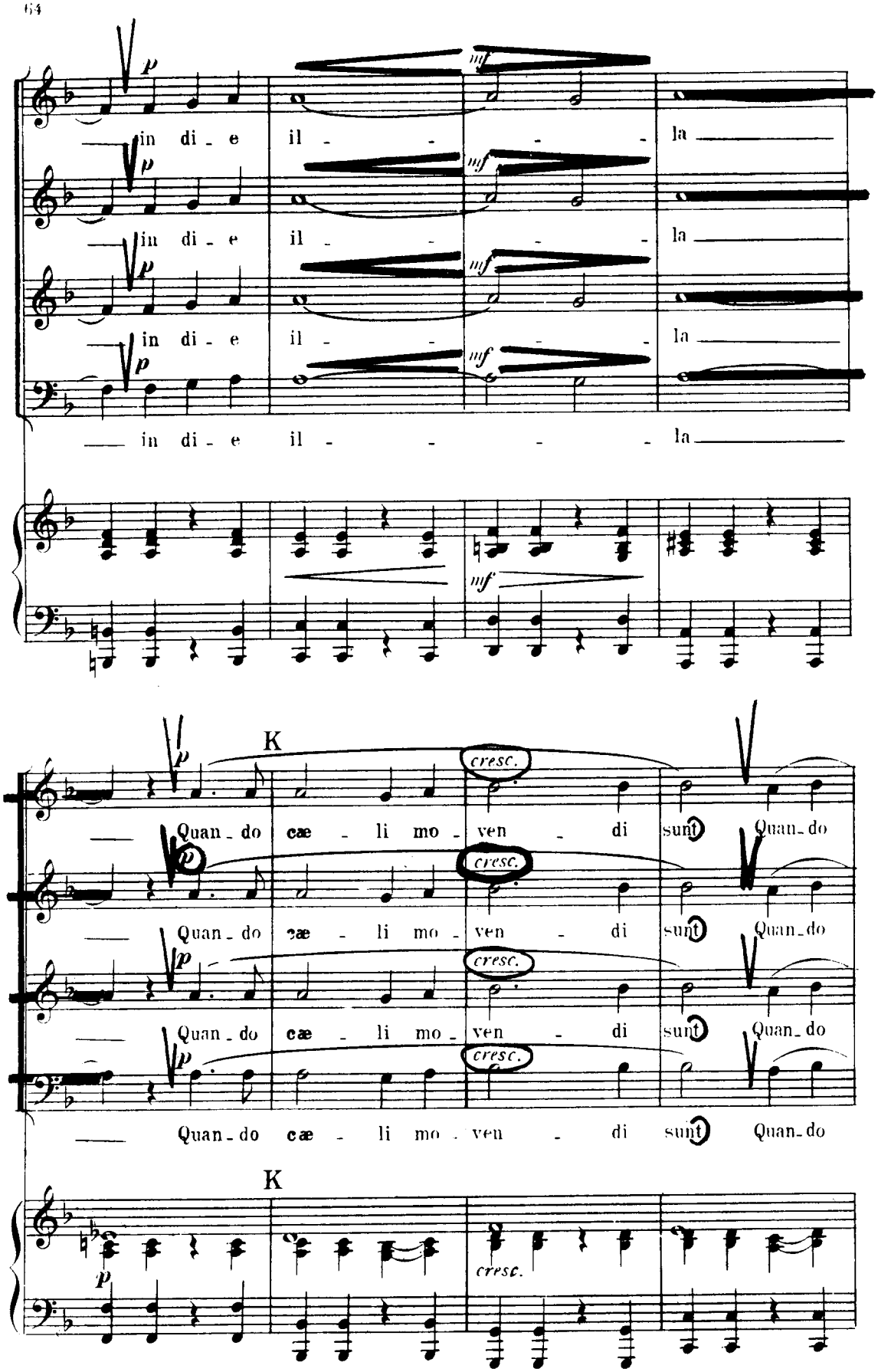

f p
- ne Et lux per - pe - - - tu -
f p
- ne Et lux per - pe - - - tu -
las de portamento
f p
ne Et lux per - pe - - - tu -
f p
- ne Et lux per - pe - - - tu -
f p

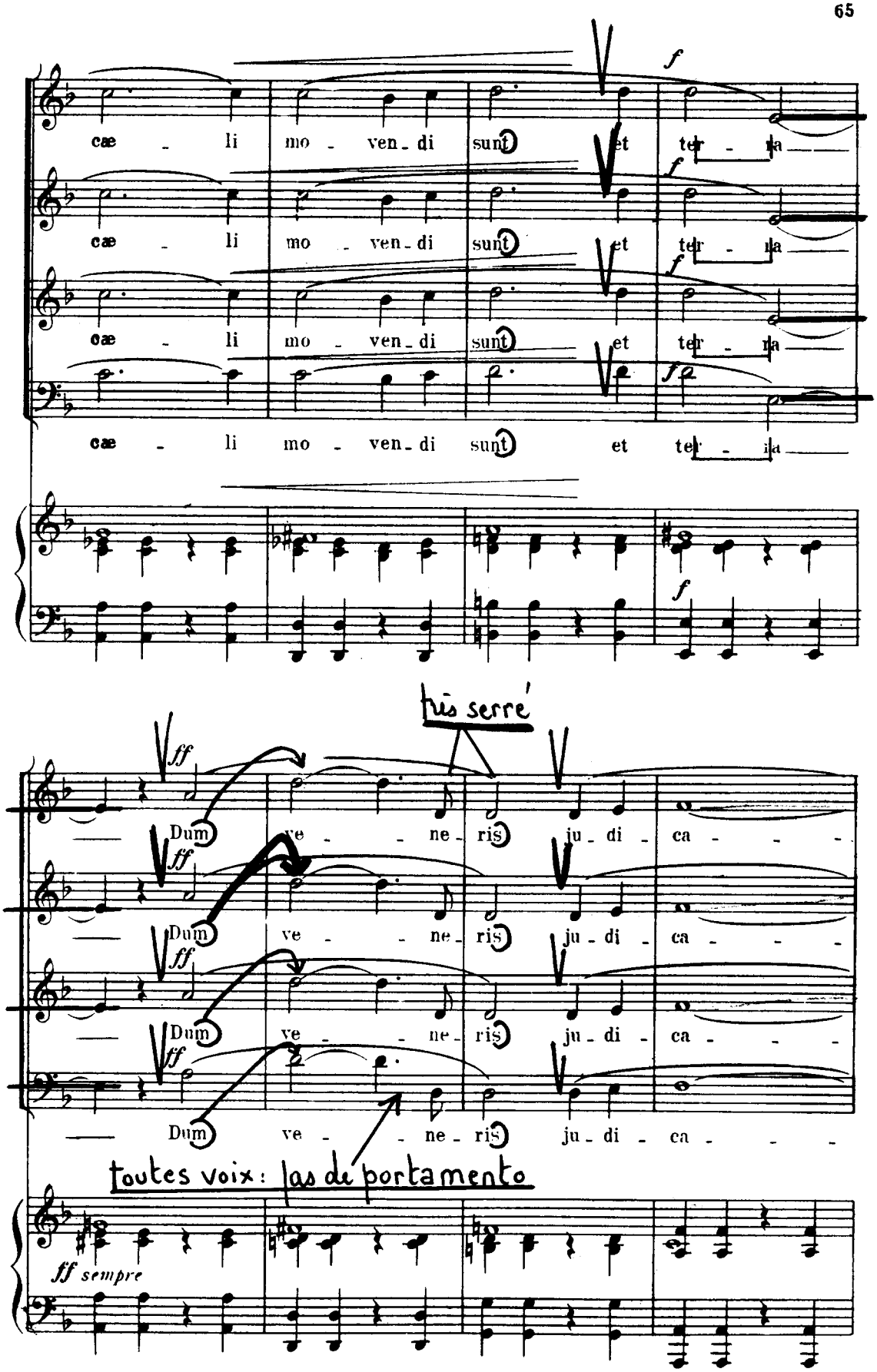

sempre dolce.
G
- a
lu - ce - at
e - - - - -
sempre dolce.
- a
lu - ce - at
e - - - - -
sempre dolce.
- a
lu - ce - at
e - - - - -
sempre dolce.
- a
lu - ce - at
e - - - - -
G
H Moderato. (♩ = 60)
pp
- - - -
- is
S
- - - -
- is
Lu - ce - at
e - -
- - - -
- is
pp
- - -
- is
Lu - ce - at
e - -
H Moderato.
pp

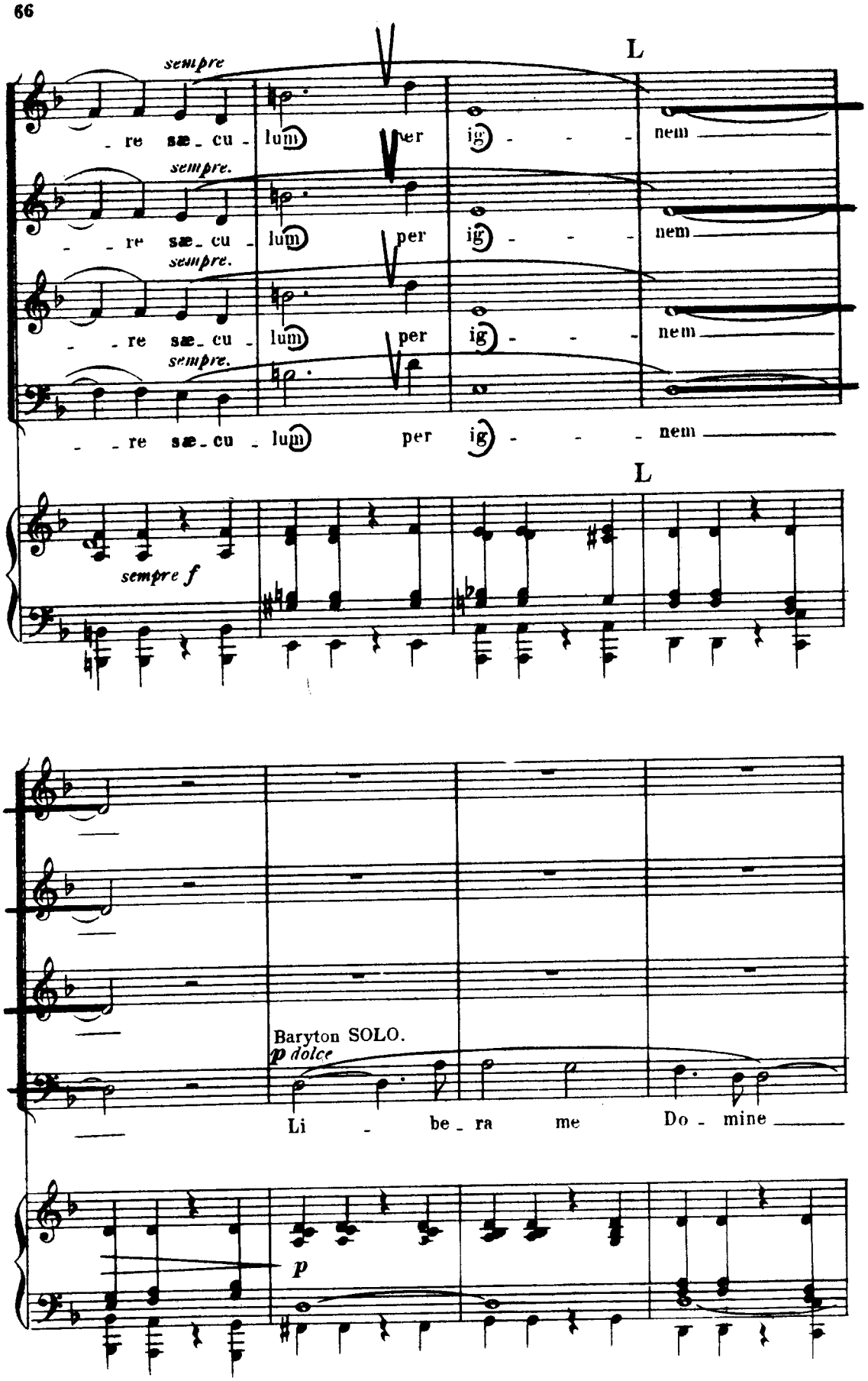
langue bien placée et souvrir

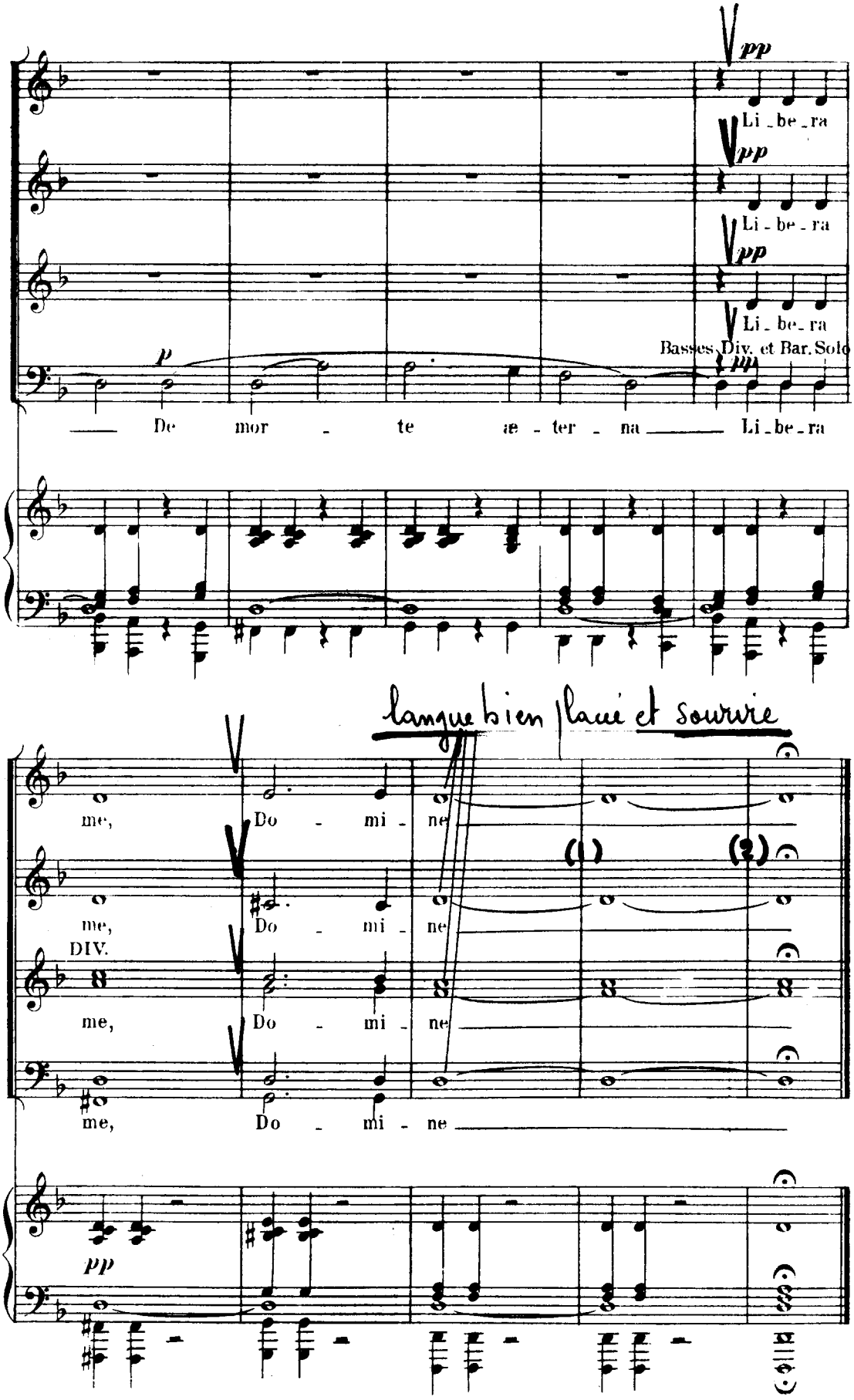



de mor - te æ - ter - - - na
de mor - te æ - ter - - - na
de mor - te æ - ter - - - na
de mor - te æ - ter - - - na
surtout pas de portamento
J
In di - e il - la tre - men - da
In di - e il - la tre - men - da
In di - e il - la tre - men - da
In di - e il - la tre - men - da
J

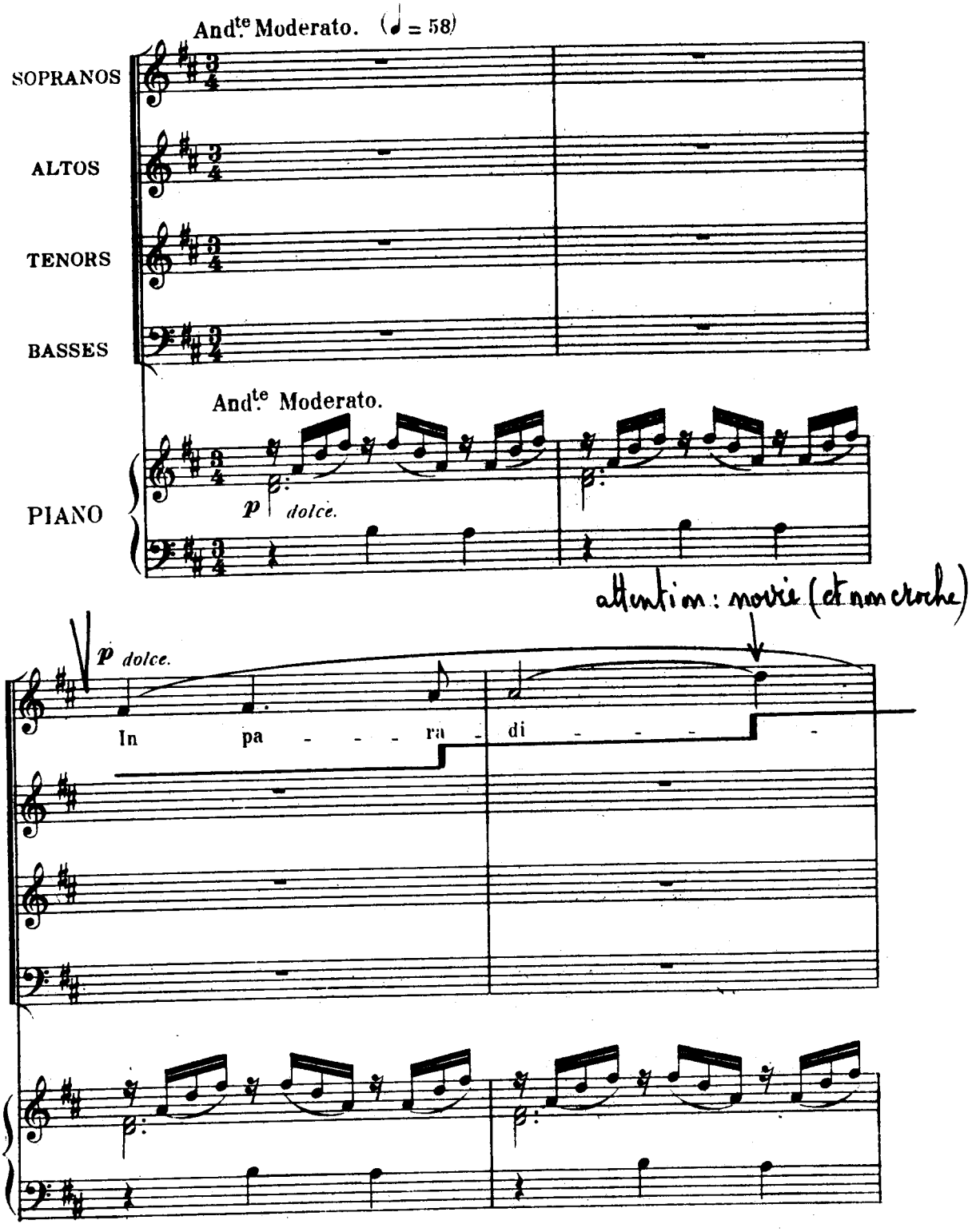

p
mf
in di - e il - - - - la
in di - e il - - - - la
in di - e il - - - - la
in di - e il - - - - la
K
cresc.
Quan - do cæ - li mo - ven - di sunt Quan - do
Quan - do cæ - li mo - ven - di sunt Quan - do
Quan - do cæ - li mo - ven - di sunt Quan - do
Quan - do cæ - li mo - ven - di sunt Quan - do


cæ - li mo - ven - di sunt et ter - ra
cæ - li mo - ven - di sunt et ter - ra
cæ - li mo - ven - di sunt et ter - ra
cæ - li mo - ven - di sunt et ter - ra
f
très serré
Dum ve - ne - ris ju - di - ca - - -
Dum ve - ne - ris ju - di - ca - - -
Dum ve - ne - ris ju - di - ca - - -
Dum ve - ne - ris ju - di - ca - - -
ff
toutes voix : pas de portamento
ff sempre

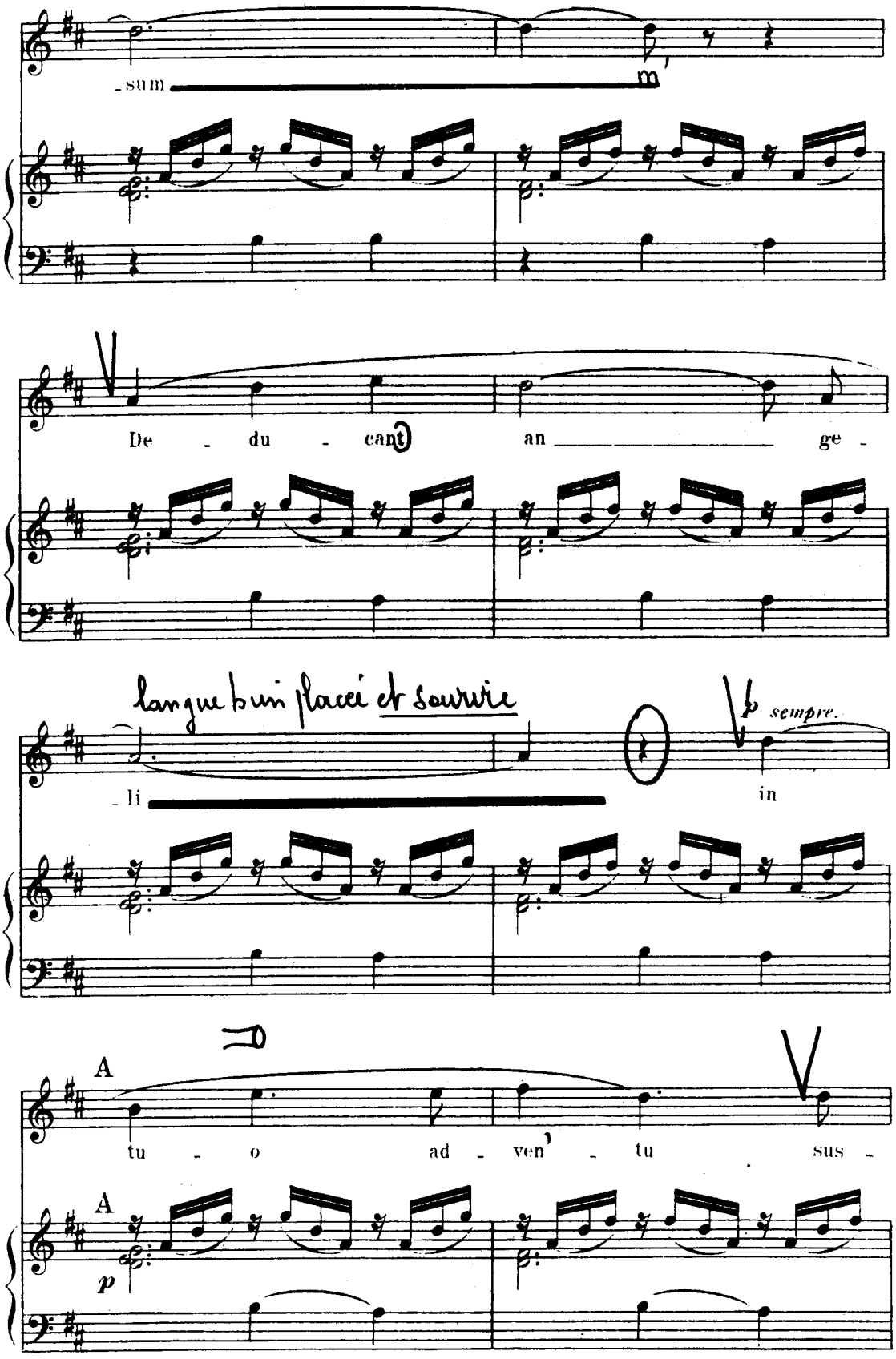

L
sempre
re sæ_cu_lum per ig - - - nem
sempre.
re sæ_cu_lum per ig - - - nem
sempre.
re sæ_cu_lum per ig - - - nem
sempre.
re sæ_cu_lum per ig - - - nem
L
sempre f
Baryton SOLO.
p dolce
Li - be_ra me Do_mine
p

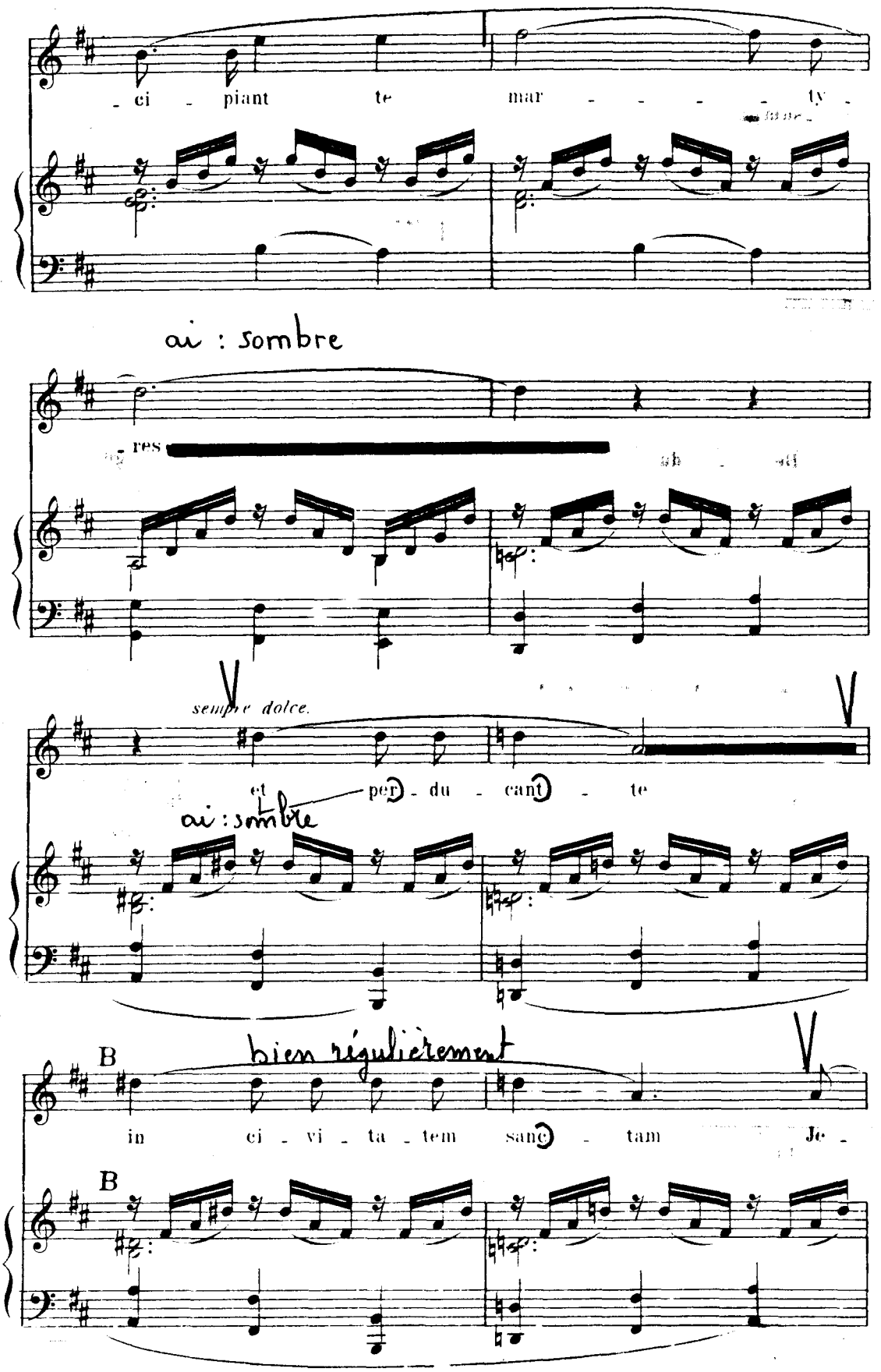

pp
Li - be - ra
pp
Li - be - ra
pp
Li - be - ra
Basses Div. et Bar. Solo
pp
p
De mor - te æ - ter - na Li - be - ra
langue bien plaie et souvie
me, Do - mi - ne
me, Do - mi - ne
DIV.
me, Do - mi - ne
me, Do - mi - ne
pp

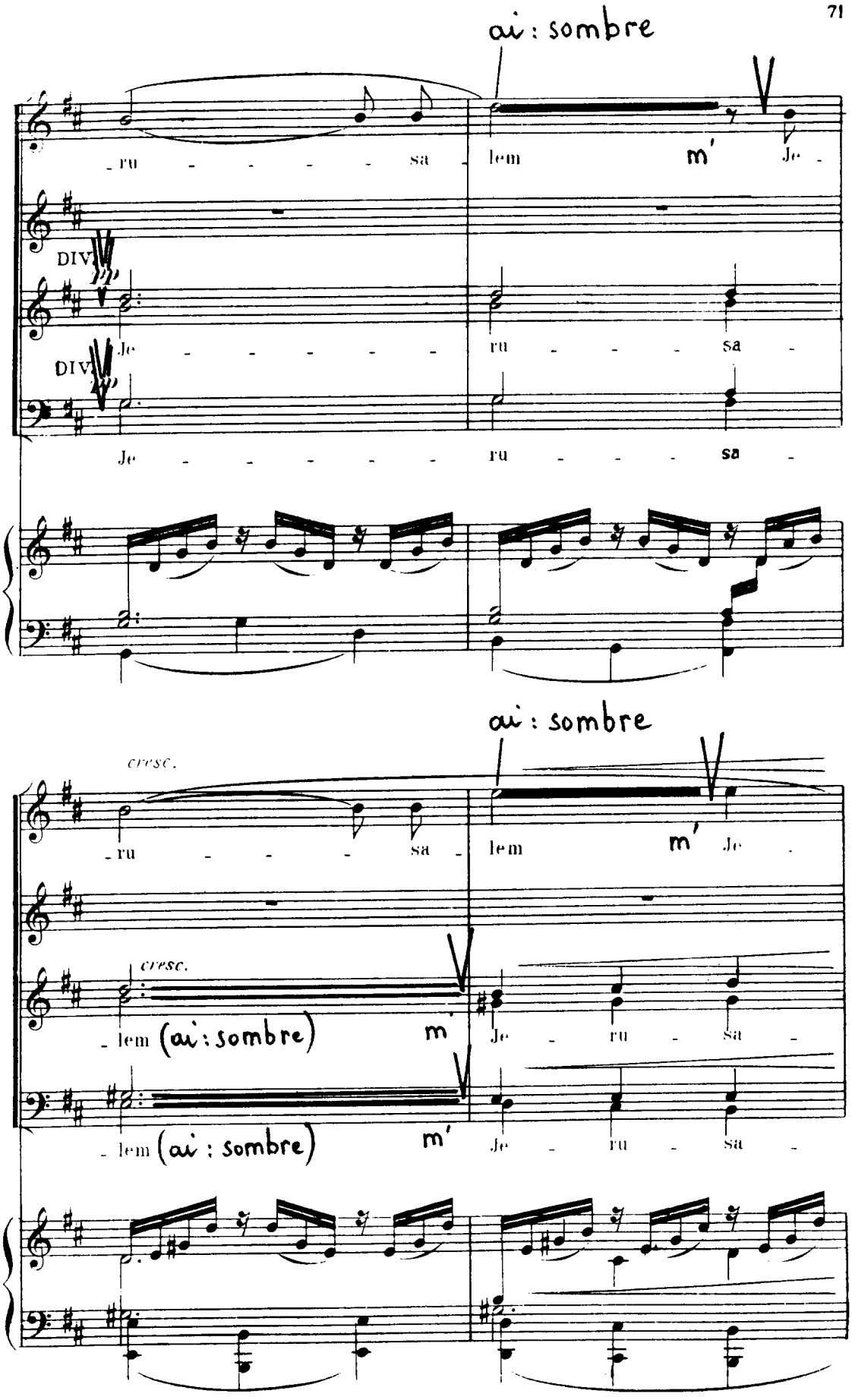
VII– IN PARADISUM



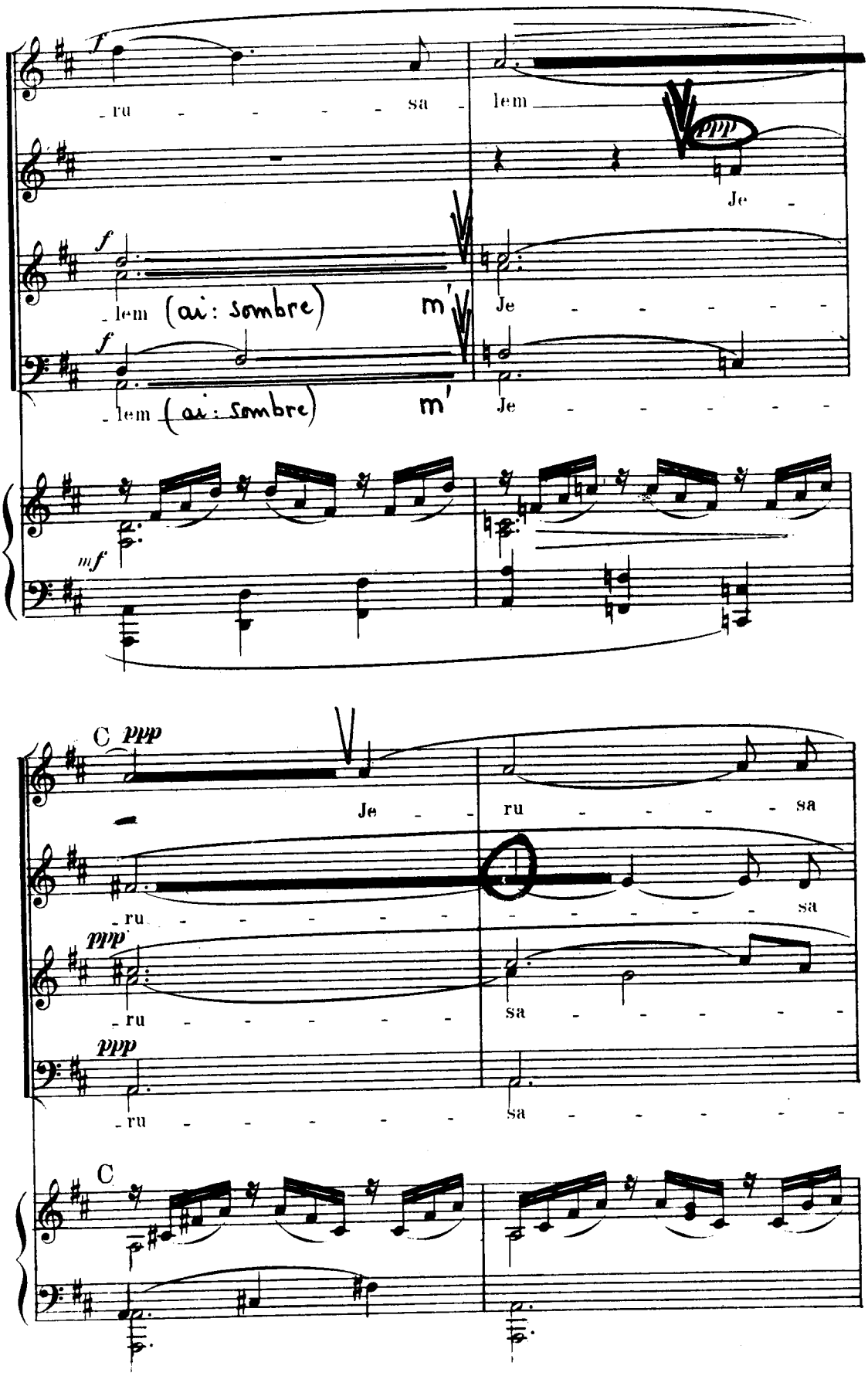
U S. A. Copyright 1900 by J.HAMELLE.

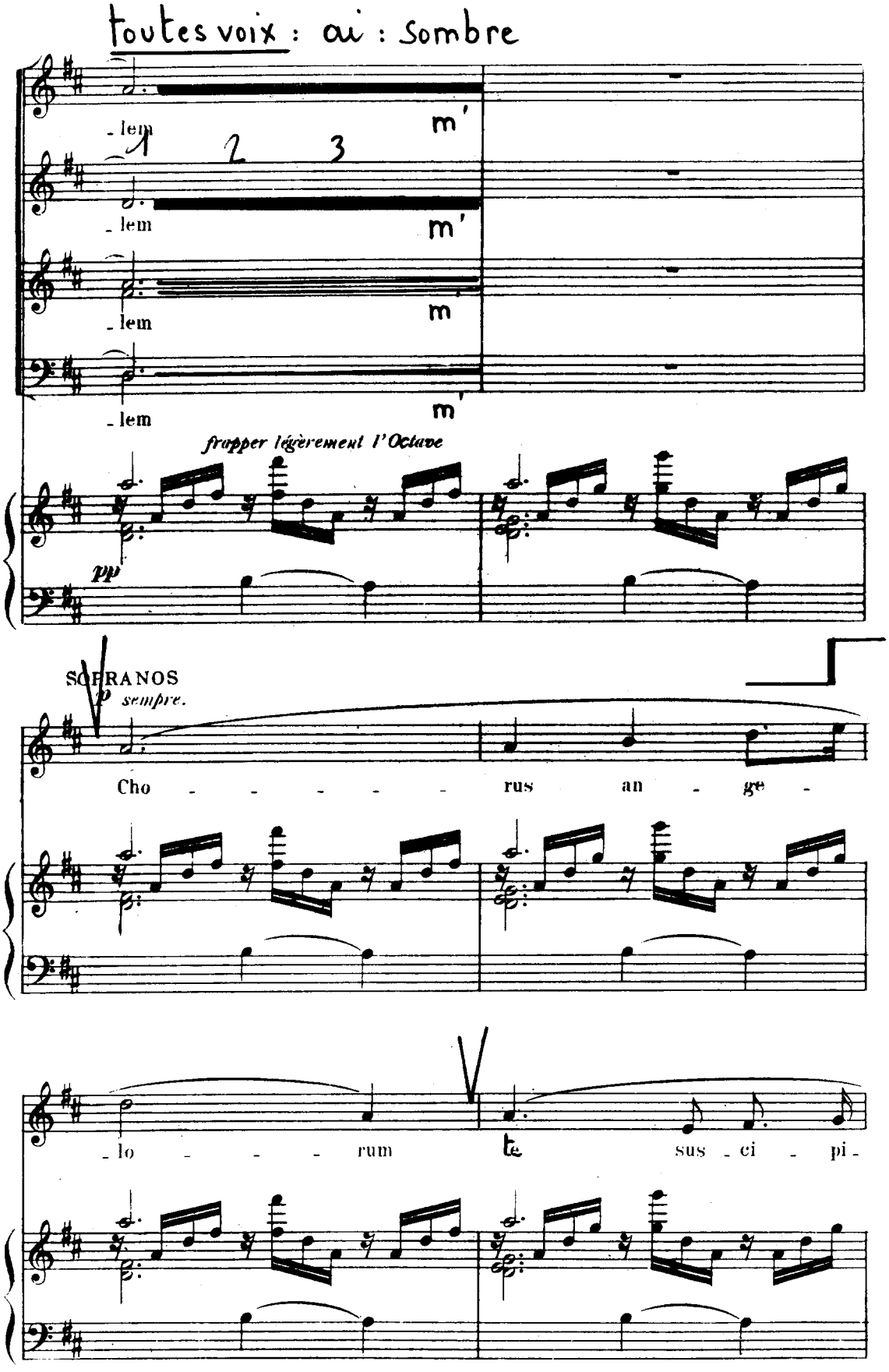

-sum
De - du - cant an ge -
langue bien placée et sourire
-li
p sempre.
in
A
tu - o ad - ven' - tu sus -
A
p

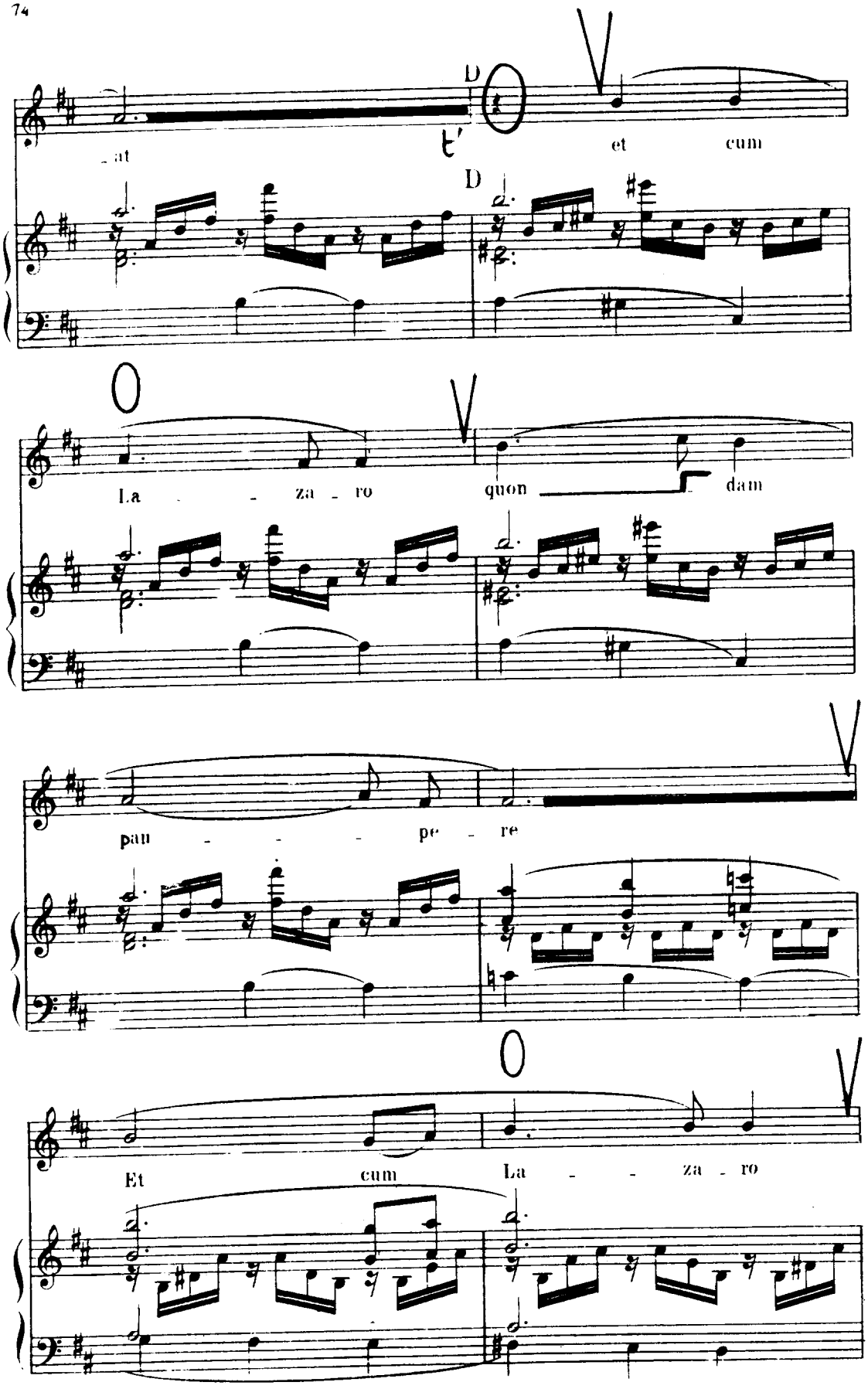

- ci - piant te mar - - - - ty -
ai : sombre
- res
semper dolce.
et pe - du - cant - te
ai : sombre
B
bien régulièrement
in ci - vi - ta - tem sanc - tam Je -
B

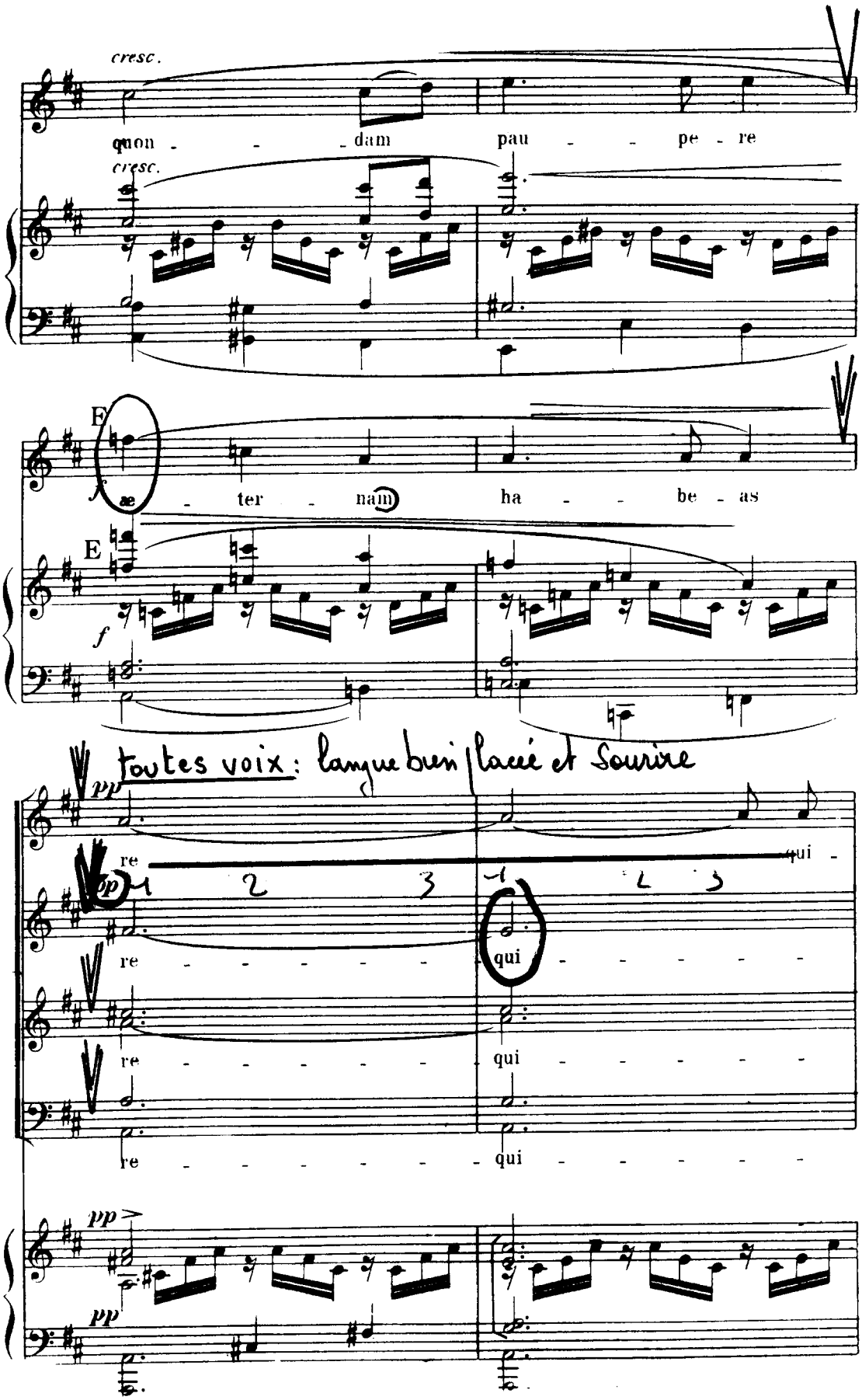

ai : sombre
ru - - - - - sa -
lem
m'
Je -
DIV.
DIV.
Je - - - - - - -
ru - - - - sa -
Je - - - - - - -
ru - - - - sa -
ai : sombre
cresc.
ru - - - - sa -
lem
m'
Je -
cresc.
- lem (ai : sombre)
m'
Je - ru - sa -
- lem (ai : sombre)
m'
Je - ru - sa -

ai : sombre

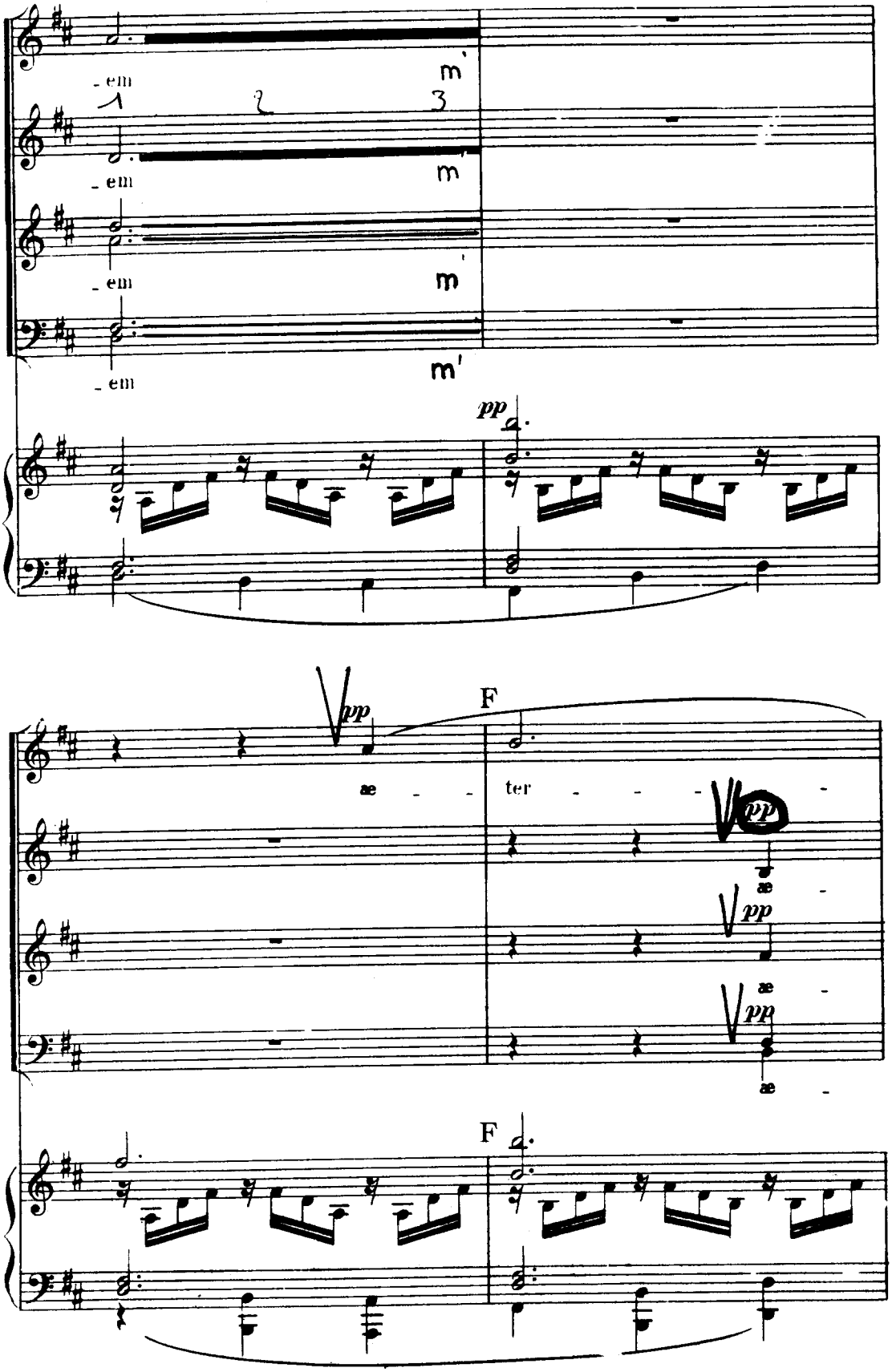

f
ru - - - - - sa
lem
ppp
Je -
f
lem (ai : sombre)
m'
Je - - - - - -
f
lem (ai : sombre)
m'
Je - - - - - -
mf
C ppp
Je - -
ru - - - - - sa
ru - - - - - -
- - - - - - sa
ppp
ru - - - - - -
sa - - - - - -
ppp
ru - - - - - -
sa - - - - - -
C

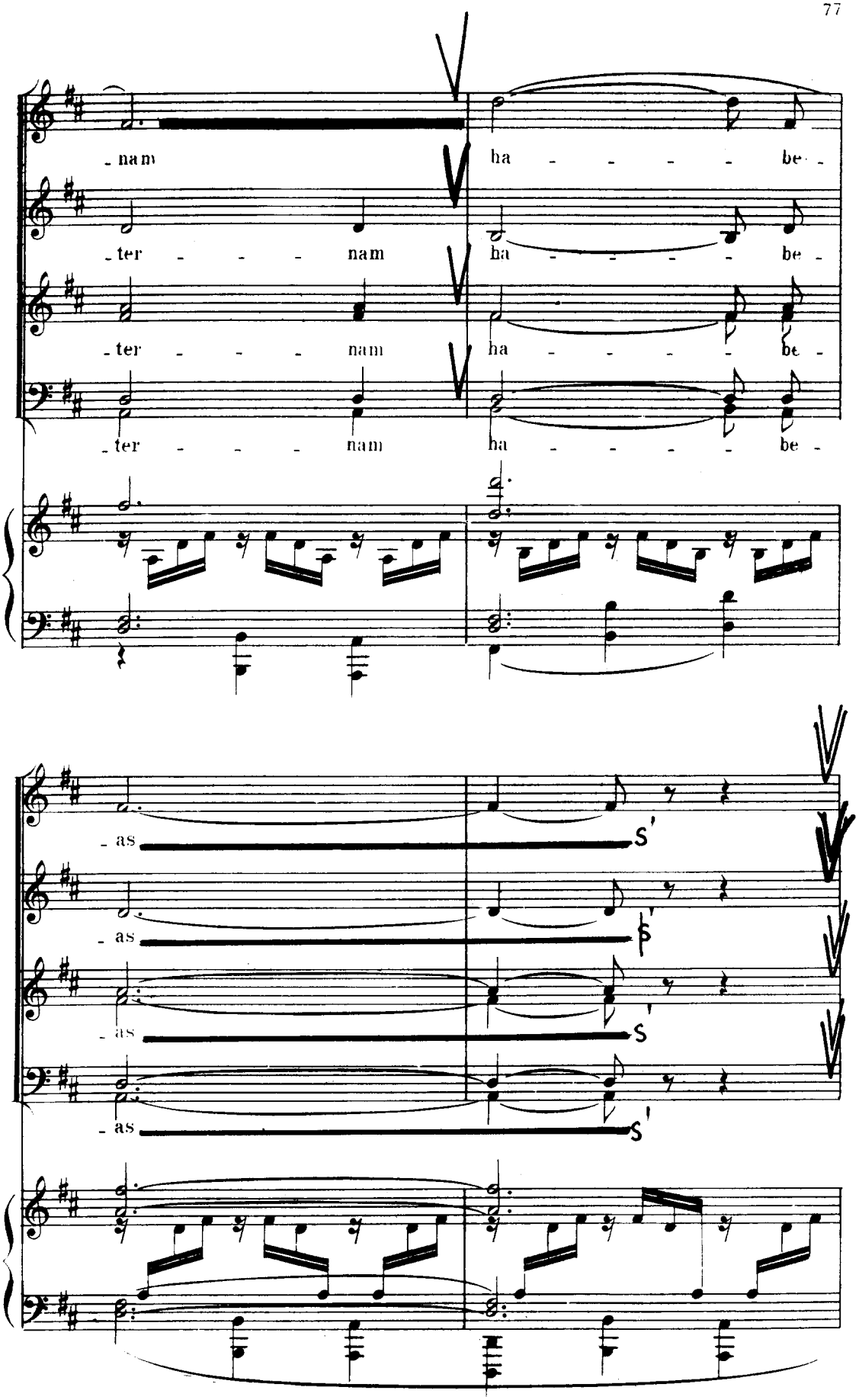

toutes voix : ai : sombre
- lem
m'
1 2 3
- lem
m'
- lem
m
- lem
m'
frapper légèrement l'Octave
pp
SOPRANOS
p sempre.
Cho - - - - - rus an - ge -
- lo - - - rum te sus - ci - pi -

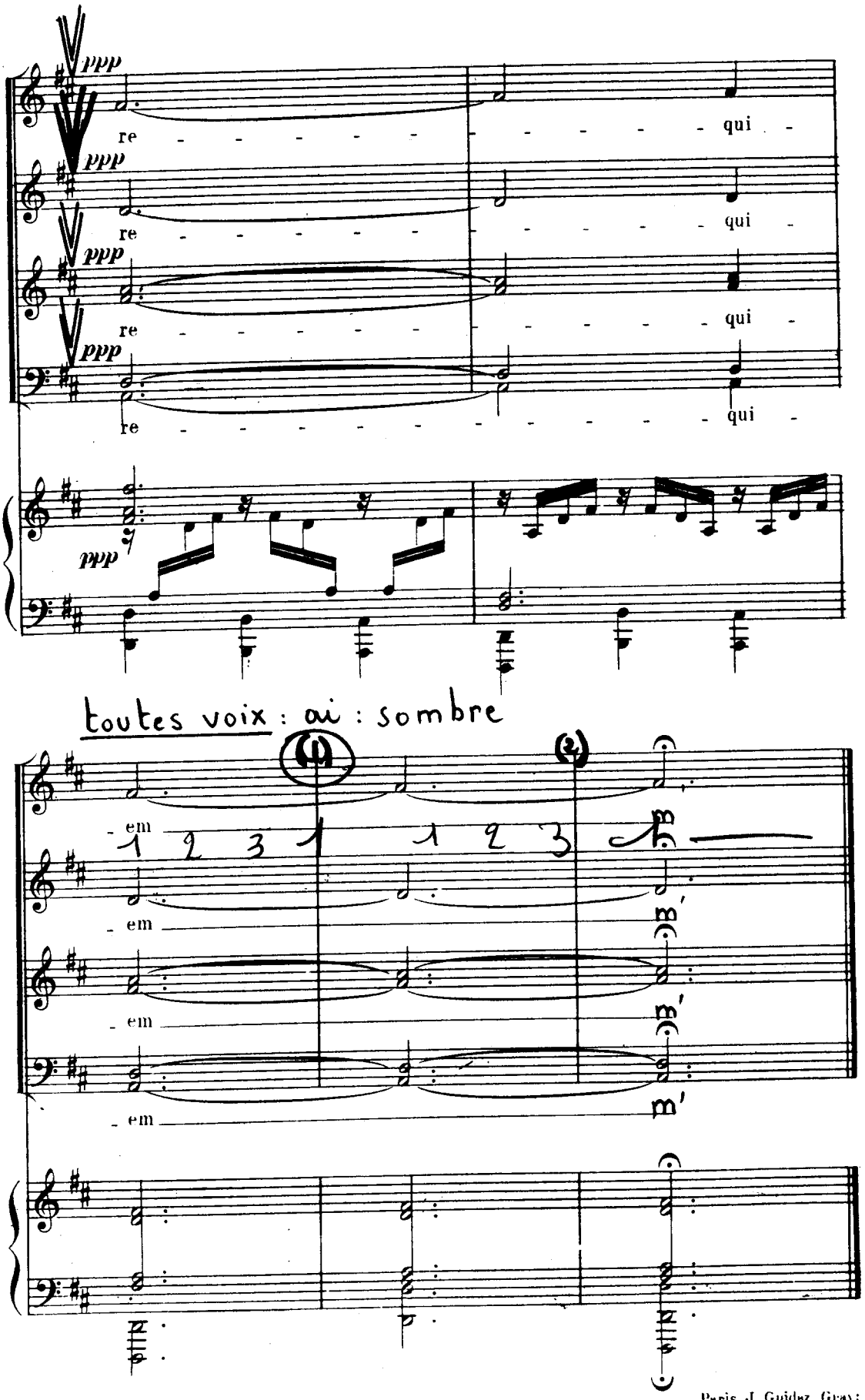

D
t'
D
et cum
La za ro quon dam
pau pe re
Et cum La za ro


cresc.
quon - - - dam pau - - pe - re
cresc.
E
- ter - nam ha - - be - as
E
f
toutes voix : langue bien placée et Sourire
pp
re qui -
pp
1 2 3 1 2 3
re - - - - - - qui - - - - - -
re - - - - - - qui - - - - - -
re - - - - - - - qui - - - - - -
pp
pp

toutes voix : ai : sombre




-nam
ha - - - - be -
-ter - - - nam
ha - - - - be -
-ter - - - nam
ha - - - - be -
-ter - - - nam
ha - - - - be -
-as
-as
-as
-as
S'
S'
S'
S'



Septembre 1976 - Imp. par E.M.P.I. - 93 NOISY LE SEC

Paris J. Guidaz Graveur